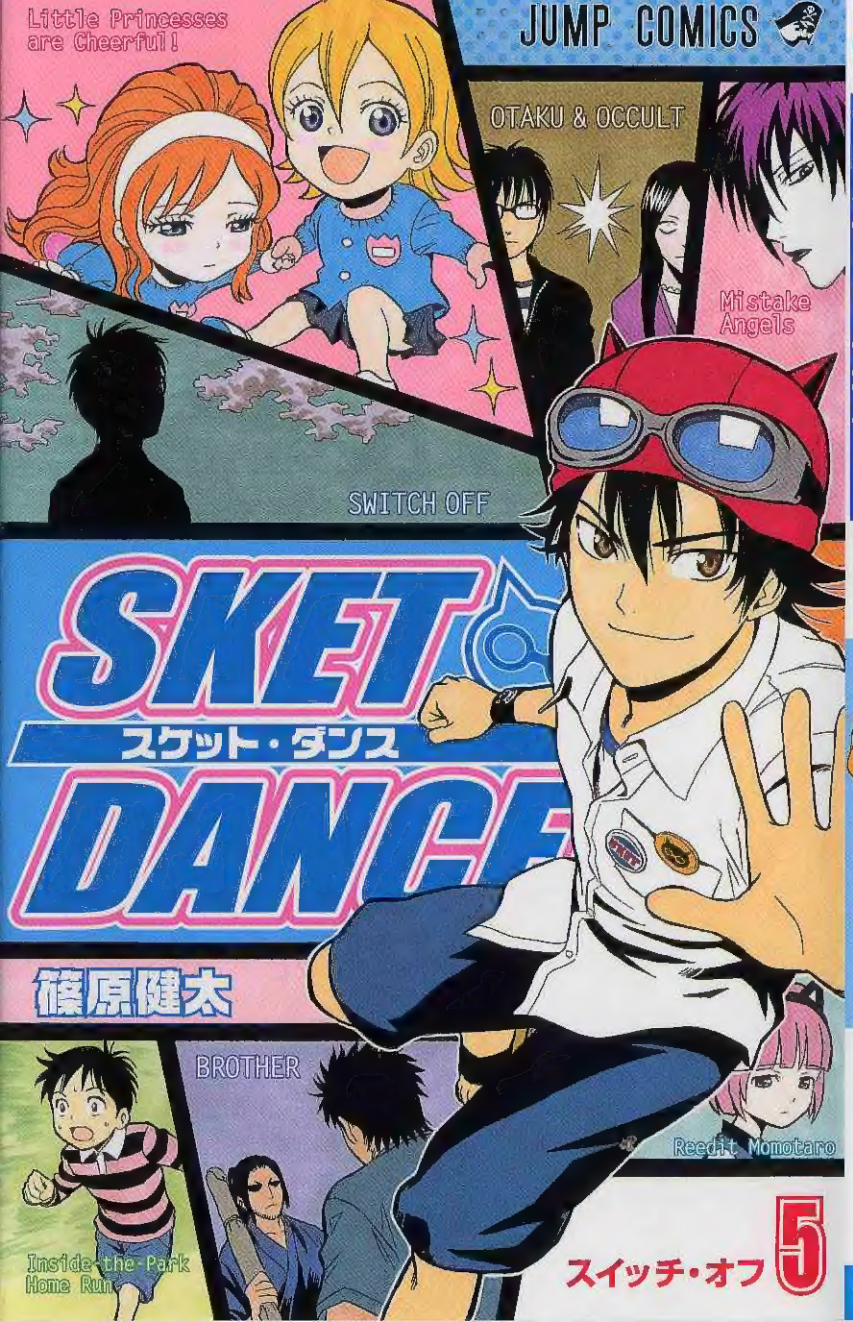




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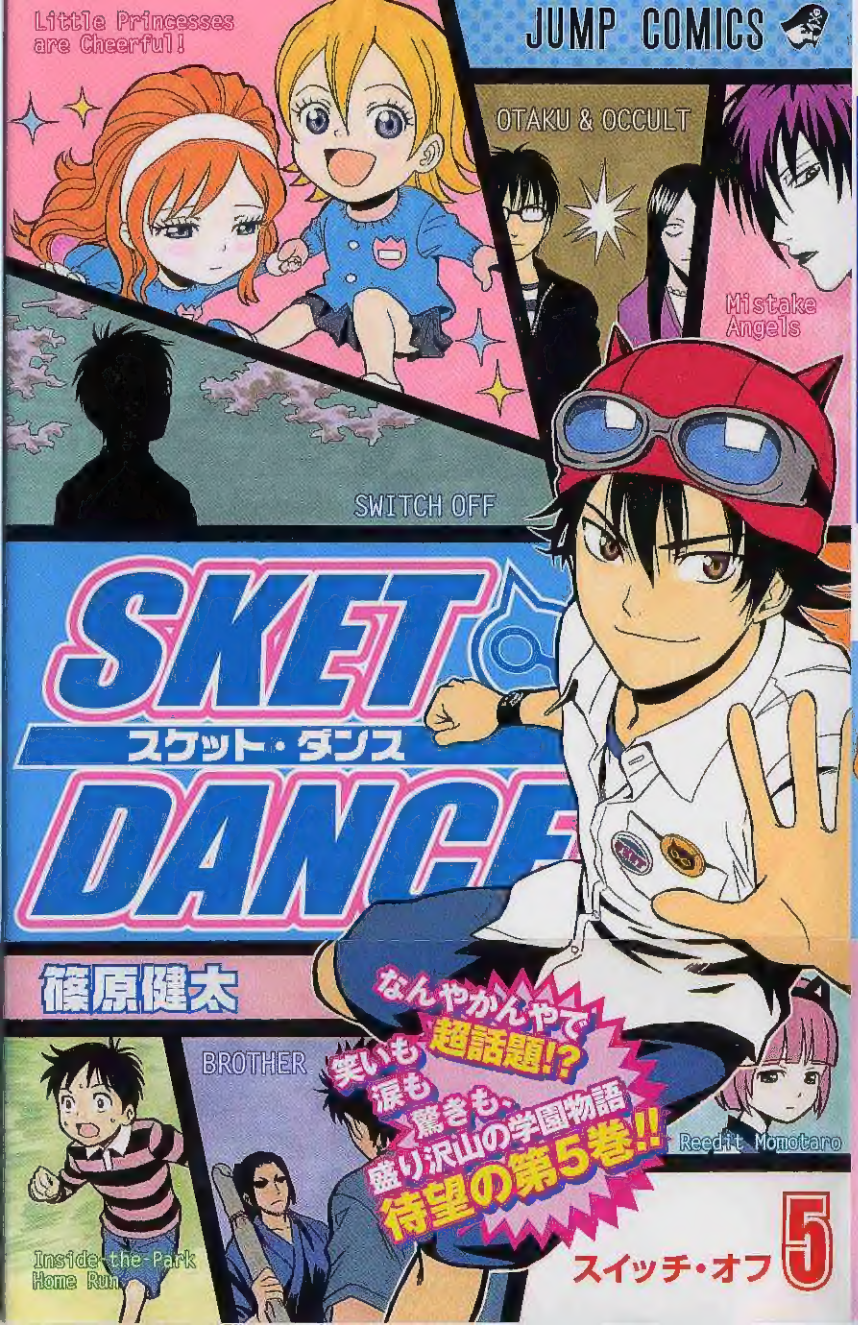
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ジャンプ・コミックス

雑誌 43087－79

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篠原健太

またまた読者の方から送られてきた物を紹介します。

スケット団の部室の壁に飾られている「団旗」を実際に作って送って下さった方がいました。コレ商品みたいにすごくよく出来てます。大きさも結構なもので、どうやって作ったのかなと感心しました。色のイメージは一応赤だったのですが、青バージョンもいいですね。今は職場の壁に飾ってあります。ありがとうございました！

ちなみに待望の初公式グッズは、ペロキャンのタオル（ナス田楽味カラー）でした。何そのマニアックな商品化。嬉しいじゃないか（笑）。

●週刊少年ジャンプ・H20年19号～28号、31号、赤マルジャンプ・H20年夏増刊号掲載分収録



J・C



SKET DANCE
スケット・ダンス
5



篠原健太
集英社

ジャンプ・コミックス

集英社


JUMP COMICS
Little Princesses are Cheerful!
OTAKU & OCCULT
Mistake Angels
SWITCH OFF
SKET DANCE
スケット・ダンス
篠原健太
BROTHER
Reedit Momotaro
Inside-the-Park Home Run
スイッチ・オフ 5

★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

JUMP COMICS

5

スイッチ・オフ

篠原健太（しのはらけんた）



SKET DANCE

スケット・ダンス

登場人物
Who is that?

学園生活支援部＝スケット団



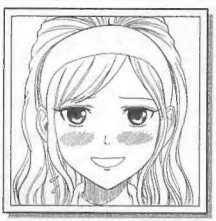
藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着することで、尋常ならざる集中力を発揮する事が出来る。



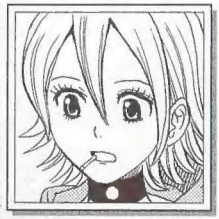
笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。何故か自分では一切喋らず、常備のPCで合成した音声で会話をする。



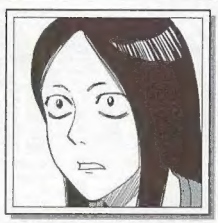
吉備津 百香

「鬼姫」に憧れ、その名を騙って暴れ回る不良だったが、ヒメコに出会い更生。その後、持ち前の美声を生かし声優に。



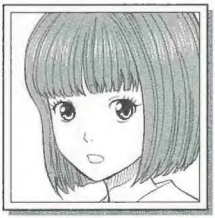
鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。



結城 澪呼

オカルト研究部に所属し、霊的なものなど、あらゆる超常現象に造詣が深い。現実主義者のスイッチとは犬猿の仲。



倉本 歩

二年E組に在籍する成績優秀な女の子。真面目でクールな同級生・八木ちゃんとは親友の仲（②巻第15～17話参照）。



武光 振蔵

剣道部主将。時代劇役者の父親を持ち、本物の侍になる事を夢見る。清涼菓子「フリスケ」を食べると気合が入る。



校長先生

開盟学園校長・唐松 源三郎。その場にフィットしない若干高めのテンションと高笑いで相手を閉口させる場面も…。



中馬先生

化学の教師でスケット団顧問。化学準備室に籠もって薬品作りをするが、何故かいつも爆薬が出来てしまうらしい…。

スケット・ダンスとは

What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け――トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

SKET DANCE 5

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IT'S THE GENESIST AGAIN! WE'RE FINALLY BACK TO EVERYDAY SCHOOL LIFE!

AHH, THANK YOU ALL FOR THIS; YOU WERE A GREAT HELP.

YAMANOBE-SENSEI, WOULD YOU MIND IF WE TOOK ANYTHING THAT CATCHES OUR INTEREST FROM THE TRASH WE'VE JUST CLEANED OUT OF HERE?

SURE I DON'T MIND

SO.. HOW ABOUT WE ALL GET TOGETHER AND PLAY A BIT OF GENESIS SOMETIME?

THIS STORE-HOUSE HAS BEEN IN A TERRIBLE STATE FOR AGES, IT'S BEEN BOTHERING ME FOR A WHILE NOW IT'S SO NICE TO HAVE IT ALL CLEAN AND TIDY!

ガサゴソ

HE'LL PROBABLY FIND SOME-THIN' USE-LESS IN THERE AND CLAIM IT'S "TREA-SURE"

DOES HE LIKE FISHING THROUGH TRASH OR SOME-THING ?

OH, COME ON. YOU REALLY NEED TO FIND YOURSELF SOME ACTUAL CLUB MEM-BERS!

OH, COME ON!!!

IT'S THE GUMIN-GUMMI MASCOT,

"LAZY MUSAB-OROU"!

WHAT IS IT? WHAT?!

SERI-OUSLY ?!

HUH ?

AH! A GREAT TREA-SURE!!!

『SKET DANCE』
スケット・ダンス

HEY, IT'S KURA-CHAN!

HM?

hey-y!

THERE YOU ARE!

AH!

WE MANAGED TO COLLECT MANY THINGS IN THE ENDEAVOUR.

WELL, AS YOU CAN SEE, WE JUST HAD A BORING LITTLE JOB.

THERE WAS NOBODY IN YOUR CLUBROOM, SO I THOUGHT YOU MIGHT BE OUTSIDE...

YEAH, MANY USELESS THINGS.

RIGHT...

I SAW HIM JUST STANDING THERE LOOKING LOST OUTSIDE YOUR CLUBROOM, SO I THOUGHT HE MIGHT WANT TO SEE YOU ABOUT SOMETHING..

NO WAY... KURA-CHAN, THIS YOUR BOYFRIEND?

NO, NO! HE'S JUST A GUY FROM MY CLASS.

WELL, IT'S NOT ME, IT'S HIM...

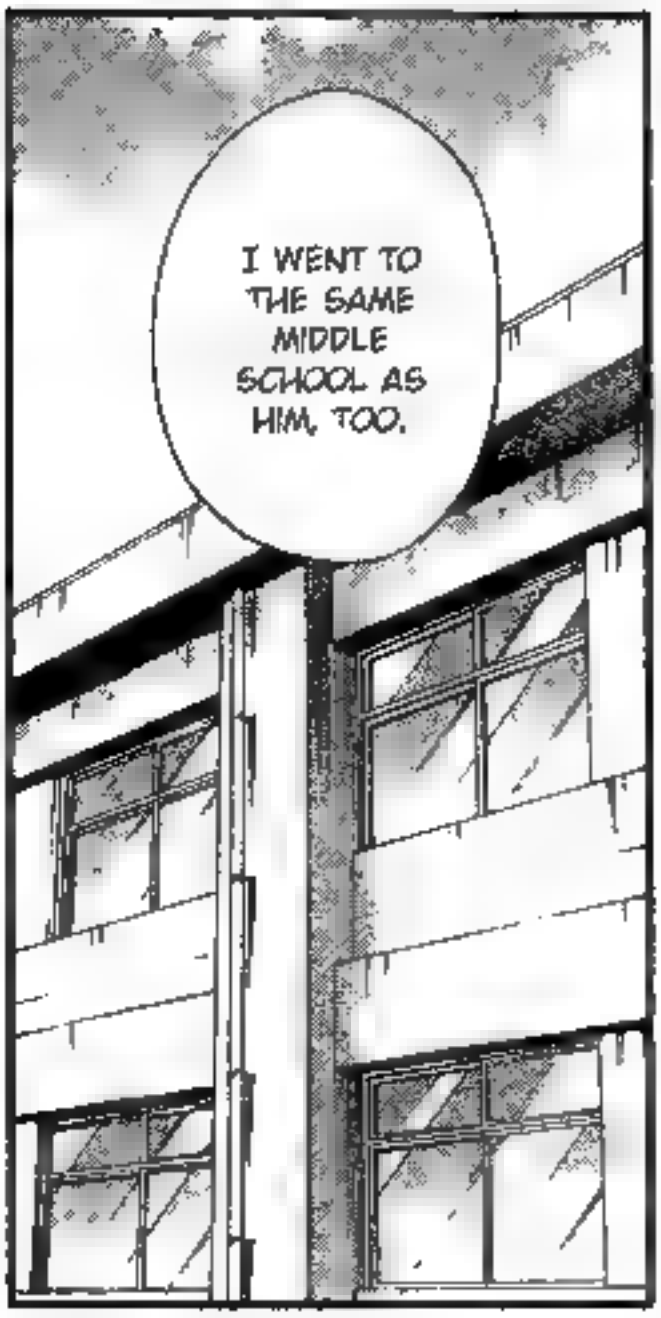
OH,

SO, DID YOU WANT US FOR SOMETHING?

"HIM"?

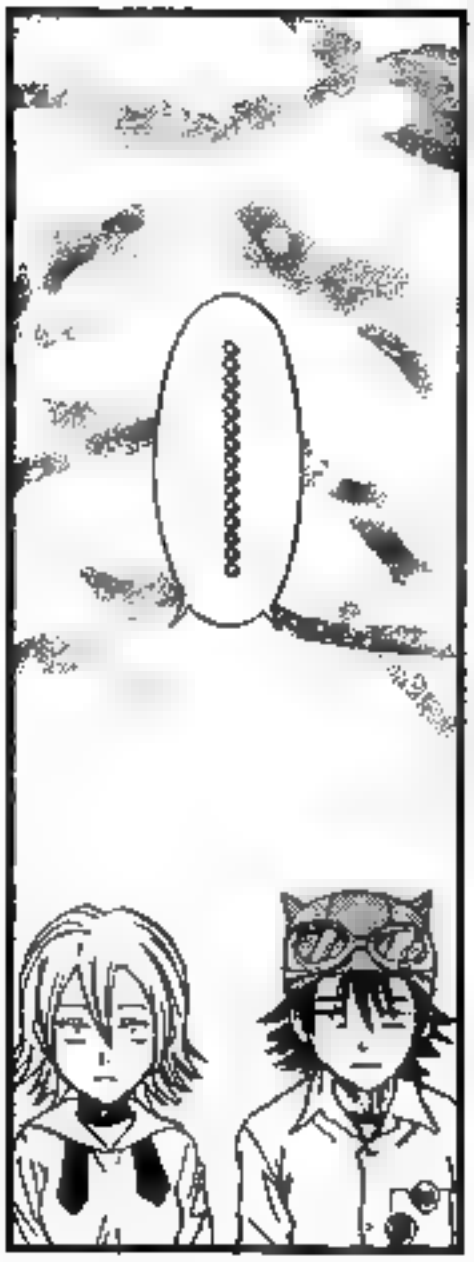

THIS NEW CLIENT SEEMS... A LITTLE ODD...
SKET DANCE
スケット・ダンス
CHAPTER 136:
CONFOUNDED ANGELS
篠原健太

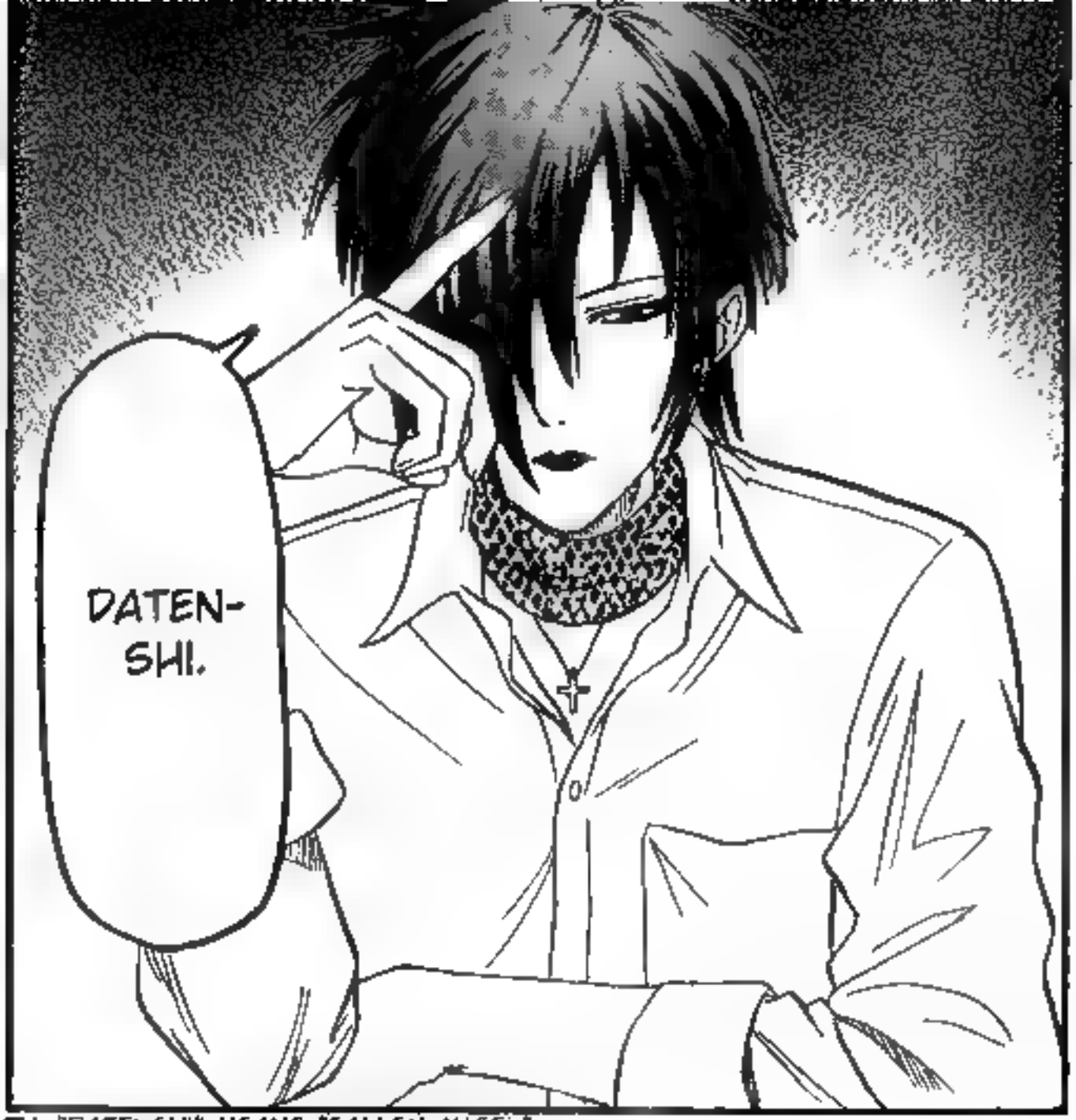

WHOA, WHOA... HE'S NOT A KID, YOU KNOW?
HE'S REALLY BAD AT COMMUNICATING WITH PEOPLE, SO I THINK HE MIGHT NOT BE ABLE TO GET ACROSS WHAT IT IS HE WANTS VERY EASILY.
HE REALLY DOESN'T SEEM TOO HAPPY, DOES HE..


I WENT TO THE SAME MIDDLE SCHOOL AS HIM, TOO.

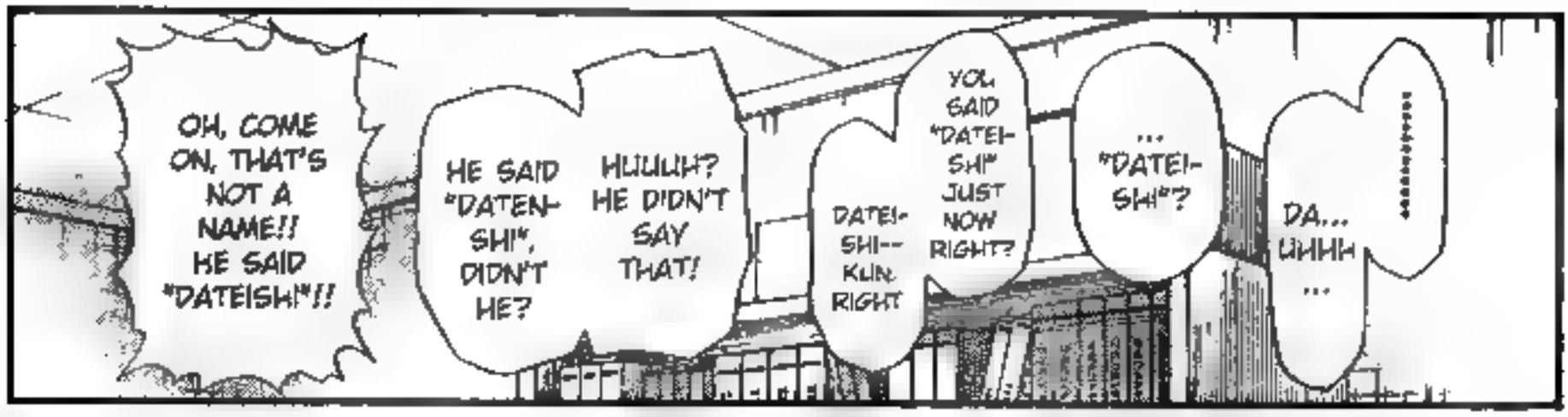

HUH?


WHAT'RE YOU CALLED?
WELL, FIRST THINGS FIRST... COULD YOU TELL US YOUR NAME?





TN: "DATENSHI" MEANS "FALLEN ANGEL".


OH, COME ON, THAT'S NOT A NAME!! HE SAID "DATEISHI"!!
HE SAID "DATEN-SHI", DIDN'T HE?
HUUUUH? HE DIDN'T SAY THAT!
DATEI-SHI--KUN RIGHT
YOU SAID "DATEI-SHI" JUST NOW RIGHT?
... "DATEI-SHI"?
DA... UHHH ...
.....




AH, WHAT-EVER!! COULD YOU AT LEAST TRY SAYING YOUR OWN FREAKIN' NAME PROP-ERLY?!!!
AND I'M TELLIN' YOU, HE DIDN'T! HE SAID "DATENSHI"!
I'M TELL-ING YOU, HE SAID "DAT E-SHI" !!!



HE'S IN HIGH-SCHOOL, AN' HE CAN'T EVEN TALK PROPERLY?!!!

WHAT'S WITH THIS GUY?!!

REALLY ANNOY-ING!!

...UMMM... HE K'ND OF TENDS TO SAY DIFFICULT-TO-UNDERSTAND THINGS IN VERY FEW WORDS.

DATE-KUN IS A REALLY BIG FAN OF VISUAL-KEI BANDS, AND THEIR INFLUENCE SEEMS TO KIND OF CREEP INTO HIS MANNER OF SPEAKING...

THAT'S ANNOYING!!

YEAH, LIKE YOU CAN TALK!!!

HOW ANNOY-ING.

HAAAA

NOW, LET'S HEAR YOUR NAME ONE MORE TIME!

LOOK, CAN YOU JUST QUIT WITH THE WEIRDNESS AND TALK PROPERLY, OKAY?!

SO... YOUR NAME IS...?!

AND JUST SO YOU KNOW, WE ALREADY KNOW YOUR NAME'S DATE, OKAY?!

WHAT THE - ?!

DANTE.

KURA-CHAN, YOU'RE LEAVIN'?!

UH-HUH... SORRY, BUT I PROMISED YAGI-CHAN I'D GO SHOPPING WITH HER TODAY...

HUUUH? SOUNDS NICE... I'D LIKE TO GO TOO...

NOT A CHANCE, HIMEKO! YOU'RE NOT RUNNING AWAY TOO!!

ガクン!

AND STOP DOIN' THOSE GOD-DAMN POSES EVERY TIME, AN' ALL!!!

JUST FREAKIN' WELL SAY IT!!! I JUST WANNA HEAR YOU SAY THE WORD "DATE"!!!

HEY... HEY!! STOP THAT, HIMEKO! DON'T ATTACK HIM!!

YOU JUST SAID "DANTE", DIDN'T YA!!! STOP CHANGIN' IT INTO WEIRD THINGS!!!

HUH?!!

AHH... WELL, I'LL JUST BE GOING...

YOU'LL HAVE TO TELL US WHAT THAT IS, OR WE'LL GET NOWHERE

LE--T'S SEE... YOU HAVE SOME KIND OF REQUEST FOR US, RIGHT?

GOOD LUCK WITH HIM!

WELL, THEN

ガラ

SO.. WHAT'RE YOU WANTING?

YOU GOT THAT, DANTE? JUST EXPLAIN WHAT IT IS YOU WANT IN PLAIN TERMS. NO MESSING ABOUT, OKAY?

バタン

HUH ?!

HUUUH?!!

FALLEN.

AT LEAST, I GET THAT FEELING...

AND HEY, WASN'T THE KANJI YOU USED THERE A BIT WEIRD?!!

YOUR FEELINGS? YOU MEAN YOU'RE FEELING DOWN?!

WHAT'S FALLEN? WHERE'S IT FALLEN?

WHAT HAS?

FALLEN ?!!

DON'T YOU THINK HE MIGHT MEAN HE'S DROPPED SOME-THING?

BOSSUN.

ANYWAY, DON'T TRY AND EXPLAIN IT IN ONE WORD!! HOW'RE WE MEANT TO UNDERSTAND THAT?!!


RIGHT? IS THAT IT?!
HE MUST BE ASKIN' US TO LOOK FOR SOMETHIN' HE'S DROPPED!!
YEAH, HE MUST'VE DROPPED SOMETHIN' SOME-WHERE!!!
AHHH OF COURSE.. THAT COULD BE IT!
DROP-PED. .
AH!
HE NOD-DED!!
DANTE JUST NODDED HIS HEAD A LITTLE!!
.....
WINGS.
IF WE JUST ASK SIMPLE QUESTIONS, WE CAN FIGURE OUT WHAT'S GOING ON!!
OKAY, THEN!!
I GUESS WE WERE RIGHT!!
HE MUST JUST NOT BE GOOD WITH STRANGERS!! I THINK WE CAN DEAL WITH THIS!
MAKES SENSE!
HMM?
ALL RIGHT, LET'S KEEP GOING! COME ON, LET'S HEAR WHAT IT IS YOU'VE DROPPED!


TO FLY TO THE BANQUET.
YEAH, FORGET THAT AL-READY!!!
ガタン
STOP THAT, HIMEKO!!
YOU'LL SCARE HIM TO DEATH!!
JUST TALK SENSE AL-READY!!!
SEE, HE'S SHAKING!
WHO THE HELL CARES?!!!
DANTE'S SHAKING LIKE A LEAF!


HEY, DANTE... WHAT KIND OF FOOD DO YOU LIKE?
HE'S COME HERE TO TALK TO US, WHY THE HELL DO WE HAVE TO GO THROUGH ALL THIS CRAP...?
LET'S SEE.. I THINK WE NEED TO TRY A DIFFERENT TACK. LET'S START BY GETTING TO KNOW HIM A LITTLE BETTER.


JELLY-BEANS?


SOMEHOW I KINDA GET THE FEELING HE JUST SAID THE FIRST THING THAT CAME INTO HIS HEAD... AH, THIS IS NO GOOD HE'S STILL NOT OPENING UP
I MEAN, THEY'RE JUST LIKE ALL SUGAR AN' STUFF!
THEY'LL NEVER MATCH UP TO THE INTENSE FLAVOURS OF PELOCAN!!


THERE WE GO...
JELLY-BEANS. RIGHT, GOTCHA.
BUT MAN, WHAT'S SO GREAT ABOUT JELLYBEANS, HUH?!!


LISTEN, FORGET ABOUT SWEETS OR WHATEVER... WHAT KIND OF FOOD, LIKE COOKED FOOD, DO YOU LIKE?
OOOOOOOOOOOOOOO


HAM -
TERIYAKI-BURGER.
AHH!
THAT'S MORE LIKE IT!!
DID YA HEAR THAT?! HE SAID "TERIYAKI-BURGER"!!! HE CAN ACTUALLY SAY NORMAL STUFF!! THAT'S TOTALLY NORMAL! HE SAID SOMETHIN' NORMAL!!
AND IT SOUNDED LIKE HE CORRECTED HIMSELF
HE MUST LIKE THEM QUITE A BIT.
ALL RIGHT!
HE'S STARTING TO OPEN UP!!
LET'S SEE... SO WHEN DO YOU LIKE EATING THESE TERIYAKI-BURGERS BEST, THEN?
OHH! GOOD QUES-TION!
MEAL-TIMES.
AAHHH.. NOOO.. THAT'S NO GOOD!!
LOOKS LIKE HE REALLY IS OBSESSED WITH THOSE ONE-WORD ANSWERS. WHAT'S WITH THAT? IT'S REALLY WEIRD..
YOU THINK THAT'S COOL OR SOMETHIN'? IT'S JUST ANNOYING...
DANTE! DANTE! LISTEN UP, OKAY?
I KNOW, MEAL-TIMES ARE MEAL-TIMES... BUT THERE ARE ALL SORTS OF DIFFERENT SITUA-TIONS, RIGHT?
SO WHAT KIND OF SITUATION TO YOU LIKE EATING THEM IN?
YOU REALLY ARE PUSHING THIS, AREN'T YOU.


WH -
WHAAA?!
POST-MOVIE-- LONE-- SUNDAY-- LUNCHTIME
QUESTION: WHEN IS YOUR FAVOURITE TIME TO EAT TERIYAKI BURGERS?
I JUST HAVE TO MAKE HIM STOP GIVING ONE-WORD ANSWERS! IF I CAN MAKE THIS INTO A PROPER CONVERSATION, HE'S SURE TO OPEN UP!
YOU WANT TO END UP AS A MANGA-KA OR SOMETHING?!
I MEAN, WHO THE HECK GETS ALL EXCITED ABOUT WATCHING A MOVIE ON THEIR OWN AND THEN EATING FAST FOOD?!
AND EVEN APART FROM THAT, ISN'T THAT ALL KINDA PATHETIC...?
I BELIEVE WHAT HE MEANS TO SAY IS "I MOST ENJOY EATING TERIYAKI BURGERS AT LUNCHTIME ON SUNDAYS AFTER GOING TO THE CINEMA ALONE AND WATCHING A MOVIE".
WHAT, YOU WANT TO PUT THE WHOLE OF THAT INTO ONE WORD?! WHY?! WHY ONE WORD?!
DON'T SHORTEN IT SO MUCH!!!
IT'S JUST A GIANT STRING OF KANJI! IS HE CHINESE OR SOMETHING?!
I WOULDN'T EVEN CALL THAT "ONE WORD" ANY MORE.
HEY, ARE WE JUST GOING TO END UP SITTING HERE IN THE CLUBROOM FOR THIS WHOLE MISSION? ISN'T THAT KINDA PATHETIC COMPARED TO ALL OUR OTHER CRAZY ADVENTURES?
QUESTION: WHAT IS YOUR FAVOURITE KIND OF MOVIE?
I GUESS YOU LIKE MOVIES, HUH? WELL, WHAT KIND OF MOVIE DO YOU LIKE?
WELL, WHATEVER. LET'S TRY A DIFFERENT QUESTION.


OHH, I KNOW...! MAYBE HE'S INTO THOSE WEIRD ARTY-TYPE MOVIES OR SOMETHING? YOU KNOW, ALL THAT WEIRD SORTA DARK STUFF THAT NORMAL PEOPLE WOULDN'T KNOW ANYTHING ABOUT?
OH, YOU MEAN LIKE PRIVATE SHOW-INGS OR SOME-THING?
HE SEEMS PRETTY HESITANT, HUH .
.....
TOO EMBAR-RASSED TO SAY IT OUT LOUD. ?
AH! HE STARTED WRITING SOMETHING!
LISTEN, OKAY, SWITCH KNOWS ALL ABOUT MOVIES, SO YOU DON'T HAVE TO BE EMBARR-ASSED OR ANYTHING, JUST TELL US.
CHECK THIS OUT .. SOME KIND OF CRYPTIC SYMBOL, MUST BE SOME WEIRD CREEPY MOVIE.
WHAT'S THIS. .?
"THE SPIRAL"?
THIS IS THE SYMBOL OF "THE SPIRAL".

YEAH, THIS IS GOOD, DANTE! YOU JUST HAVE TO OPEN UP!

!!

GOOD GOING! YOU JUST KEEP ON TELLIN' US ALL ABOUT YOURSELF LIKE THAT, OKAY?!

HUH, THAT'S NOTHING TO GET ALL EM-BAR-RASSED OVER!

IT'S A GOTHIC HORROR MOVIE THAT BECAME QUITE WELL-KNOWN IN CERTAIN CIRCLES; THIS MARK BECAME QUITE POPULAR AS A TATTOO, AND IT EARNED ITSELF A SMALL FOLLOWING OF DIE-HARD FANS; IT'S WHAT YOU'D CALL A CULT MOVIE.

YEAH, SINCE YOU'RE INTO VISUAL KEI AND WHAT-EVER, IT PRETTY MUCH SUITS YOU.

HUH?

...WHAT WAS THAT?

~TN: HE USES THE SPIRAL SYMBOL AS THOUGH IT WAS A KANJI, WITH "NARUTO" AS THE FURIGANA.~

WHAAA ?!!

NARUTO.

~TN: "IT'S A REFERENCE TO THE JUMP MANGA SERIES MAJIN TANTEI NOUGAMI NEURO - ALL THE CHAPTERS OF THAT SERIES HAVE SINGLE-KANJI TITLES, WHICH ARE USUALLY GIVEN UNUSUAL READINGS.~

MOVIE-NARUTO-STRONG-DATTEBAYO.JP

AND WHAT THE HELL'S WITH THE ".JP" ON THE END?!! IS THAT SUPPOSED TO BE AN EMAIL-ADDRESS

STOP RANDOMLY USING ENGLISH WORDS!!!

THE HELL'S UP WITH THAT?! SERIOUSLY!! WHAT KINDA VISUAL KEI ADDICT ARE YOU?!!

AN ANIME MOVIE?!!!

THE WAY HE'S USING THE SYMBOL REMINDS ME OF THE NEURO* CHAPTER TITLES.

.....

...WHAT IS IT?!

.THAT YOU WANT US TO FIND...

THE THING YOU DROPPED

I THINK IT'S ABOUT TIME YOU TOLD US WHAT YOU WANT FROM US.

UGH, WHATEVER... THAT'S ENOUGH WARMING UP.

FABRICATED DREAMS.

I MEAN, WE'RE TRYING TO HEAR YOU OUT, HERE, OKAY...?!

GIVE US SOMETHING MORE CONCRETE!! SOMETHING EASIER TO UNDERSTAND!!

WAIT! JUST WAIT UP, OKAY, HIMEKO?!

SWITCH, GIMME CYCLONE!!

JUST HOLD ON A LITTLE!! WE JUST NEED TO KEEP ASKING! NOT THAT I KNOW WHY I'M EVEN BOTHERING...

K... KEYS..

KEYS?!

HAVE YOU LOST YOUR KEYS?!

NO?!

THEN WHAT ?!!

OH, SCREW THIS!!!

EM - EMBRACING THE KEYS TO MY HEART...

A "KEY-HOLDER"?

LISTEN, DUMBASS, WE CAN'T UNDER-STAND WHAT THE HELL YOU'RE TRYIN' TO SAY!!

"HOLD". "KEYS".

"EM-BRACE" ... WHAT'S THAT IN ENG-LISH "HOLD" ..?

WELL, D'YA THINK WE COULD FIGURE OUT WHAT KIND OF KEYHOLDER?!

YEAH! HE SAID "FABRICATED DREAMS" OR SOMETHING, RIGHT?!

I KNOW, RIGHT?! HE MAKES THINGS COMPLICATED, BUT THE CLUES ARE ALL IN THERE IN THE END!!

AHHH... A KEY-HOLDER... THAT'S IT!! IT'S GOTTA BE!!

"TO REST HORIZONTALLY"...

IT ALSO MEANS "TO REST HORIZONTALLY".

DREAMING..

LYING ON ONE'S SIDE... SLEEPING.

!!

"FABRICATION" IN ENGLISH"?

THAT'S "LIE"

"LIE"..... "DREAM"...

NO. . HMM..

"LIE"...

DOESN'T THAT WORD HAVE SOME KIND OF OTHER MEANING?

THAT "LAZY MUSABOROU" THING YOU PICKED UP EARLIER, THAT WAS A KEY-HOLDER, RIGHT?!

THE GUMIN GUMMIES!!!

!!!

AHH!!

ALL RIIIIGHT!! BRING IT OUT, SWITCH!!!

IF THAT'S ALL HE WANTS, I HAVE IT RIGHT HERE.

YOU'RE A GENIUS, BOSSUN!!

THAT'S IT!!!

ZOO

IT'S SOLVED !!!

THIS IS IT!!!

GOTCHA !!!

THIS IS THE KEY-HOLDER YOU LOST, ISN'T IT?!!!

WE'VE GOT IT, DANTE !!

BUT NOW...

HAH AH! THIS WAS A CRAZY SORT OF MISSION!

BUT MAN, THAT WAS CRAZY, HUH? TALK ABOUT COINCI-DENCE!

ヒラ

A CONCERT TICKET?

Dream of Lie
ドリーム オブ・レイ
ライブ コンサート
2008

HM? WHAT'S THIS?

OOPSIE

ALL RI~GHT! GO US!

WH OO O !!

HIP, HIP, HOOR A~~~ Y!!

Visual Kei Band:
Dream of Lie

Special Terminology

- **The band's name means "Fabricated Dreams".**
- **Concerts are referred to as "Banquets".**
- **Tickets are referred to as "Wings".**
- **The title of this years live tour is "The 'Embracing The Keys To My Heart...' Tour".**

POOR DANTE-KUN, NOBODY UNDERSTANDS YOU... KEEP ON TRYING!

CONFOUNDED ANGELS... ("YOU'VE GOT IT WRONG...")

IN THE END, DANTE-KUN WAS TALKING ABOUT CONCRETE THINGS...

NEXT ISSUE, SHOCKING .. OR AT LEAST SORT-OF-VAGUELY-SURPRISING-IN-VARIOUS-WAYS... COLOUR PAGES!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第36話 過ちのエンジェル

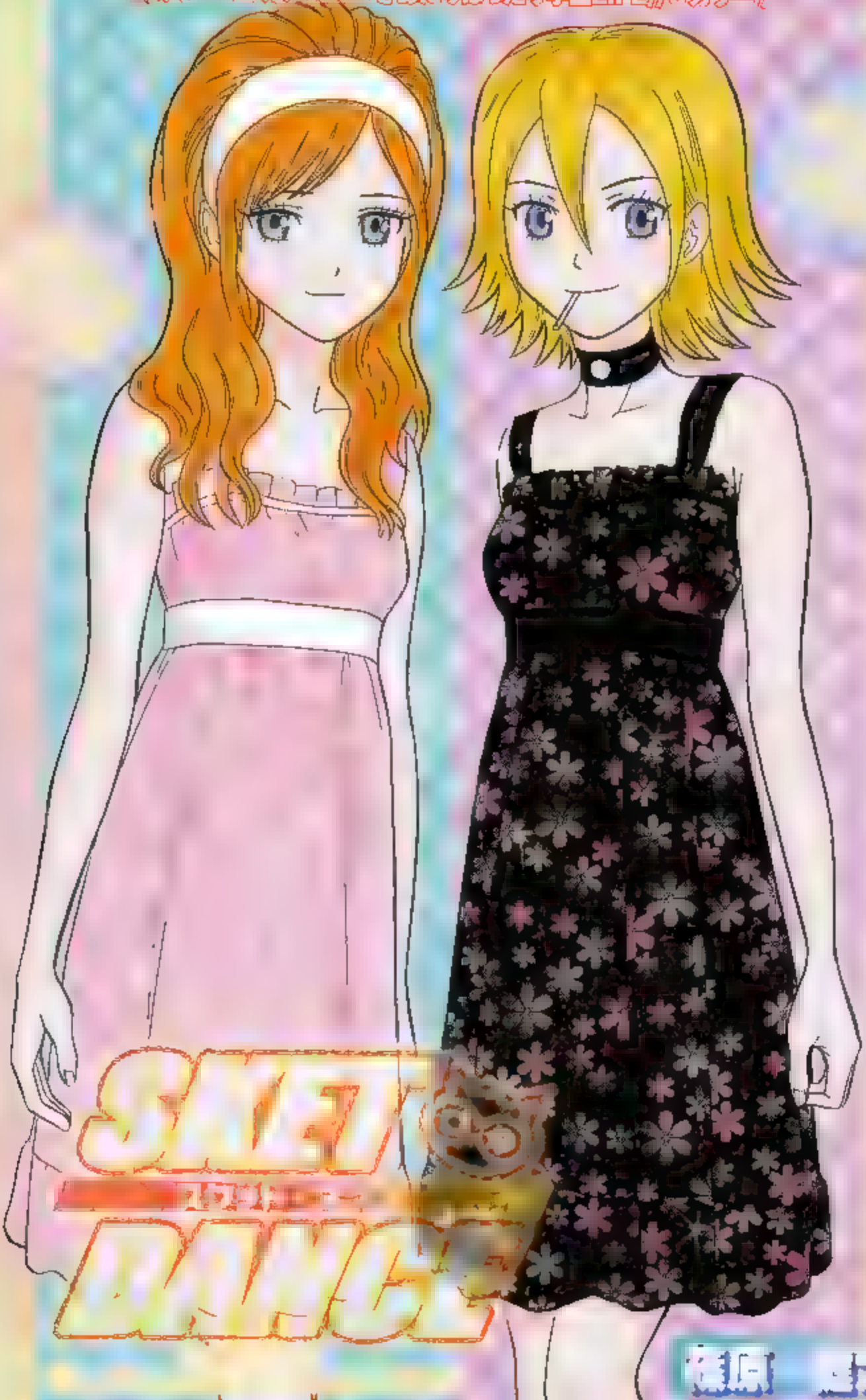
ビバゲー編が終わってまたしばらく日常の1話物を描こうと考えて、気分的にはそろそろモモカあたりを出したいなと思ってたのですが、ここは攻めの姿勢で新キャラを出す事にしました。

ダンテは何か一つの事に夢中になってるような、この漫画によく出てくるオタク系キャラですね。コミュニケーションがとりづらいキャラというのはそれだけでツッコミ甲斐があるので作りやすいのかもしれないです。

イメージはビジュアル系アーティストのインタビュー（暗い部屋で椅子に座ってゆっくりポツポツと答えるような感じ）なんです。それをエスカレートさせたらこんなんなっちゃいました。

個人的には好きなキャラです。
めんどくさいヤツだけど仲良くしてやって下さい。

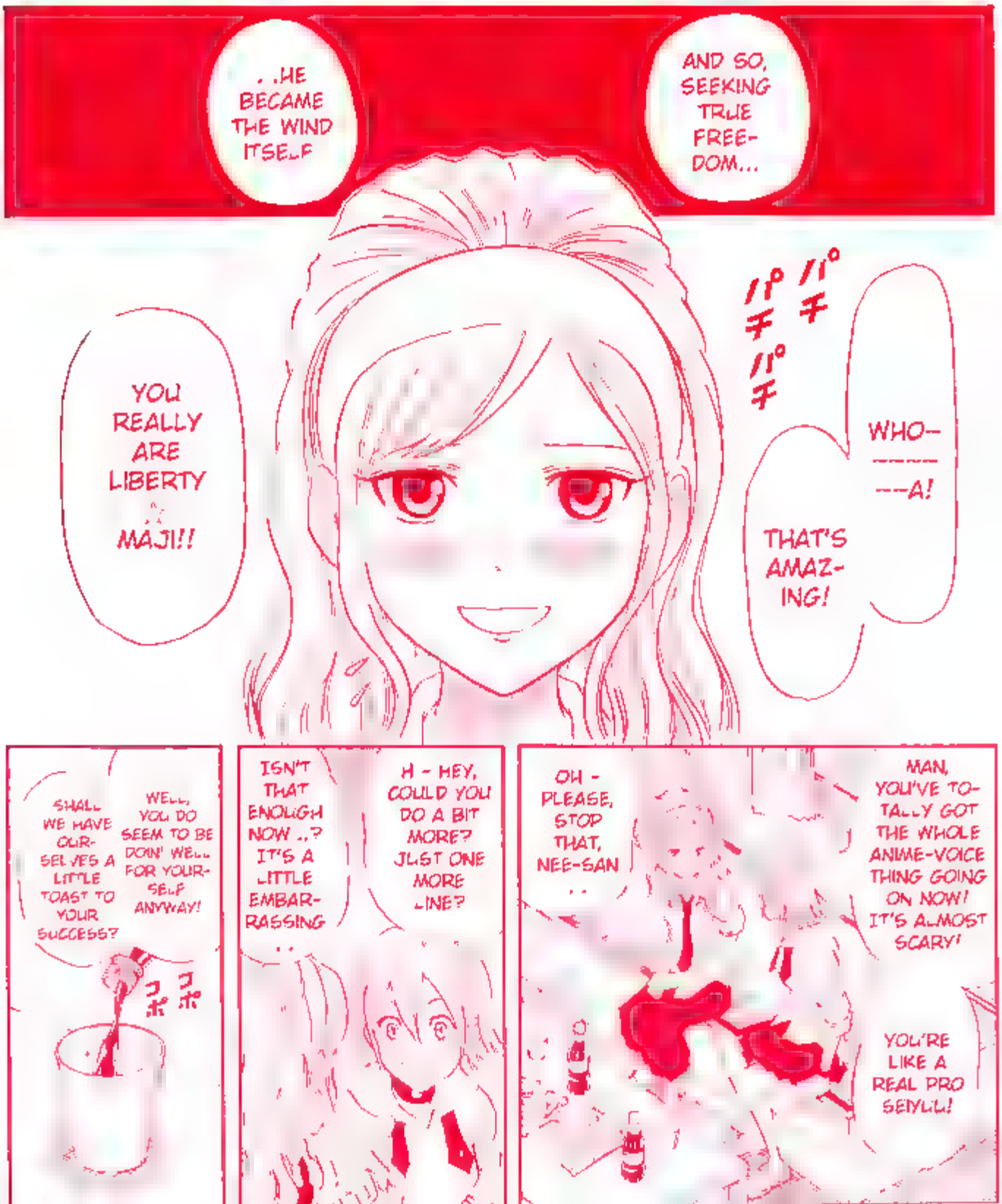

SIN-SCANS
RAW:
ASAKUK
TRANSLATION:
CLEANING:
ICARIUM,
ILJEMAR
XLO
SET:
ICARIUM,
SILJEMARIE,
NXLOUCO
SKET
DANCE
SKET



SAKURA DANCE

藤原 基央


A VISITOR IN THE CLUB-ROOM! ONCE A DELINQUENT, NOW A SEIYUU!! YES, IT'S HER!!

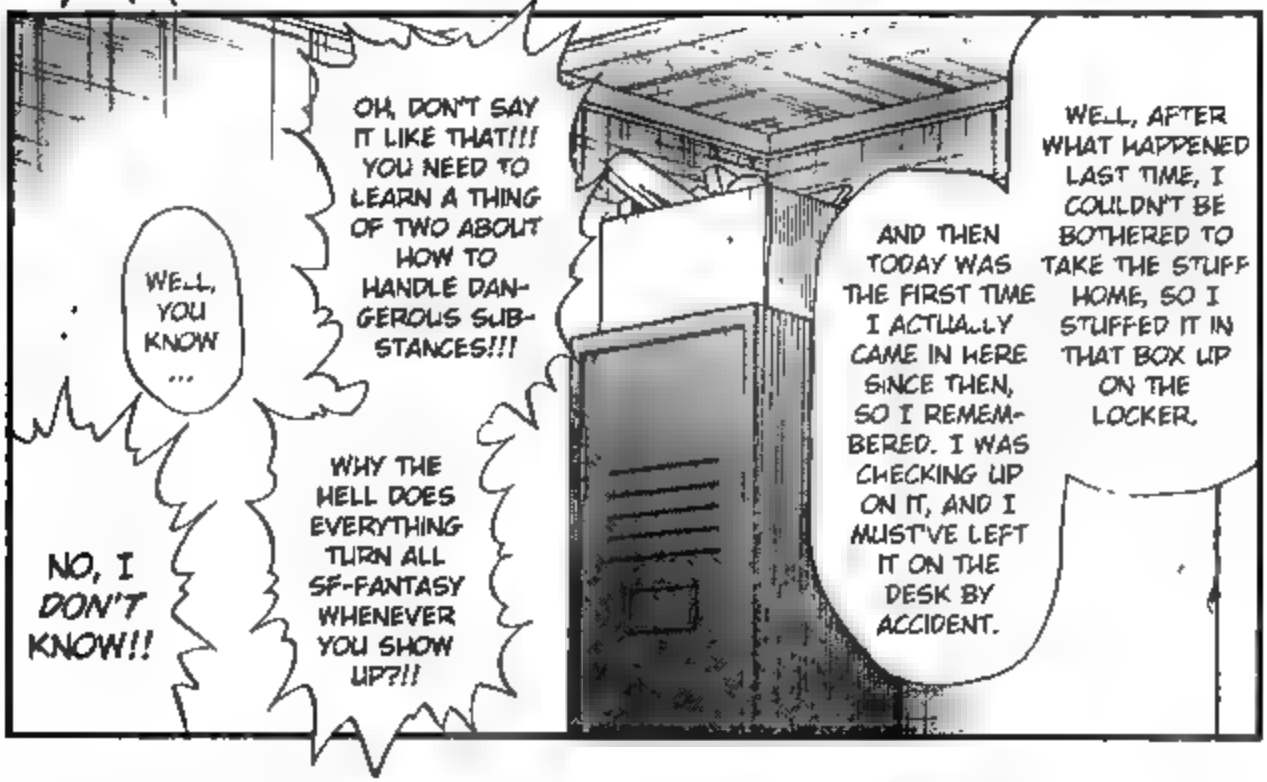

. .HE BECAME THE WIND ITSELF
AND SO, SEEKING TRUE FREEDOM...
YOU REALLY ARE LIBERTY ☆ MAJI!!
パチ パチ パチ
WHO-------A!
THAT'S AMAZING!
SHALL WE HAVE OURSELVES A LITTLE TOAST TO YOUR SUCCESS?
WELL, YOU DO SEEM TO BE DOIN' WELL FOR YOURSELF ANYWAY!
コポ コポ
ISN'T THAT ENOUGH NOW ..? IT'S A LITTLE EMBARRASSING ..
H - HEY, COULD YOU DO A BIT MORE? JUST ONE MORE LINE?
OH - PLEASE, STOP THAT, NEE-SAN ..
MAN, YOU'VE TOTALLY GOT THE WHOLE ANIME-VOICE THING GOING ON NOW! IT'S ALMOST SCARY!
YOU'RE LIKE A REAL PRO SEIYUU!


KANPA-I!
SO I GUESS TODAY IT'S JUST US GIRLS FOR A CHANGE, HUH?
OH, THOSE TWO ARE OUT PLAYIN' CATCHBALL WITH CHIU-SAN.
BY THE WAY, DO YOU KNOW WHERE BOSS-O AND SWITCH ARE?
A LITTLE BIT OF INTENSIVE TRAINING FOR SWITCH.
HEY, ARE YOU SURE THIS IS THE COLA WE JUST BOUGHT?
COME TO THINK OF IT, THERE ARE TWO BOTTLES ON THE DESK.
HEY, YOU'RE RIGHT!
THIS STUFF MUST BE BOSSUN'S ...
AHH!!!
OH, GREAT - YOU'VE GOT DRINKS! GIVE US A BIT!
HM?
ガラッ
EH, WHATEVER, WHO CARES! LET'S JUST DRINK UP!
WHEEEW
HAVEN'T WORKED UP A SWEAT LIKE THAT IN A WHILE
... DRINK THAT STUFF ...?!
ゴクッ
D - DID YOU TWO JUST...

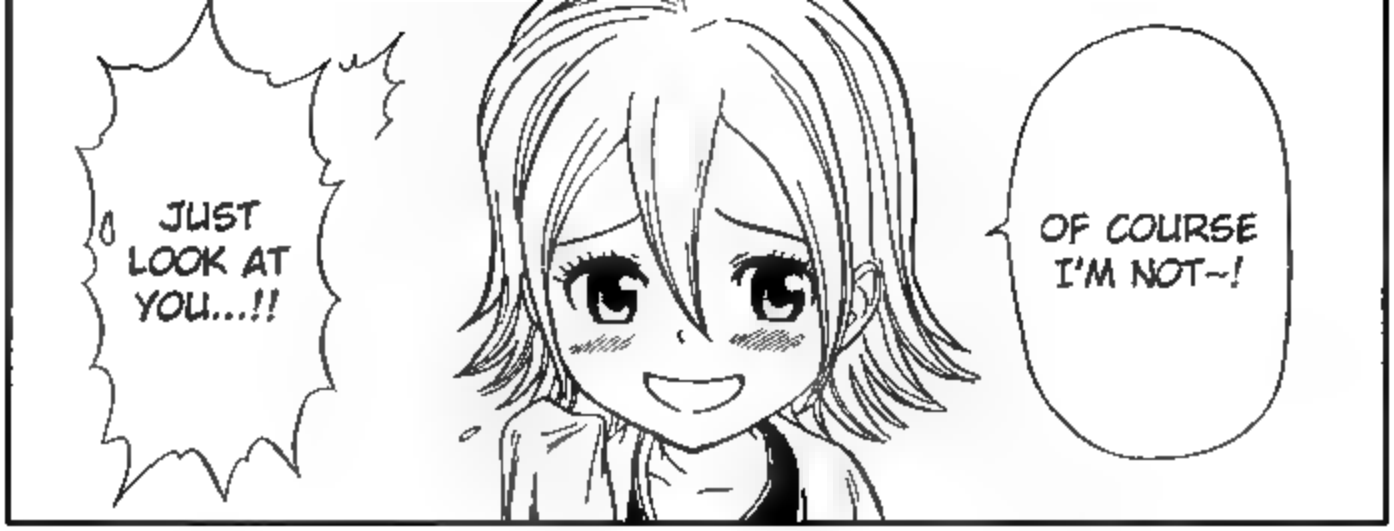

ミルミルミルミルミルミル
UUU-GH!!
BLEE-EGH!!
THAT COULDN'T BE...?!
H-HUH?!


ちょーん
MOMO-KAAAAA !!!!
HIMEK-OOOO !!!!


CHUU-SAN, WAS THIS. . ?!!
WHAT IS THIS STUFF DOING LYING AROUND THE PLACE AGAIN, HUH?!!
WHAT THE HELL D'YOU CALL THIS ?!!!
YOU IDIOT——— !!!
YEAH, IT WAS ME.


WELL, YOU KNOW ...
OH, DON'T SAY IT LIKE THAT!!! YOU NEED TO LEARN A THING OF TWO ABOUT HOW TO HANDLE DANGEROUS SUBSTANCES!!!
WELL, AFTER WHAT HAPPENED LAST TIME, I COULDN'T BE BOTHERED TO TAKE THE STUFF HOME, SO I STUFFED IT IN THAT BOX UP ON THE LOCKER.
AND THEN TODAY WAS THE FIRST TIME I ACTUALLY CAME IN HERE SINCE THEN, SO I REMEMBERED. I WAS CHECKING UP ON IT, AND I MUST'VE LEFT IT ON THE DESK BY ACCIDENT.
NO, I *DON'T* KNOW!!
WHY THE HELL DOES EVERYTHING TURN ALL SF-FANTASY WHENEVER YOU SHOW UP?!!


DON'T TELL ME YOU'RE ACTUALLY HAPPY BEING TURNED INTO A LITTLE KID!!
WAIT, HUH?! WHAT'S WITH YOU, ACTING LIKE THAT?!
AND YOU CAN STOP THAT TOO!!
WELL, YOU KNOW ...


JUST LOOK AT YOU...!!
OF COURSE I'M NOT~!


SWI~~~TCH!!!
YEAH, HE'S GONE DOWN TO MASURAO KINDER-GARTEN ALREADY.


YOUR CHESTS ARE BARE TO THE WORLD, YOU KNOW! YOU FINE WITH THAT?!!
HOW THE HECK CAN YOU BE SO STUPIDLY CALM ABOUT THIS?! DO YOU UNDER-STAND THE POSITION YOU'RE IN?!
AAAHH !!


BUT, HEY WHEN YOU WERE LIKE THIS, IT SEEMED LIKE AWFUL FUN.
I MEAN, JEEZ, YOU'RE LIKE THREE YEARS OLD HERE, YOU KNOW?!!
YOU REALLY ARE PLEASED ABOUT THIS, AREN'T YOU!!
YEAH, I'M SURE IT WAS PLENTY OF FUN, FOR YOU!!


ALWAYS WANTED TO TRY ONE OF THESE THINGS!
AHH! NICE GOIN', NICE GOIN'!


LIKE A CUTE LITTLE DOLL, OR SOMETHIN'!
YOU'RE LOOKIN' GREAT, TOO, MOMOKA-!
HEY, CHECK IT OUT, CHUU-SAN! DON'TCHA THINK IT LOOKS GOOD ON ME?!!
WELL, I GUESS WE HAVE DONE THIS TWICE NOW
AND TWO OF THEM, THIS TIME.
THE KINDERGARTEN PRINCIPAL GAVE ME A RATHER FUNNY LOOK WHEN I ASKED.
OH, YES, THE TWO OF YOU LOOK LOVELY.
TOO CUTE!!
OH - PLEASE, STOP THAT, NEE-SAN...
HELLO, A LITTLE ATTENTION, EVERYONE?!!!
COME ON, YOU GUYS, THIS ISN'T SOME NORMAL SITUATION HERE!!
CAN'T YOU ALL TAKE THIS A LITTLE MORE SERIOUSLY?!!
O - ON!!-CHAN, THERE'S A PHONE CALL FOR YOU-!
LISTEN TO MEEEEEE !!!
OH, SHIT IT ■LREADY, ■■EKO?!!
OH - PLEASE, STOP THAT, NEE-
TOO CUU-UTE !!
HEY, DID YOU HEAR THAT, BOSSUN?!
HER KIDDY LITTLE VOICE IS JUST TOO CUTE, AIN'T IT?!!
THAT VOICE IS TOO CUTE!!
SWIIIIITCH!!
YOU CAN RECORD IT ON HERE. GO ON, SAY SOMETHING.


AAAGH, THIS IS TOO ANNOYING!!
COULD YOU JUST QUIET DOWN ALREADY ?!!
WHY DO YOU HAVE PLENTY OF THIS BUT NONE OF THAT?!!
I DON'T ACTUALLY HAVE ANY GROWTH-MEDICINE HANDY, I'LL HAVE TO MAKE SOME MORE
WE~LL
CHUU-SAN!! DO YOU HAVE ANYTHING TO TURN THEM BACK?!
キャッキャ
ANYWAY, COULD YOU PLEASE GET SOME READY AS QUICKLY AS POSSIBLE -


WELL, IF YOU SPEND TOO LONG IN THOSE YOUNGER FORMS, YOUR BODIES'LL SETTLE THAT WAY, AND YOU MIGHT NOT GO BACK TO NORMAL EVEN WITH THE ANTIDOTE
WHY'S THAT?
YEAH, I UNDERSTAND THAT YOU WANT TO HAVE FUN... BUT, WELL, I MAY NOT HAVE MENTIONED BEFORE, BUT YOU SHOULDN'T REALLY SPEND TOO LONG LIKE THIS.

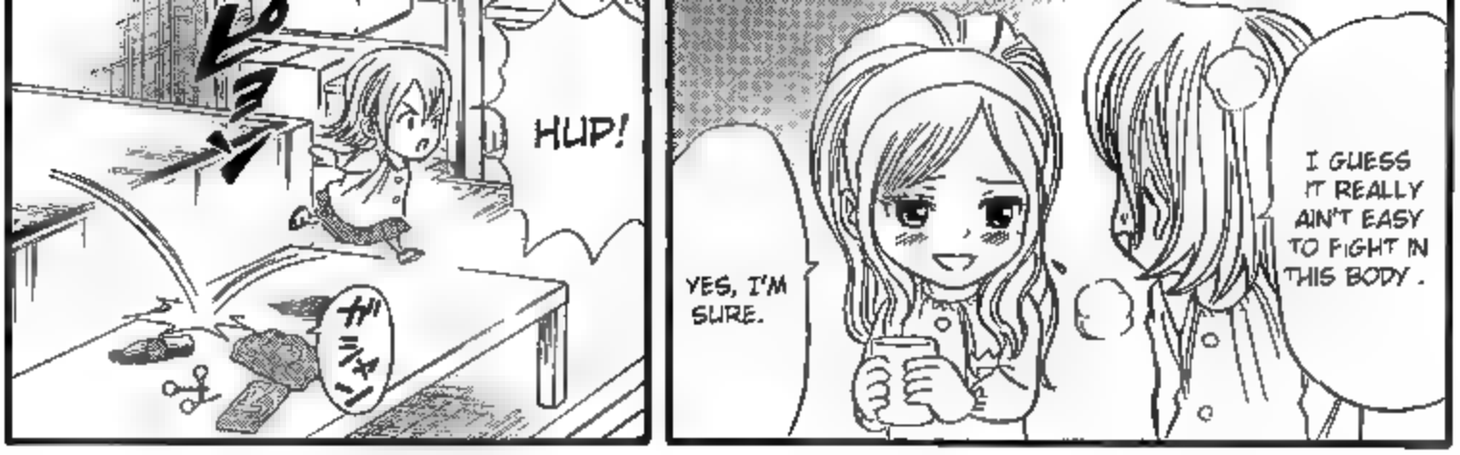

DIDN'T YOU JUST SAY THEY'LL BE STUCK LIKE THAT?!!! WHAT'S WRONG WITH EVERYBODY AROUND HERE?!!
Y'KNOW IT'S A BIT OF A PAIN, THOUGH...
I'M WORN OUT ALREADY FROM ALL THAT CATCHBALL.
CAN'T IT WAIT 'TILL TOMORROW?


THE HELL?! YOU'RE SAYING THERE'S A TIME LIMIT?!! THEN YOU'D BETTER HURRY UP AND FIX THEM, QUICK!!
MMM.. I'LL HEAD BACK TO THE LAB AND GET ON IT RIGHT AWAY.



TN: THEY'RE CHARACTERS IN A GAG MANGA, THAT'S WHAT'S WRONG WITH THEM. AND YOU'RE NOT REALLY ONE TO TALK

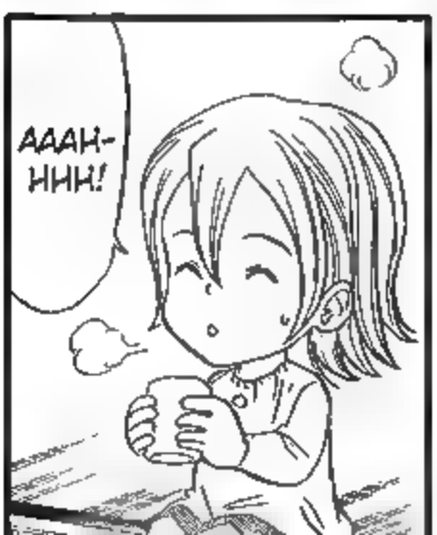

HAKKI YO~~!...
TN: THESE ARE CALLS THAT THE REFEREE MAKES IN A SUMO MATCH. BASICALLY, "HAKKE YOI" IS SOMETHING LIKE "GO FOR IT", AND "NOKOTTA" JUST MEANS TO "CONTINUE", IE. THE MATCH ISN'T OVER YET
NOKOTTA! NOKOTTA!
グイグイ
.....
NOKO-TTA!
ズルッ
MMM-NGHHH..
NNNGH..
I LOST TO BOSSUN ~~~!
I LO~~ST.
HUNH?
NNNHHH!
GUAAHH!


HUP!
I GUESS IT REALLY AIN'T EASY TO FIGHT IN THIS BODY.
YES, I'M SURE.

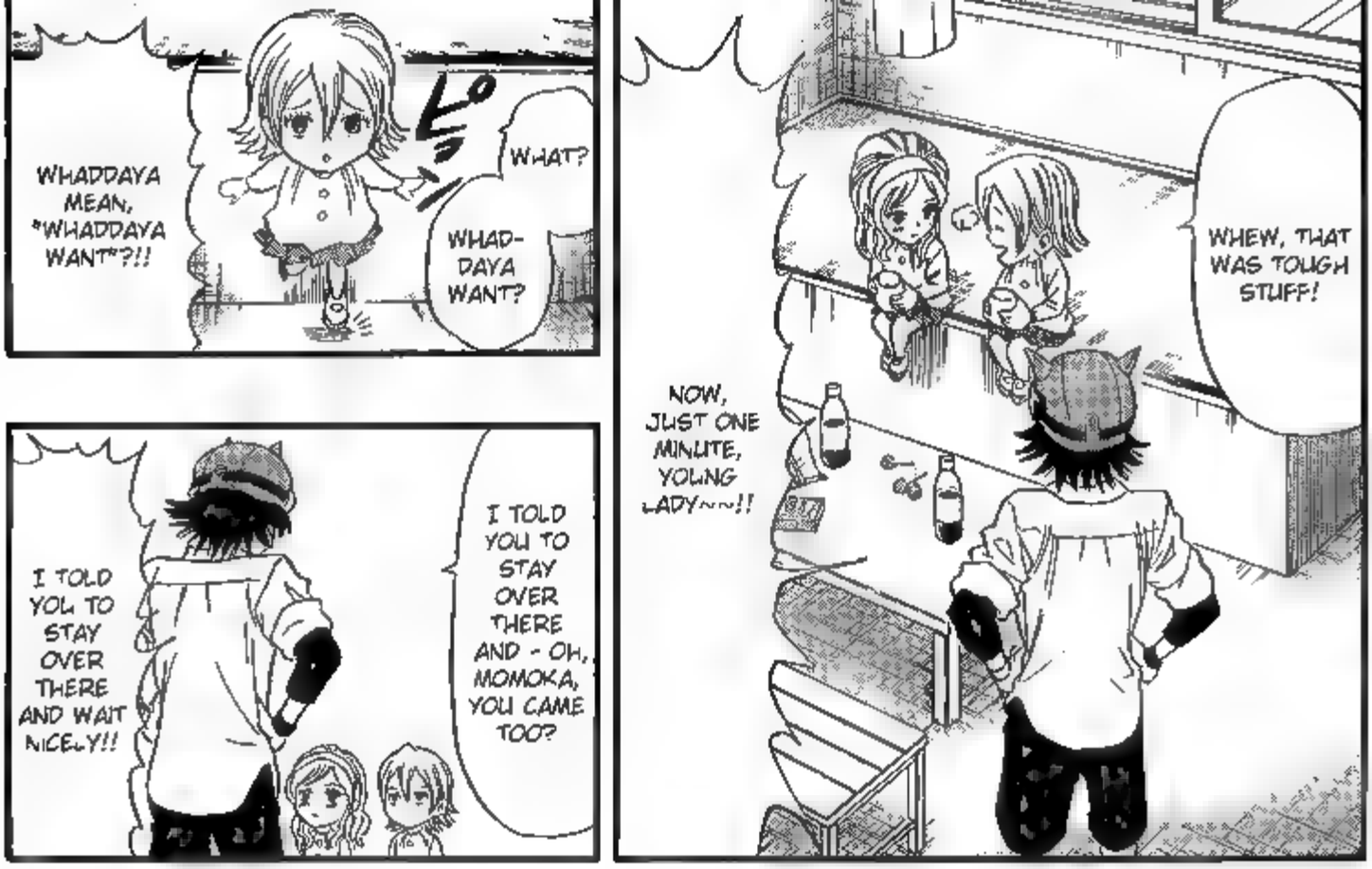

UGHHH...
COULDN'T REACH IT, HUH..?


YAHH!


HUP!


AAAH-HHH!


GIMME SOME JUICE.
GULP
GULP


WHADDAYA MEAN, "WHADDAYA WANT"?!!
WHAT?
WHAD-DAYA WANT?
NOW, JUST ONE MINUTE, YOUNG LADY~~!!
WHEW, THAT WAS TOUGH STUFF!
I TOLD YOU TO STAY OVER THERE AND WAIT NICELY!!
I TOLD YOU TO STAY OVER THERE AND - OH, MOMOKA, YOU CAME TOO?


I RATHER THINK IT'S MORE A CASE OF SIMPLY NOT BEING ABLE TO KEEP UP.
LIKE I'M SAYING, YOU SHOULDN'T BE GETTING ALL HYPED UP ABOUT IT!! TAKE A LOOK AT MOMOKA, SHE'S BEING GOOD AND SITTING DOWN NICELY!!
EHHH . BUT THAT'S BO~~RI~~NG! EVEN THOUGH WE'RE ALL TINY AND STUFF .
CAN'T YOU JUST NOT PLAY AROUND?! YOU'RE SEVEN-TEEN YEARS OLD!!
WE JUST HAVE TO PLAY IN HERE, DON'T WE!
BUT SINCE YOU SAID WE CAN'T GO OUT AND ALL~!


WHAT HAVE YOU BEEN DOING TO MY PHONE .?!!!
BOS-SUN, IT'S YOUR PHONE.
BOSSUN... WE HAVE A LITTLE PROBLEM.
IS THAT YOU, CHUU-SAN?
ONII-CHAN, THERE'S A PHONE CALL FOR YOU~!
YOU GOT THAT?!!
ANYWAY, I'M TELLING YOU, YOU'VE GOT TO CALM DOWN!!
NOW, CHUU-SAN WILL BE BACK HERE WITH THE MEDICINE TO FIX YOU UP SOON ENOUGH, OKAY?!!

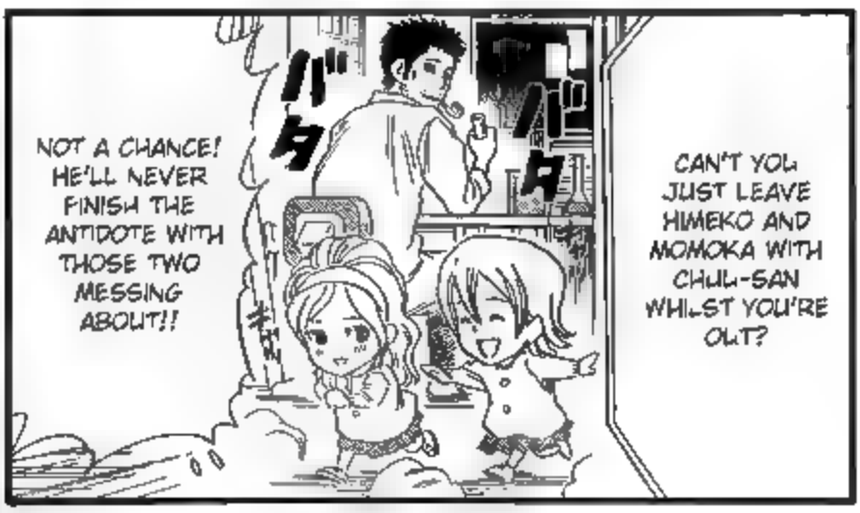

I NEED A BAG OF KONBU.
...THAT IS STUFF YOU CAN GET AT THE FISHMONGER!!
I SEEM TO HAVE RUN OUT OF THE INGREDIENTS I NEED. COULD YOU JUST POP OUT AND GET SOME FOR ME?
H - HEY, WAIT UP! DON'T JUST SAY THAT AS IF YOU'RE ASKING SOMEONE TO GO DOWN TO THE FISHMONGER OR SOMETHING! WE'RE TALKING ABOUT DRUGS HERE...
WHERE THE HECK WOULD I EVEN BUY STUFF LIKE THAT?!
WAIT, WHY THE HELL DO YOU NEED KONBU FOR THIS STUFF ANYWAY?!!! THAT'S STUPID, YOU DON'T NEED THAT AT ALL!!
DON'T GIVE ME THAT! AMATEURS LIKE YOURSELF SHOULDN'T UNDERESTIMATE THE POWERS OF SCIENCE! KONBU IS ABSOLUTELY NECES-SARY! OTHERWISE THE DEPTH OF FLAVOUR WON'T -
ARE YOU MAKING SOUP OR SOME-THING?!!
OH, WHATEVER, FINE! JUST WAIT A MINUTE, OKAY?
SWIT-
!!
"SHRUNK ALL TINY"?
HUH? WHERE'D THEY GO?
GUAAAAAAAH!!!
I'M TELLIN' YA, IT'S THE TRUTH!
ST - STOP SPOUTING SUCH UTTERLY RIDICULOUS THINGS!!

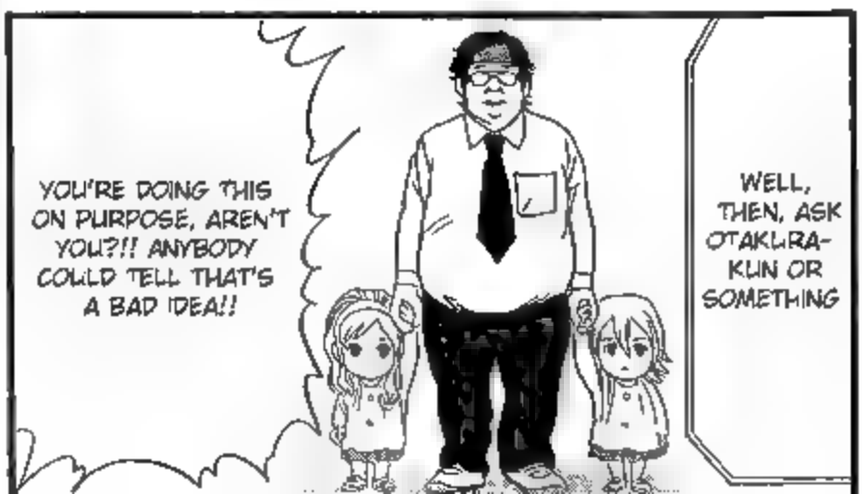

何!?
ぎゃっ!
SFX: RANT, RANT, RANT, RANT


I HAVE TO GO TO AKIHAB - I MEAN, SOME-WHERE IMPORTANT TODAY HAHA. .
COME ON, NOW, CAN'T YOU JUST STAY HERE FOR A FEW MINUTES?!!
STOP TRYING TO RUN AWAY!!
AKIHABARA, HUH?!!


HAHA. I'M AFRAID I'M ABOUT TO HEAD HOME FOR THE DAY.
AT - AT ANY RATE!! I HAVE TO GO OUT AND BUY SOME-THING, OKAY?!
SO YOU MAKE SURE YOU KEEP AN EYE ON THESE TWO, SWITCH!!
AND STOP IT WITH THE DADDY-ACT!!

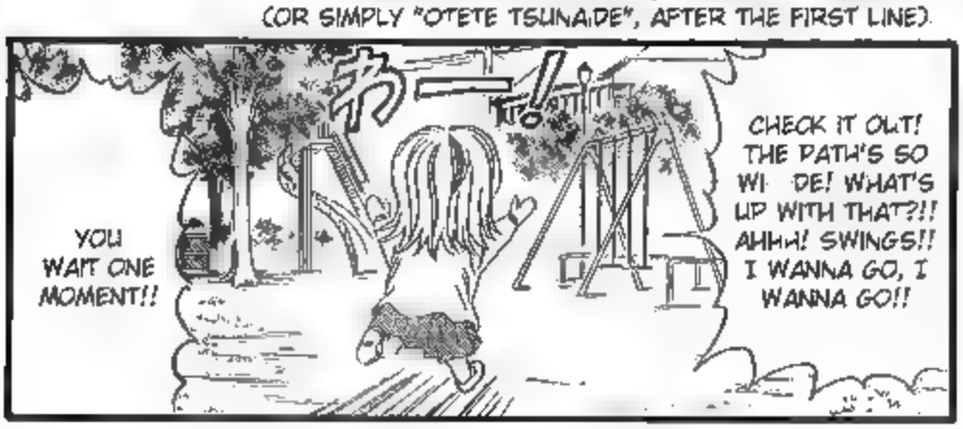

UUUGH... DAMMIT...


バタ
バタ
NOT A CHANCE! HE'LL NEVER FINISH THE ANTIDOTE WITH THOSE TWO MESSING ABOUT!!
CAN'T YOU JUST LEAVE HIMEKO AND MOMOKA WITH CHUU-SAN WHILST YOU'RE OUT?


YOU'RE DOING THIS ON PURPOSE, AREN'T YOU?!! ANYBODY COULD TELL THAT'S A BAD IDEA!!
WELL, THEN, ASK OTAKURA-KUN OR SOMETHING



TN: IT'S A JAPANESE CHILDRENS' SONG, KNOWN AS "KUTSU GA NARU" (OR SIMPLY "OTETE TSUNAIDE", AFTER THE FIRST LINE).






YOU GOT THAT?!
OKA- Y..
LISTEN, OKAY?! YOU NEVER KNOW WHAT MIGHT HAPPEN, ALL RIGHT?!! SO DON'T GO RUNNING OFF, AND JUST DO AS YOU'RE TOLD!! YOU STAY WITH ME!!

YOU'RE SO CUTE!

I DON'T TAKE ORDERS FROM ANYONE BUT NEE-SAN.

MOMOKA ?! YOU! GOT THAT?!

WHAT DID YOU...?!!

HE'S A USELESS DADDY!

WHAT ...?!

BOSSUN'S TOO SCARY, HE'LL NEVER MAKE A GOOD DADDY~!

DAMMIT!! JUST SAY "YES"!!

HMPH !

WHY, YOU...!!!

FINE, THEN!! GO AHEAD !!

I - I'M DOING ALL THIS FOR THE TWO OF YOU, YOU KNOW...!

SURE, NEE-SAN!

WE CAN AT LEAST GO SHOPPING BY OURSELVES, RIGHT?

HA HAH !

I - I'LL GIVE YOU SOME CASH, SO YOU CAN GO DOWN TO THE SHOP BY YOURSELVES!!

HUH, WHADDA WE DO NOW...?

YOU JUST GO DO WHATEVER!!

I DON'T EVEN CARE ABOUT YOU TWO!! FORGET IT ALL!!

OKAY!

HERE'S YOUR KONBU!!

TIME TO TAKE IT BACK TO BOSS-O!

WE GOT THE KONBU ~!

WE'RE BOTH SEVEN-TEEN!

IS THAT RIGHT !!

OUT SHOPPING ALL ON YOUR LONE-SOME, HUH?!! IMPRES-SIVE!!

AND HOW OLD MIGHT YOU BE?

!?

HEY, LOOK, HE'S SPYING ON US!

hey~!

WAIT U~~~ ~P!!!

AH - !

A CAT!!

ゴロロロロ・・・

HUH?

GAHH !!!

AAAAH-HHH!! IT STARTED MOVING~~~ !!

NOT GOOD, NOT GOOD, NOT GOOD, NOT GOOD!!

IF YOU SPEND TOO LONG IN THOSE YOUNGER FORMS, YOUR BODIES'LL SETTLE THAT WAY, AND YOU MIGHT NOT GO BACK TO NORMAL EVEN WITH THE ANTI-DOTE.

W - WAIT UP!!

HIME KO!!

MOMO KA!!

I'LL BRING IT STRAIGHT BACK!!

HUH?!

SORRY!! I JUST NEED TO BORROW THIS!!

ガッ ガッ ガッ ガッ ガッ ガッ

HIME KOO OOO !!

BOSSU UUN!

キキィ…

GIVE ME BACK MY KIDS!!

ZOU !!!

あーん

I'M SO SORRY ~~~!

わぁ

YOU SHOULDN'T WORRY ME LIKE THAT!!

わぁぁ

IT WAS SO SCARY~~~~!!

NOW, WHAT DID I TELL YOU?!!

あ!

NOW THEN, LET'S HEAD BACK.

わ!ん

ん

WE'LL MAKE SURE WE DO AS WE'RE TOLD~~!!

AT ANY RATE, I'M JUST GLAD YOU'RE BOTH SAFE.

I'D MUCH RATHER BE BACK TO 17.

I DON'T THINK I LIKE BEING A KID.

WELL, THEY HAD A BIT OF A FRIGHT...

ゴク

ゴク

ゴク

...THEY'RE DRINKING IT UP WITHOUT A MOMENT'S HESITATION...

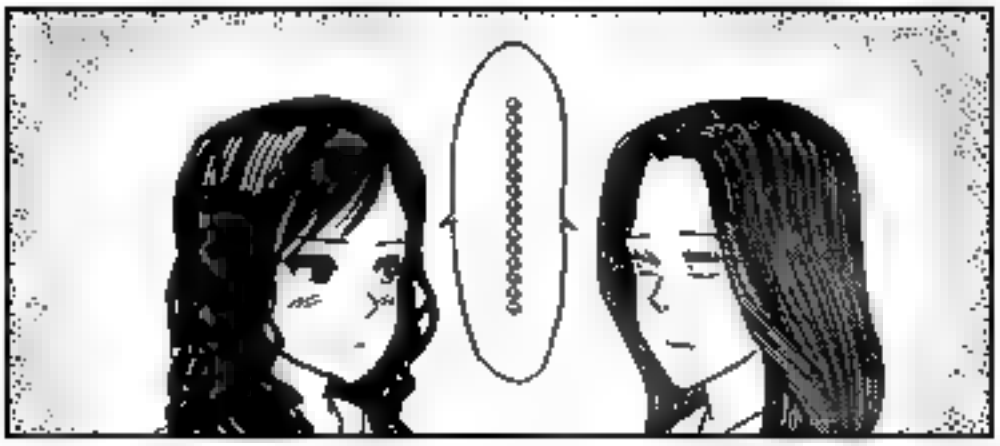


AAAH-
HHH!!

WHO
THE
- ?!!




I GUESS THAT MAKES THEM ABOUT TWENTY-SEVEN...
I GUESS I GOT THE QUANTITIES MIXED UP A LITTLE. THEY SEEM TO HAVE GONE ABOUT TEN YEARS TOO FAR.
AHHHH...






GET BACK HEE EER E!!
ALL RIGHT! LET'S HEAD OUT!!
W - WAIT A MINUTE! WE'LL GET YOU BACK TO NORMAL IN NO TIME, SO YOU JUST - !
YES, I THINK I'LL STICK WITH THIS!
WHAA AAT?!
TWEN-TY-- SEV-EN'S A GOOD AGE TO BE!!
I LIKE IT!
BEING GROWN-UP ISN'T ALL FUN AND GAMES, YOU KNOW...

…第37話／おわり

☞ NEXT ISSUE, THERE'S A MISSION THAT GETS BOSSUN REALLY FIRED UP FOR ONCE! CLEARING A TARNISHED NAME?!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第37話 リトルプリンセスは気分上々

第14話「リトルボスはご機嫌ななめ」を描いてた時に、この話を他のキャラ、例えばヒメコなんかでやったらどうなるのかなあと、なんとなくは思っていまして。ボッスンの時とは逆にノリノリではしゃぐ感じも描いてみたかったんです。
子供っぽい動きは、甥っ子と遊んだ時の事を思い出して描いてました。

モモカを出したのはヒメコとの比較の為という意図もありますが、センターカラーの回だったのでどうせなら女キャラ二人の絵をメインに描こうかと。華やかで女の子らしい、スケットには珍しいタイプのイラストになりました。

それにしてもいつも思いますが、1話につき19ページってあっという間なんですよ。シーンをカットしたり構成を変えたり、1話完結の話をまとめるのには毎回難儀しています。あと2ページあればなあ、とか。

でも原稿を描いてる時は、逆に「19ページ多っ/」と(笑)。ページ数が増えるなんて考えたくもない。あと2ページ少なければなあ、と思いながら描いてます。


SIN-SCANS
RAW:
ASAKUK
TRANSLATION:
CLEANING:
ICARIUM,
ILJEMAR
XLO
SET:
ICARIUM,
SILJEMARIE,
NXLOUCO
SKET
DANCE
SKET

YOUR IMPRESSIVE PERFORMANCE IN THE VIVAGE BATTLE

WELL, IN THE END YOU FAILED TO DEFEAT THE STUDENT COUNCIL, BUT I SUPPOSE THAT'S TO BE EXPECTED.

カチ

BUT YES, DEAR ME! WAHA-HAH!

OH, I'VE HEARD ALL SORTS OF THINGS ABOUT YOU! WAHAHAH!

OHH!

AND THERE WAS ALSO THAT PUPPET SHOW YOU PUT ON FOR THE KINDER-GARTEN

YES, I HEAR IT WAS *VERY* WELL RECEIVED! WAHAHAH!

SKET DANCE

スケット ダンス

WHAT COULD THE PRINCIPAL'S REQUEST BE?!

THAT'S WHY I HAVE A LITTLE REQUEST TO MAKE OF YOU ALL.

CHAPTER 38. A NEW TAKE ON MOMOTAROU

篠原健太 しのはらけんた

TN: MOMOTAROU IS A CHARACTER FROM JAPANESE FOLKLORE

A KAMISHI-BAI?

BOSSUN YOU'RE TALKING TOO LOUD

.BUT IT LOOKS LIKE IT'S JUST A HOMELY SORT OF REQUEST FROM AN OLD MAN WHEN IT COMES DOWN TO IT!

MAN. WHEN HE SHOWED UP, I COULDN'T HELP BUT WONDER WHAT THE PRINCIPAL OF THE SCHOOL COULD WANT WITH US.

YOU SAID IT!

COULD THE TWO OF YOU JUST QUIET DOWN AL-READY?!

MOREOVER, A KAMISHIBAI OF ALL THINGS - IT CERTAINLY DOES SEEM LIKE THE SORT OF STEREO-TYPICAL, SIM-PLISTIC IDEA THAT AN OLD MAN WOULD COME UP WITH.

WA-HA-HAH ...

AHH.. WELL, YOU KNOW ..

COULD YOU ALL STOP BLABBIN' YOUR MOUTHS OFF LIKE THAT LIKE YOU'RE NOT BEIN' RUDE AS ALL HELL AL-READY?!!

THE GUY YOU'RE TALKIN' ABOUT IS STILL SITTIN' RIGHT HERE!!

YES.

YOU SEE, MY BELOVED GRANDSON, YOSHIHIKO, IS IN THE FIRST YEAR OF PRIMARY SCHOOL, BUT HE DOESN'T REALLY ACT HIS AGE

TO TELL THE TRUTH, I'VE HARDLY EVER EVEN SEEN HIM SMILE

AND THEN IT CAME TO ME - YOU SEEM LIKE EXACTLY THE SORT OF PEOPLE WHO MIGHT BE ABLE TO DO SOMETHING ENTER-TAINING ENOUGH TO MAKE MY BELOVED LITTLE BOY HAPPY! WAHAHAH!

ALL I WANT IS TO BE ABLE TO SEE HIM SMILE LIKE A CHILD OF HIS AGE SHOULD...

DO - DO YOU MEAN IT?!! WELL, THANK YOU KINDLY!

WE'LL MAKE THIS ONE KAMISHIBAI YOUR KID'LL NEVER FORGET!

DOESN'T SOUND TOO BAD TO ME.

I GUESS HE'S JUST A MERRY SORT OF GUY

WHAT'S THAT GUY FIND SO FUNNY ANYWAY ?

wahahahah heeheehee wahyahyahya wheeew~~~

わっはは

BUDGET, IS IT?

MAKES ME WONDER IF WE MIGHT GET A SURPRISE BUDGET INCREASE OR SOMETHING YOU KNOW. .?

BUT YEAH. A REQUEST FROM THE PRINCIPAL HIMSELF'S QUITE SOMETHING, HUH

SO, THEN. . WHAT DO YOU SAY?

AT ANY RATE, I'M VERY SORRY TO TROUBLE YOU WITH A PERSONAL REQUEST LIKE THIS; I JUST THOUGHT YOUR CREATIVE FACULTIES COULD BE OF HELP

BESIDES WHICH, THIS IS REALLY JUST A PERSONAL REQUEST... WELL, YOU KNOW... WAHAHAH.

WELL... THE TRUTH IS, THE DIVISION OF FUNDS BETWEEN ALL THE DIFFERENT CLUBS IS HANDLED ENTIRELY BY THE STUDENT COUNCIL.

SERIOUSLY?!! ALL RIGHT!!

WELL, IF YOU DO MANAGE TO COME UP WITH AN ENTERTAINING KAMISHIBAI, YOU CAN SHOW IT TO ME FIRST OF ALL. IF I THINK IT'S ANY GOOD, THEN I MIGHT HAVE A LITTLE WORD WITH THEM ABOUT INCREASING YOUR FUNDS.

WELL, EVERYONE KNOWS THE STORY AND THERE ARE PLENTY OF CHARACTERS, SO IT COULD BE GOOD

MOMOTAROU, HUH.

I THINK THE STORY OF MOMOTAROU WOULD MAKE A SAFE STARTING POINT

SO WE JUST HAVE TO DO OUR OWN KINDA TAKE ON THE STORY, RIGHT?

RIGHT

SO WHAT KIND OF STORY SHOULD WE DO?

IF ANYONE HAS ANY IDEAS, JUST THROW THEM IN AS WE GO ALONG!

NOW THIS IS A SHOW FOR A KID, SO LET'S GO ALL OUT AND SEE WHAT WE CAN COME UP WITH!

RIGHT

LET'S GO WITH MOMOTAROU!

HERE GOES - THE SUPER MOMOTAROU REMIX OPERATION!!

WHAT KINDA PROBLEM CAN YOU HAVE AT THIS POINT?!

THAT WAS QUICK!

WE'VE BARELY EVEN STARTED YET!!

WHAA ?!!

OBJEC-TION.

ONCE UPON A TIME, IN A CERTAIN PLACE...

I'M NOT SURE ABOUT THE "ONCE UPON A TIME" WHO SAYS WE HAVE TO SET THIS STORY IN THE PAST?

SIMPLY CHANGING THIS ONE LITTLE THING COULD HAVE A MAJOR IMPACT ON THE WHOLE.

WE CAN'T HOPE TO MAKE THIS A BOLD AND INTERESTING REINTERPRETATION UNLESS WE MAKE THE MOST FUNDAMENTAL OF CHANGES.

WHEN ATTEMPTING TO BRING ABOUT REFORM, THE MOST IMPORTANT THING IS TO HAVE THE COURAGE TO SMASH DOWN THE VERY FIRST OF OBSTACLES.

IN A NOT-SO-DISTANT FUTURE, IN DISTRICT 25 OF *** CITY...

WHOA... IT TURNED ALL SF! THE HELL'S WITH THAT?!

IT'S A GOOD THING WE'VE GOT YOU AROUND, SWITCH!! EVEN IF YOU ARE A LITTLE FREAKY!!

ALL RIGHT!! NOT REAL SURE ON ALL THAT, BUT IT SURE SOUNDED GOOD!! WHERE'D YA GET THAT BOLD OUTLOOK FROM, ANYWAY?!!

HOW ABOUT SOMETHING LIKE THIS?

ALL RIGHT, LET'S GO WITH THAT, THEN! WE'LL SET IT IN A DIFFERENT AGE!

WHOA, WHOA, WHOA!!

AND AN OLD WOMAN.

THERE LIVED THE OG-3

TN: "OG-3" IS A PUN - IT'S PRONOUNCED LIKE "OJII-SAN", MEANING "OLD MAN".

THEN WHY'S THE OLD WOMAN SO NORMAL?!!

IT'S NO FUN IF WE DON'T MESS ABOUT WITH THE CHARACTERS A LITTLE.

WHAT'S THE PROBLEM? THIS IS THE FUTURE.

SINCE WHEN IS THE OLD MAN A ROBOT?!

THAT'S JUST SCARY !!!

WHY'S HE HUNTING?!! YOU JUST COULDN'T THINK OF A GOOD REPLACEMENT FOR GATHERIN' FIREWOOD, COULD YA!!

SH - SHADDUP!! WE'VE GOTTA SHOW WHAT AWESOME SKILLS THE OG-3 HAS, RIGHT?!

LIKE HELL!!

NICE IDEA, SWITCH!

OBAA-NYAN

IN THAT CASE, I SUGGEST WE TAKE THIS OPPORTUNITY TO INSERT A MOE CHARACTER. I SUGGEST WE CALL HER "OBAA-NYAN".

SHE AIN'T "OLD" AT ALL!!

OKAY, OBJECTION!!!

TO HUNT,

THE OG-3 WENT UP TO THE MOUNTAINS...

TN: A BIT OF A PUN HERE TOO. THEY'VE SUBSTITUTED "KARI" (HUNTING) FOR THE ORIGINAL "SHIBAKARI" (GATHERING FIREWOOD).

OBAA-NYAN'S HOUSE

RIVER

FLOATING DOWN.

PEACH

SEA

WAIT, WAIT, WAIT, ***WAIT!!***

ゴゥン

ゴゥン…

OBAA-NYAN WAS IN THE KITCHEN WASHING THE LAUNDRY!? おばあさんがキッチンで洗濯!?

WELL... YEAH, I GUESS THAT KINDA MAKES SENSE...

"SUDDENLY FROM FURTHER UPSTREAM, A GIGANTIC PEACH CAME...

UHH ... AND THEN ...

OBAA-NYAN FOUND A NEW PRODUCT AMONGST HER USUAL DETERGENT

AN' YOU JUST SHUT UP!!

IF YOU'RE CHANGIN' THE STORY, THEN DO IT PROPERLY!! THIS IS THE "FIRST CONTACT", IT'S IMPORTANT!!

IF SHE'S DOING HER LAUNDRY AT HOME, SHE CAN'T REALLY FIND IT *THERE*...

BUT ..

IT'S STILL FLOATIN' DOWN A RIVER?!!! HOW DOES THAT WORK?!!

WHO THE HELL'S THAT?!!

WAIT, UPSTREAM'S A ***PERSON*** NOW?!

AHH, FROM UPSTREAM? WOW, I HAVEN'T SEEN HER IN AGES~

COULD YOU PLEASE SIGN FOR THIS?

A GIGANTIC PEACH WAS DELIVERED FROM UPSTREAM.. 大きな桃がUPSTREAMから届きました

HOME DELIVERY ?!!

YEAH, WHATEVER !!

UPSTREAM

UPSTREAM WAS A FRIEND OF OBAA-NYAN'S FROM HER HIGH-SCHOOL DAYS.

EVER SINCE UP-STREAM HAD KIDS, I HAVEN'T SEEN HER EVEN ONCE-!

AHH! SHE RE-MEMBERED HOW MUCH I LIKE PEACHES!

I WONDER HOW SHE IS NOW ...

UP-STREAM

OKAY, THAT'S ENOUGH OF THIS, THIS IS JUST STUPID!! THE HELL KINDA STORY IS THIS?!! THIS IS ALL LIKE BORING EVERY-DAY STUFF!!

WAIT UP! NOT SO HASTY! THIS IS WHERE THINGS GET INTER-ESTING!

NO FLASH-BAAAAAACKS !!!

Hey, Up-stream~!

Obaa-nyan!

NO, I DO THINK WE SHOULD HAVE A FLASHBACK. WE COULD USE IT AS FORESHADOWING FOR HOW A POPU-LAR PHRASE FROM THEIR CHILDHOOD DAYS, "OH, FORGE~~T IT! ☆" COULD END UP BEING AN IMPOR-TANT "KEYWORD" LATER ON IN THE STORY.

STOP GETTIN' SO INTO THIS!!

YOU'RE REALLY OVERDOIN' IT!

AHH.. BUT I REALLY THINK WE NEED TO ESTAB-LISH THE FRIEND-SHIP BETWEEN OBAA-NYAN AND UP-STREAM.

YEAH, RIGHT!!

WE DON'T EVEN NEED THIS UP-STREAM CHARAC-TER!!

WHY THE *HELL* DO WE NEED A FLASHBACK AT THIS POINT, HUH?!! JUST GET ON WITH THE STORY!!

WE CAN'T TELL A STORY WITH YOU DOIN' THAT!!

CAN YOU JUST SHUT UP ALREADY, FOUR-EYES?!!

EVER SINCE I WAS A CHILD, I'VE BEEN SCEPTICAL ABOUT THIS PART.

OBJECTION.

OBAA-NYAN WENT TO SLICE THE PEACH IMMEDIATELY...

んは

WHAT NOW?!

THE MAIN CHARACTER OF THE STORY ISN'T EVEN BORN YET!

JUST GET MOMOTARO INTO THE STORY ALREADY!

OKAY, OKAY...

HERE GOES, THEN!

...WON'T THE BABY BE SLICED IN HALF?

IF SHE SLICES THE PEACH OPEN...

YEAH, YA JUST DON'T... GO THERE, YA KNOW? I MEAN, THAT'S JUST NASTY!

HEY... WHY'D YA HAVE TO SAY A THING LIKE THAT...?

BUT I DO THINK WE SHOULD MAKE IT A LITTLE MORE REALISTIC.

SHE WAS RATHER UNNERVED BY THIS DEVELOPMENT, AND DIDN'T WANT TO DO ANYTHING RASH, SO SHE WAITED FOR OG-3 TO GET HOME.

N-NO OBJECTIONS THERE!!!

OBAA-NYAN WAS ABOUT TO SLICE THE PEACH, WHEN SHE HEARD A VOICE COMING FROM INSIDE.

OKAY, HOW ABOUT THIS..

THAT'S SCARY!!

ONCE HIS WIFE HAD EXPLAINED THE SITUATION..

LIFE-SIGNS CONFIRMED WITHIN THIS SUBJECT.

FINALLY, OG-3 ARRIVED BACK HOME.

THE HELL HAS HE BEEN HUNTING?!!!

"IT'LL BE YANDOGIRA STEW TONIGHT!" "OH, FORGE--T IT!.."

DON'T *YOU* START INTERFERIN'!!

"DON'T COME IN HERE, WHATEVER HAPPENS". SO SAYING, OG-3 SHUT HIMSELF IN A ROOM AND BEGAN THE EXTRACTION PROCESS.

I DON'T LIKE THIS STORY ANY MORE...

AND FROM WITHIN THE PEACH WAS BORN A SMALL, ROUND BABY BOY!

WE FINALLY MANAGED TO REACH THE BIRTH OF THE MAIN CHARACTER.

THAT KIND OF... WORE ME OUT...

I'LL GO GET SOME TEA.

→SFX: SIGH←

RIGHT, THIS IS WHERE THINGS GET TRICKY.

WE CAN'T JUST HAVE THE KID GROWING UP AND GOING OFF TO KILL THE DEMONS LIKE NORMAL, IT WOULDN'T BE INTERESTING...

ARE YOU SURE WE'VE GOTTA CHANGE SO MUCH STUFF? NOT THAT I CAN REALLY BE BOTHERED TO COMPLAIN RIGHT NOW.

HEY, HOW ABOUT WE SAY THE KID ACTUALLY TURNED OUT TO BE A GIRL?

AHH!! I LIKE IT! THAT'S A COOL SORTA THING TO CHANGE!

A GIRL MOMOTAROU... I GUESS SHE'D BE "MOMOKO"!

NAH...

WHAT THE HELL !!!

SHE'S CALLED "UPSTREAM".

THE HELL'S GOIN' ON HERE ?!!!

UPSTREAM HAD ACTUALLY BEEN CURSED TO REVERT TO CHILDHOOD AFTER LEAVING A RESTAURANT WITHOUT PAYING

WHAT, WE'RE NAMIN' HER AFTER THAT UPSTREAM GIRL?!

OR WHAT, SHE TURNS INTO UPSTREAM WHEN SHE GROWS UP?! WHY?!

YOU'RE KIDDIN'?! TELL ME ALREADY!! IT PISSES ME OFF, BUT I'M ACTUALLY KINDA INTERESTED NOW!!

WELL, THERE ARE ALL SORTS OF REASONS BEHIND THAT, BUT IT'S COMPLICATED, SO LET'S JUST FORGE~~T IT!

YEAH, OKAY. I THINK WE CAN LEAVE THAT PART OUT AFTER ALL.

NOW THAT SHE HAD BEEN REVERTED TO CHILDHOOD, SHE COULD NO LONGER SURVIVE ALL ON HER OWN. THAT'S WHY SHE SEALED HERSELF INSIDE A PEACH AND MAILED HERSELF TO HER OLD FRIEND OBAA-NYAN.

BOSSUN - BEFORE WE PROCEED, I HAVE A SUGGESTION TO MAKE.

LET'S NOT SCREW AROUND WITH THIS PART TOO MUCH, YEAH?!

ALL RIGHT !

RIGHT!! NOW, THIS IS WHERE IT STARTS GETTING GOOD! UPSTREAM IS GOING OFF TO KILL THE DEMONS!!

YA THINK? GIVES ME A BAD FEELING...

MMM... I GUESS MAYBE WE'D BE BETTER TRYING TO INSERT SOME PERSONAL DRAMA, THEN...

ACCORDING TO THE PRINCIPAL, THE BOY IS A FIRST-YEAR PRIMARY-SCHOOL STUDENT, BUT IS UNUSUAL IN THAT HE ACTS OLDER THAN HIS AGE.

HMM... YEAH, GOTTA AGREE WITH YOU THERE.

UP UNTIL THIS POINT, I'D SAY WE'VE BEEN MAKING ALL SORTS OF ABSURD CHANGES IN ORDER TO APPEAL TO CHILDREN IN GENERAL. BUT I THINK WE SHOULD BE THINKING ABOUT OUR AUDIENCE MORE SPECIFICALLY - THAT IS, YOSHIHIKO-KUN HIMSELF.

フウ..

BUT DON'T GET ME WRONG.

I'M GRATEFUL TO YOU FOR RAISING ME LIKE THIS

BUT THERE'S SOMETHING I THINK YOU SHOULD KNOW BEFORE I LEAVE.

AS WE'VE DISCUSSED, I'M GOING TO HEAD OFF TO THE ISLE OF DEMONS NOW.

ARE WE UNDERSTANDING EACH OTHER HERE?

I USED YOU FOR THAT PURPOSE, NOTHING MORE, NOTHING LESS.

ALL I WANTED FROM THE BEGINNING WAS FOR YOU TO GET ME BACK TO MY ORIGINAL BODY.

WAAAAAAAAIT!!!

YOU'RE NO MOTHER OF MINE.

GUAHH!!!

NO WAY~!!!

RIGHT, SO WE'LL PUT IN THAT BIT OF DRAMA..

AHH! THAT'S JUST THE KIND OF RE-ACTION WE'RE LOOK-ING FOR, HIMEKO!!

WHAT THE HELL'S WITH HER?!!! WHY, THAT LITTLE...!!! WHO DOES SHE THINK HAS BEEN LOOKIN' AFTER HER ALL THESE YEARS?!!

THE HELL IS THIS MEANT TO BE, REALITY☆ MAJI?!!

WE DON'T NEED THAT KINDA DRAMA!! STOP MAKIN' POOR OBAA-NYAN CRY!!!

WHY, THAT POOR LITTLE OBAA-NYAN...!!

WHAT, RIGHT NOW?!!

HIMEKO, THIS MAY BE A BAD TIME, BUT TODAY'S THE DAY YOU HAVE TO TAKE OUT THE TRASH.

WHAT DID YOU SAY?!!

AH, DON'T WORRY YOUR-SELF OVER THAT!! WE'LL NEVER GET ANYWHERE WITH YOU OB-JECTING LEFT, RIGHT AND CENTRE!!

I LIKE THE WAY THIS STORY IS GOING, BOSSUN... LET'S CONTINUE WHILE WE HAVE THE CHANCE

MAN, THAT WAS A GOOD MOVE THERE, SWITCH!

TIME TO SORT THIS OUT WHILE THE DEMON'S GONE!

バタン

MAYBE YOU CAN TRY AND GET SOME PROPER WRITING DONE WHILE I'M GONE.

HON-ESTLY!

OKAY, FINE... I'LL TAKE THE TRASH OUT.

10 minutes later...

YOU MUST'VE GOT A LOT DONE WHILE I WAS GONE!!

THAT WAS FAST!!

WE'VE FINALLY REACHED THE CLIMAX OF THE STORY!

YEAH, I GOT IT - JUST GET WITH THE READIN'!

I'VE PUT MY HEART AND SOUL INTO MAKING SURE THIS STORY IS ABSOLUTELY TOP-NOTCH, YOU KNOW?

YOU'RE NOT GONNA BUTT IN? YOU PROMISE THAT?

OKAY, THEN .. LET'S HEAR IT

I'LL JUST LISTEN AND SEE WHAT YOU'VE COME UP WITH.

CROSSING THE VIOLENT SEAS, UPSTREAM AND HER COMRADES FINALLY REACHED THE ISLAND OF DEMONS.

LANDING ON THE ISLAND, UPSTREAM BEGAN WITHOUT DELAY HER SEARCH FOR THE DWELLINGS OF THE DEMONS.

AGH... !!

"AHAHAHAHAH!! THIS SHALL BE A FITTING BASE OF OPERATIONS FROM WHICH I CAN TAKE OVER THE ENTIRE WORLD!"

WHA - ?!!

...AND OG-3 BY HER SIDE...

MUSTN'T SAY ANYTHING...!!

BOB FERNANDEZ...

...NGHH...

WITH HER MINIONS, YANDOGIRA...

THE BATTLE WITH THE DEMONS FINALLY BEGAN!

DAMMITALL, LET ME OBJECT, PLEEEEASE!!!

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ドドド

AND THUS UP-STREAM AND HER COMRADES RE-TURNED SAFELY TO DISTRICT 251 OF *** CITY.

AS OG-3, NOW RE-DUCED TO NOTHING BUT A HEAD AND AN UPPER RIGHT ARM, ARRIVED, OBAA-NYAN RUSHED OVER TO HIM. "WELCOME HOME, MY HERO!"

ON HER WAY HOME, UP-STREAM HAD STOPPED IN AT THE OLD SOBA RES-TAURANT, AND ONCE AGAIN, SHE WAS CURSED BY THE PROPRIETOR! IN THE BLINK OF AN EYE, SHE WAS ONCE AGAIN REDUCED TO AN INFANT'S FORM!

BUT IT WAS THEN, JUST AS OBAA-NYAN COLLAPSED IN TEARS, THAT IT HAP-PENED! "I'VE GOT YOU NOW! NOT ONCE, BUT TWICE YOU RUN AWAY WITHOUT PAYING!!"

AND THEY ALL LIVED HAPPILY EVER AFTER.

OBAA-NYAN SEALED THE BABY UP-STREAM INTO A MUSK-MELON AND SET HER FLOATING THE RIVER...


.....WELL, THAT'S WHAT WE'VE GOT... WHADDAYA SAY...?
I SAY...
"FOR GE~~T IT! ☆"
THE ONLY LOGICAL CONCLU-SION!!
SKET DANCE
第30話 おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第38話 改じてくれよう桃太郎

ちょっと裏話をさせていただくと。
確かこの回のネームを描く時（ボクいつも普通に「ネーム」って言葉使っちゃってるけど、意味通じてるかな。漫画の下書きというか、簡単な絵でコマ割りとかセリフを書いたラフの事ね）、ちょうど桜が咲いてる頃で、アシスタントさん達と花見に行こうという話が持ち上がってたんです。

でも、仕事が遅れたりネーム作業が進まなかったりすると休みが取れないので、ここらでちょっと楽に描ける話を描こうと。ボクは原稿を描くのが遅い方なので、それほど時間をかけずに描ける回にしようと。そんな発想から生まれたのがこの回でした。

要するに、お笑いで言うところのフリップネタというか、紙に描かれた絵にツッコんでいく系のネタですね。絵を単純なモノにすれば原稿も早く終わるんじゃないかな、とかなんとか思った訳です。
いくつかパターンを考えながら結局紙しばいでいこうという事に。

結果的には言うほど楽にもならなかった訳ですが(笑)、ボケ倒す回は自分でも描いてて楽しいですし、昔話を改編するのって子供の頃とかにもやってたので懐かしかったです。

あ、花見には無事に行けました。


SIN-SCANS
RAW:
XOPHIE
CLEANING:
SILJEMARIE
NXLOUCO
TRANSLATION:
ESET:
SILJEMARIE,
NXLOUCO
SKET
DANCE
SKET

『SKET DANCE』
スケット・ダンス

AH, FANCY SEE N' YOU HERE!

IT'S A NON-SCHOOL DAY!! WHAT ARE THE SKET-DAN MEMBERS UP TO?!

HM?

YOU'RE ON YOUR OWN TOO!

ALL ON YOUR OWN... YOU LOOK KINDA LONELY!

WHAT'RE YOU DOING IN A PLACE LIKE THIS?

.....

TH - THAT'S MY LINE! I SEE YOUR STUPID FACE ENOUGH AT SCHOOL, I DON'T NEED YOU FOL-LOWING ME ROUND OUTSIDE SCHOOL TOO!!

GET OUTTA HERE AL-READY

SO... THIS IS KINDA AWK-WARD

HEY.. IS THAT..?

HM?

HM?

AH, SCREW IT!!

NO, YOU MOVE IT!

JUST MOVE IT.

NO, YOU MOVE IT!

YOU MOVE IT.

NO, YOU MOVE IT!

THEN MOVE IT



SKET DANCE

スケット・ダンス

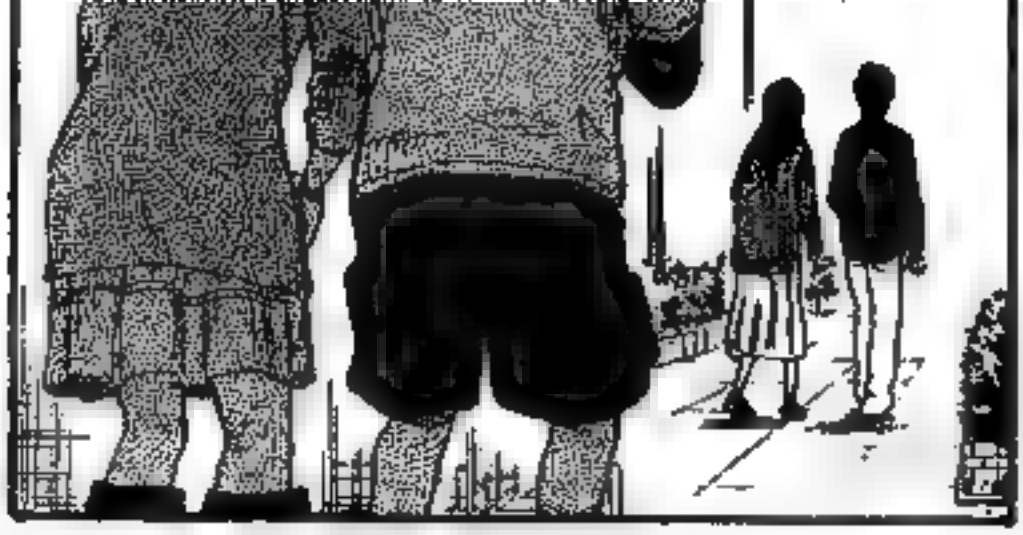
CHAPTER 39: OTAKU AND OCCULT

BOY AND GIRL, A FATED MEETING?!

SHALL WE BEGIN?

BY ALL MEANS.

篠原健太 (しのはらけんた)










NO NEED TO THANK ME.
THANK YOU FOR BEING SO KIND AS TO COME SHOPPING WITH ME TODAY, SWITCH-KUN.
I SIMPLY ACCEPTED YOUR REQUEST AS A MEMBER OF THE SKET-DAN.


WHAT DO YOU THINK?
WHAT DO YOU THINK?
WHAT COULD BE GOING ON?!
WHAT'S GOING ON?!
DID YA SEE THAT?!
I SAW THAT !!
AH, SCREW IT!!


EHH ?
FOR REAL?
COULD THEY BE GOING OUT?
SWEET CH
..AND YUUKI-SAN...


WHAT'S WITH THAT?!!


THERE'S SOMETHING I NEED TO CHECK UP ON.
HUH, YOU HEADING HOME ALREADY?


OH, YEAH... HE WAS SAYING SOMETHING ABOUT THAT YESTERDAY ..
RE-QUEST?

HUH? SO SHE CAME TO YOU?!

IT SEEMS SHE IS IN THE MARKET FOR A NOTEBOOK COMPUTER, AND WAS LOOKING FOR SOMEBODY WHO COULD HELP HER MAKE A DECISION.

FIG-URES...

IT SEEMS SHE TRIED ASKING ALL HER OTHER FRIENDS WHO KNEW A LOT ABOUT COMPUTERS FIRST, BUT THEY WERE ALL BUSY, SO SHE HAD TO RESORT TO ME.

YES, YUUKI-SAN WAS IN HERE A MOMENT AGO.

DID ANYBODY SHOW UP?

HOW COULD A BEGINNER UNDERSTAND ALL THAT?!! YOU SHOULD TRY EX-PLAINING THINGS MORE SIMPLY!!

THAT'S JUST HARASS-MENT!!

AND AS SUCH, I WAS FORCED TO DIVULGE TO HER THE ENTIRETY OF MY KNOWLEDGE ABOUT COMPUTERS.

I'M PRETTY SURE THIS STORE SELLS COMPUTER STUFF UP ON THE SEVENTH FLOOR.

THEY'VE GONE INTO THE DEPART-MENT STORE!

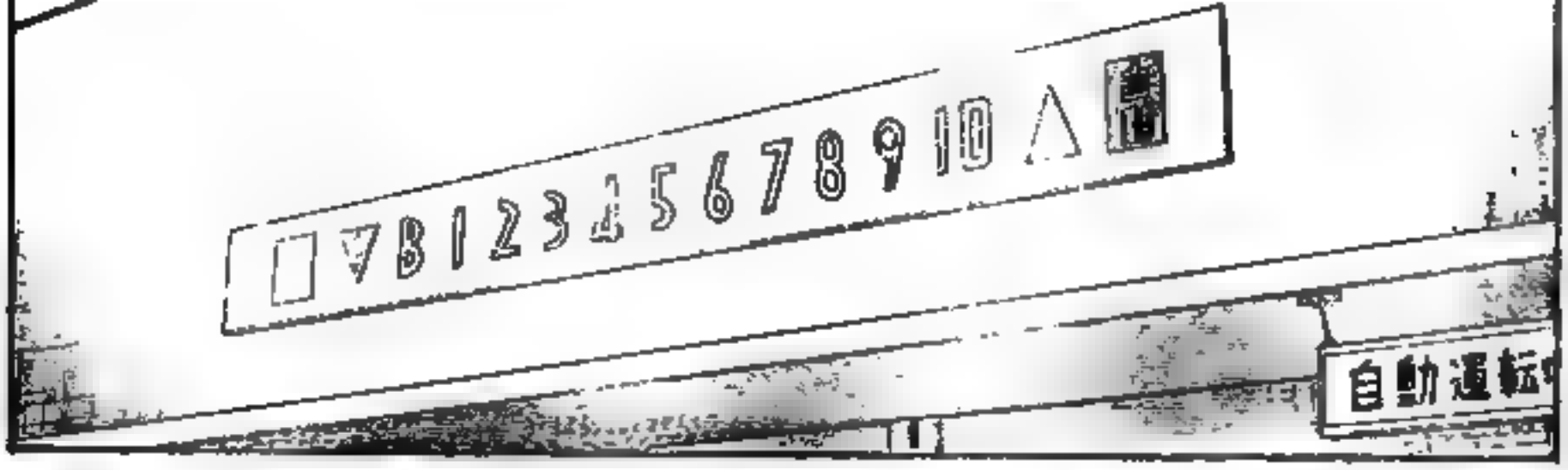
I CAN'T EVEN TELL WHETHER THAT GUY'S NASTY OR NICE...

OH, RIGHT... SO IN THE END, HE'S GOIN' SHOPPING WITH HER TO HELP HER PICK OUT A COMPUTER, HUH?

I MEAN, WE MUST BE PRETTY DAMN BORED

AND DIDN'T WE DO SOME-THING LIKE THIS ONCE BEFORE ?

HM? WHAT DO WE DO? DO WE KEEP FOLLOWING THEM? I GUESS WE DO



YOU HAVE NO RIGHT TO DENY THAT WHICH I BELIEVE IN. INDEED, I WOULD SAY THAT AN INABILITY TO OPEN ONE'S EYES TO THE DEEP MYSTERIES OF THIS WORLD REFLECTS AN INABILITY TO DREAM AND AN INEXPRESSIVE MIND.

IF I MAY VOICE AN OPINION... WHILST THE ACTUAL SUBJECTS OF OUR BELIEFS MAY BE DIFFERENT, I WOULD VENTURE TO SAY THAT MY OWN DEVOTED BELIEF IN OCCULTISM AND YOUR OWN IN SCIENCE ARE FUNDAMENTALLY EXTREMELY SIMILAR.

THE SO-CALLED SUPERNATURAL AFFAIRS THAT YOU ARE SO ENAMOURED OF AMOUNT TO NOTHING MORE THAN FAKES, RUMOURS, AND THINGS THAT HAVE FAILED TO GARNER THE SLIGHTEST SCIENTIFIC PROOF. IF THAT IS WHAT YOU CALL A "DREAM", THEN I WOULD PROPOSE THAT THE FUTURE OF SCIENTIFIC STUDY HOLDS FAR MORE WORTHWHILE DREAMS.

YOU SHOULD HAVE REALISED THAT YOUR THOUGHTS WERE MISDIRECTED THE INSTANT YOU STARTED SPOUTING WORDS SUCH AS "DREAMS" AND "BELIEF". SCIENCE IS A MATTER OF ABSOLUTE RULES, NOT OF BELIEF.

INDEED

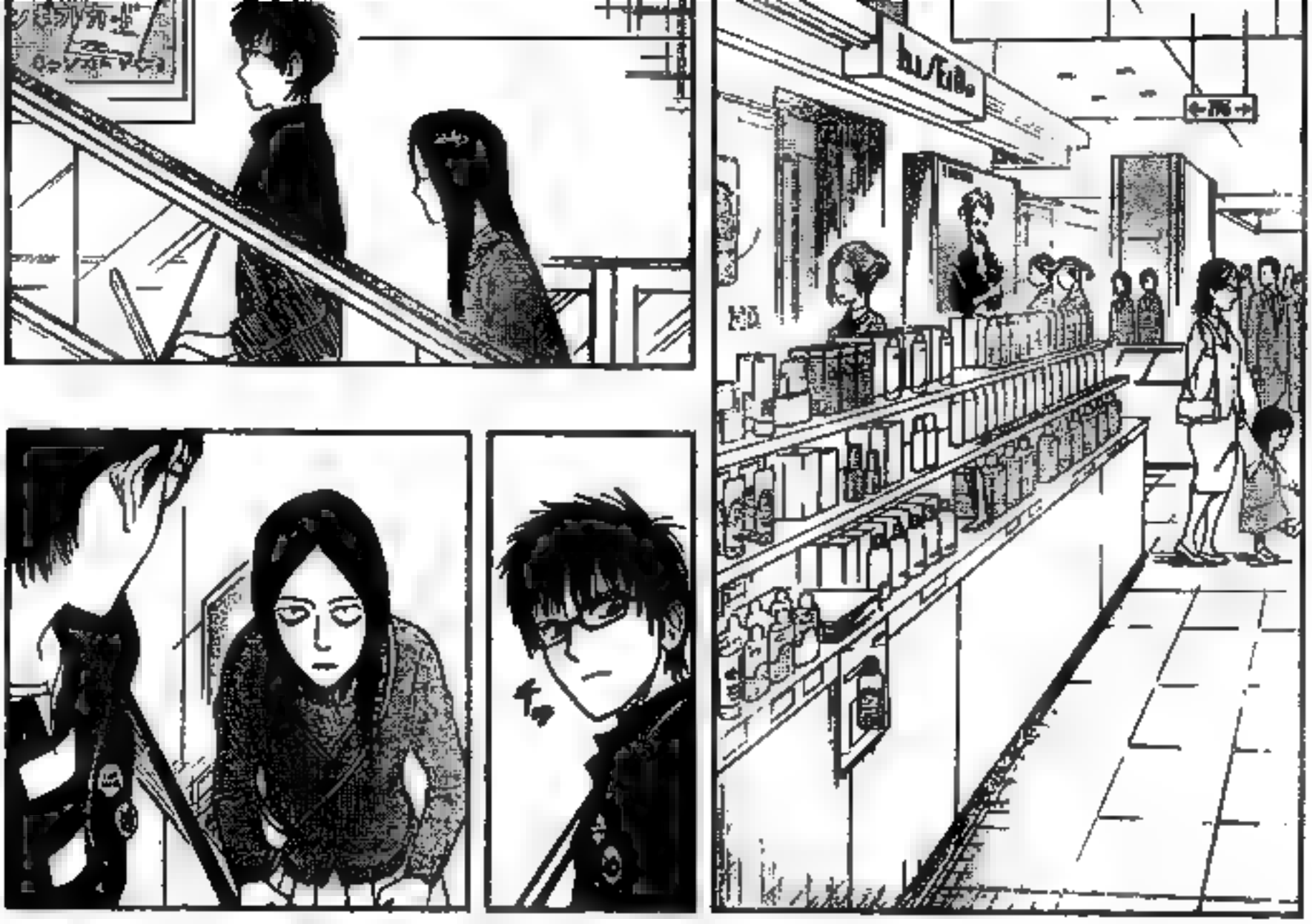
LET US TAKE THE ESCALATOR.

PLEASE, JUST STOP IT ALREADY!! IT'S JUST EMBARRASSING WITH ALL THESE PEOPLE AROUND!!

WHY DO THEY HAVE TO START ARGUING RIGHT AWAY LIKE THAT?!!

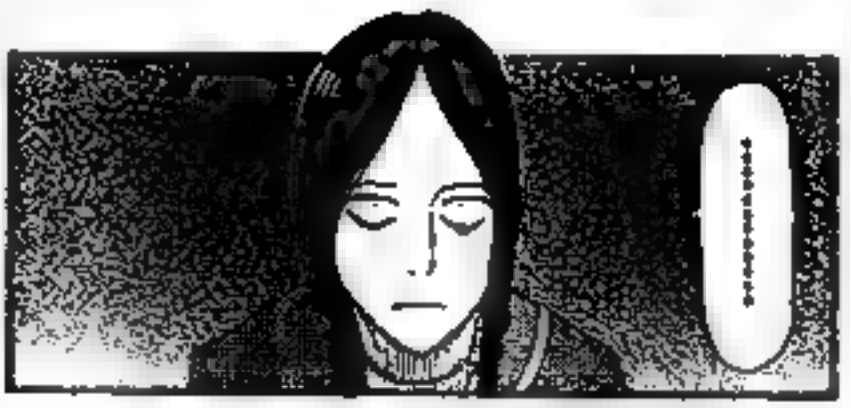
ALL THAT MATTERS TO ME IS HOW THINGS WORK FRANKLY, I WOULD SAY THAT THERE IS SOMETHING DEEPLY WRONG WITH AN OTHERWISE REASONABLE PERSON BELIEVING IN THINGS THAT CANNOT BE REASONABLY EXPLAINED ...UUUUU

THERE IS SIMPLY NO POINT TALKING TO YOU... SURELY YOU CAN SEE THAT IS IS PRECISELY BECAUSE THEY ARE UNEXPLAINABLE THAT THEY HOLD SUCH A POWERFUL APPEAL!!




HAVE YOU NEVER CONSIDERED WEARING FASHIONABLE CLOTHING AND USING MAKEUP LIKE OTHER GIRLS OF YOUR AGE?


I DO NOT MEAN TO CRITICISE YOUR FASHION SENSE. AFTER ALL, I AM NOT TOO DIFFERENT MYSELF.
I SUPPOSE YOU ARE TRYING TO SAY THAT YOU FIND MY CLOTHING PLAIN?
I AM SIMPLY ASKING OUT OF HONEST CURIOSITY. IF I HAVE GIVEN OFFENCE, THEN I APOLOGISE.


.....


HOW CAN YOU ASK A GIRL A QUES-TION LIKE THAT...?!!
DAMMIT...! HE'S PICK-ING A FIGHT WITH HER AGAIN AL-READY. .

BUT SINCE I DOUBT THAT SUCH THINGS ARE RE-EVANT TO ME...

I SUPPOSE THAT IF I HAD A BOYFRIEND, AND WENT OUT WITH HIM AND SUCHLIKE, THEN I MIGHT MAKE AN EFFORT TO BE FASHIONABLE LIKE OTHER GIRLS.

IT IS NOT THAT YOU HAVE NO INTEREST IN LOVE AND FASHION, BUT SIMPLY THAT YOU USE YOUR OWN UNFASHION-ABLE NATURE AS AN EXCUSE, CLAIMING THAT SUCH THINGS ARE CLEARLY BEYOND YOU.

OH, FOR THE LOVE OF !! CAN YOU STOP SAYING THINGS LIKE THAT ?!!

WHAT DO YOU MEAN BY THAT?

YEAH, LIKE YOU'RE ONE TO TALK!!

I SEE. SO YOU HAVE GIVEN UP ON SUCH THINGS WITHOUT EVEN TRYING. YOU NERDISH FOOL.

I WOULD EMPHASISE THAT THIS IS NOT MY PERSONAL OPINION BUT RATHER A GENERIC MALE OBSERVA-TION...

WOULD NOT SAY THAT YOU ARE ESSENTIALLY AN UNAT-TRACTIVE PERSON.

WHILE WE ARE ON THE SUBJECT OF THINGS THAT ARE NONE OF MY BUSI-NESS.

YOU'RE GONNA GET CURSED, SWITCH !!

WATCH OUT!!

THAT IS NONE OF YOUR BUSI-NESS I SUGGEST THAT YOU LEAVE ME ALONE

IT IS TRUE THAT YOU HAVE LITTLE IN THE WAY OF OBVIOUS POSITIVE FEATURES RIGHT NOW, BUT ON THE OTHER HAND YOU HAVE NO NEGATIVE FEATURES TO SPEAK OF. YOUR FACE IS WELL-BALANCED.

...BUT YOU HAVE LARGE EYED, A WELL-POSITIONED NOSE, AND IF YOU TRIED, YOU COULD EASILY TURN THAT FROWN OF YOURS INTO ONE OF THOSE PURSED-LIP FACES THAT ARE SO FASHIONABLE RECENTLY.

IF YOU'RE COMPLIMENTIN' HER, SOUND A LITTLE MORE SURE OF YOURSELF

AS FOR YOUR FIGURE. WELL, PERSONALLY I DON'T KNOW THAT I AM KEEN ON THE EXCESSIVELY-THIN TYPE. BUT YOU DO HAVE LONG LEGS. AND I SUPPOSE ONE COULD CALL YOU "SLIM"

CAN'T YOU JUST SPEAK NORMALLY?!

IF YOU COULD FIX THAT OLD-WOMAN'S HUNCH THAT YOU HAVE, YOU COULD INSTANTLY ALTER YOUR FIGURE INTO THAT OF A MODEL.

WHY THE HELL DOES HE KNOW SO MUCH ABOUT MAKEUP?! IT CREEPS ME OUT!

SWITCH-KUN, WHY IS IT THAT YOU KNOW SO MUCH ABOUT MAKEUP? SOMEHOW IT SEEMS A LITTLE CREEPY

I DON'T KNOW THAT I LIKE BEING CALLED CREEPY BY YOU.

SURELY THAT'S LARGELY DUE TO YOUR CHARACTER, THE WAY YOU ACT.

...BUT PEOPLE ALWAYS SAY I LOOK SCARY.

アイシャドー
アイブロウ
ビューラー
マスカラ
アイライン
コンシーラー

IF YOU WERE TO DEVOTE A LITTLE EFFORT TO USING EYE-MAKEUP, YOU COULD GIVE A VERY DIFFERENT IMPRESSION.

THE SHADOWS UNDER YOUR EYES AND YOUR THIN EYEBROWS MAY ALSO CONTRIBUTE TO A "SCARY" APPEARANCE, BUT A LITTLE EYEBROW PENCIL AND CONCEALER WOULD BE ENOUGH TO COVER THAT UP

AND THOUGH IT MAY LOOK UNHEALTHY AT FIRST GLANCE, HAVING SUCH A PERFECTLY WHITE COMPLEXION WITHOUT MAKEUP IS ACTUALLY A POWERFUL ASSET.

.....

AND THOUGH YOUR HAIR MAY NOT BE IN BRILLIANT SHAPE, IF YOU WERE TO SIMPLY HAVE IT FIXED UP AT A BEAUTY SALON, YOU COULD EASILY HAVE A LONG, FLOWING BLACK HEAD OF HAIR.

AH, WHAT WOULD HAPPEN IF I WERE TO FALL FOR SWITCH-KUN AS WELL...?

I ASSURE YOU, I DO NOT

PERHAPS SWITCH-KUN ACTUALLY SECRETLY HAS FEELINGS FOR ME...

IS THAT A NEW CURSE YOU'VE COME UP WITH?

SO I WAS ACTUALLY A BEAUTIFUL GIRL ALL ALONG...

I FEEL... AS THOUGH A VEIL HAS BEEN LIFTED FROM MY EYES...

THAT'S NOT WHAT I SAID.

COMING FROM YOU, THAT ACTUALLY SOUNDS RATHER FRIGHTENING.

I ASSURE YOU, I WILL NEVER VISIT THE SITE, SO YOU NEED NOT EXPLAIN.

I ALREADY HAVE AN IDEA OF WHAT I WANT TO DO WITH IT SUPERNATURAL PHENOMENA, OCCULT VIDEOS THERE ARE ALL SORTS OF THINGS I WANT TO PUT UP THERE

YUUKI RE.KO'S SPIRIT PAVILION

IT DOESN'T HAVE INCREDIBLE SPECS OR ANYTHING. BUT IT HAS WIRELESS NETWORKING BUILT IN, AND IT IS EXCELLENT VALUE

IF YOU MAINLY INTEND TO USE IT FOR THE INTERNET, THEN PERHAPS A PC SUCH AS THIS WOULD BE APPROPRIATE.

I'M NOT ENTIRELY SURE I FOLLOW BUT IT SOUNDS ALL RIGHT

YOU SAID YOU WANTED TO USE YOUR COMPUTER TO CREATE A PERSONAL WEBSITE, YES?

INDEED. I WANT TO LET THE WORLD KNOW ABOUT MY OCCULT HOBBIES

HMM? IS THAT YUUKI-SAN?

AHH, THAT'S A KINDA NASTY THOUGHT! BUT I *DO* GET A REAL SENSE OF CHEMISTRY FROM THEM...!

I'M TELLING YOU, THEY'RE TOTALLY "TO-GETH-

BUT MAN, THIS IS REALLY SOMETHING! SWITCH DOING ALL THIS FOR HIS BITTER RIVAL, YUUKI-SAN...

HOW'RE YOU DOING?

AH!

IT *IS* YOU!

OH, JUST A GIRL WHO WAS IN MY CLASS, BACK IN MIDDLE SCHOOL

HEY, WHO IS SHE-? THIS CREEPY GIRL-

IT CER-TAINLY HAS BEEN A WHILE.

JEEZ, I HAVEN'T SEEN YOU FOR A WHILE MUST'VE BEEN SINCE GRADUA-TION, HUH?

HA HA HAH!

KO-BAYA-SHI-KUN?

AND THAT AURA YOU HAVE... THAT DA--RK AURA!

HAHA-HAH!

BUT MAN, YOU REALLY NEVER CHANGE, HUH, YUUKI-SAN? I RECOGNISED YOU FROM BEHIND IN AN INSTANT!

THAT CRAZY LONG HAIR OF YOURS... HAHAHAH!

SO...

HAHAH... REALLY? YOU THINK I HAVEN'T CHANGED? NOT AT ALL?

YOU DON'T SEEM TO HAVE CHANGED EITHER, KO-BAYASHI--KUN.

HA HA HAH

THAT RIGHT... MAKES SENSE, I GUESS.

OH, NO, OF COURSE NOT. HE'S JUST A FRIEND. HE'S HELPING ME PICK OUT A COMPUTER.

WHO'S THIS LOVELY GUY OVER HERE? COULD HE BE YOUR BOYFRIEND?

NAH, COULDN'T BE...

IT'S KINDA BEEN BUGGING ME, YOU KNOW?

OH, AND BY THE WAY, I'M SORRY I COULDN'T GIVE YOU A BETTER RESPONSE BACK THEN.

I MEAN, I JUST MET UP WITH SOME OTHER GIRLS FROM OUR CLASS A WHILE BACK, AND THEY'VE ALL TURNED OUT CRAZY CUTE, YOU KNOW?

BUT HONESTLY, YUUKI-SAN, YOU'RE A HIGH-SCHOOLER NOW, AREN'T YOU? SURELY YOU COULD AT LEAST TRY AND WEAR SOMETHING A LITTLE BETTER THAN THAT?

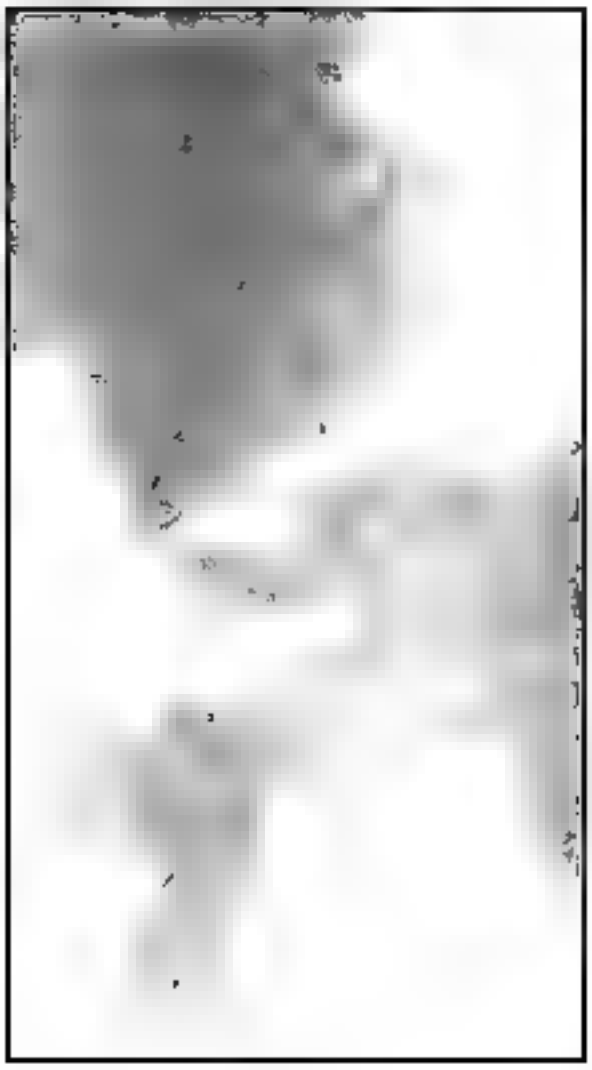
HEY, WHAT'S THAT-? WHAT DO YOU MEAN "BACK THEN"-?

OH, NO - NO NEED TO BRING UP THINGS FROM SO LONG AGO.

HA HA HAH

OH, WELL, YOU KNOW. I'VE ALWAYS BEEN A POPULAR SORT OF GUY, RIGHT?

THANK YOU FOR THE ADVICE. I'LL SEE WHAT I CAN DO



AH, SORRY 'BOUT THAT.

WELL, SEE YA, YUUKI-SAN!

COME ON... LET'S LEAVE AL-READY~! WE'LL MISS THE START OF THE MOVIE~!

OKAY, OKAY...

AND AFTER THE MOVIE, WE HAVE TO GO EAT AT THAT RESTAU-RANT DOWN AT FOUNTAIN PARK~!

... BUT I WASN'T TOO BIG ON FASHION EITHER... I WAS SOMETHING OF A "DARK", FRIENDLESS GIRL...

BACK IN MIDDLE SCHOOL, I WASN'T AS HOOKED ON THE OCCULT AS I AM THESE DAYS...

IT WAS A LONG TIME AGO.

I SUPPOSE IT HAPPENS ALL THE TIME.

BUT, WELL, THAT DIDN'T LAST VERY LONG.

Y' KNOW

YOU'RE JUST KINDA SCARY YUUK -SAN.

HE WAS VERY POPULAR AMONGST THE OTHER GIRLS, BUT I FELL FOR HIM

THERE WAS THIS ONE GUY WHO I'D TALKED WITH A LITTLE ABOUT A HORROR MOVIE...

BUT EVEN I WANTED SOMEBODY TO LOVE

WHY?!

HEY... CAN I HUNT DOWN THAT GUY AND SMACK HIM?

I SUPPOSE I HAD JUST REALLY BEGUN TO NOTICE THAT I WAS A LITTLE "DIFFERENT" FROM THE OTHER GIRLS...

...AND I WAS TRYING TO BE MORE "NORMAL" BY FALLING IN LOVE LIKE ANY OTHER GIRL...

LOOKING BACK, I HAVE NO IDEA WHY I WAS EVER EVEN ATTRACTED TO A GUY LIKE THAT...

.. THAT I ENDED UP LIKE THIS IN THE END...

I SUPPOSE IT WAS BECAUSE HE FOUND ME SO CREEPY...

DON'T WORRY. THIS IS A DEPARTMENT STORE.

I SUPPOSE YOU THINK IT'S STRANGE TO HEAR ME TALKING LIKE THIS...?

WHAT ARE YOU TALKING ABOUT ...?

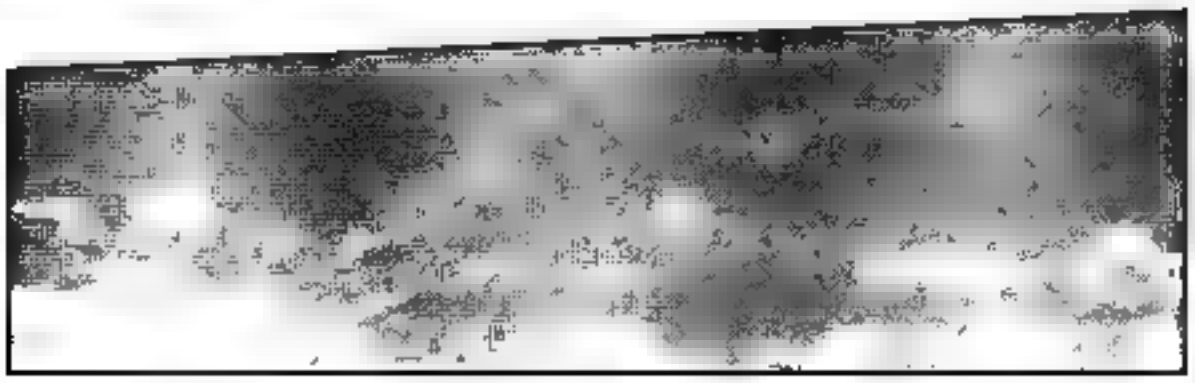
?

THERE ARE PLENTY OF CLOTHES STORES AROUND...

...AND THERE'S EVEN A BEAUTY SALON.

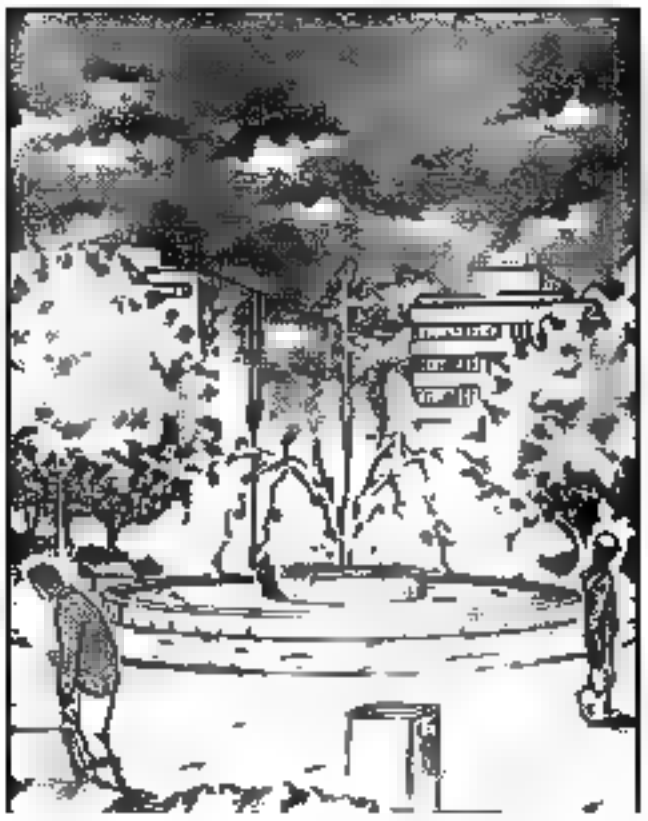
THERE ARE COSMETICS PLACES, TOO, WHERE WE CAN GET A LITTLE MAKE-UP DONE...


!!!
WAIT -




HUH? WHAT'S GOING ON HERE...?
.....
W - WOW, HE'S VERY FOR-WARD.


TCH, THAT STUPID BITCH I ALMOST HAD HER..
BUT SHE WALK ED ON ME




OH ?

HEY THERE!

LOOKIN' GOOD THERE, BEAUTIFUL! HAHAHAH!

YOU ON YOUR OWN?

HOW ABOUT COMING FOR A DRINK WITH ME?

No...

I'm afraid I am waiting for somebody...

OH, RIGHT ...

THAT'S A PITY...

DAMMIT... SHE'S ONE OF THE CUTEST GIRLS I'VE SEEN IN A LONG TIME, AND ALL...

SORRY TO KEEP YOU WAITING, REIKO

HUH?

BUT YOU'RE ...

OH, I REALLY HAVEN'T BEEN WAITING LONG AT ALL.

WHA?!

OH, MY

IF IT ISN'T OUR GOOD FRIEND KOBAYASHI-KUN.

KO BAYA SHI- KUN.

HUH? BUT THEN "REIKO" WOULD BE...

NO WAY ?!!

...AND FORESEEN THAT A DROWNING AWAITS YOU!!!

I HAVE GAZED INTO YOUR FUTURE ...

NBL GAH H!!

YUUKI- SAN!!!

Y - Y - Y -

GUAHH !!!

HOW BORI NG.

LET'S HEAD HOME.

HE HE HEH ...

EH EH EH ...

NOW THAT'S WHAT I CALL "OCCULT POWER".

I GUESS THEY DIDN'T NEED OUR HELP, HUH?

WE ENDED UP SPENDING ALL THE MONEY I'D BROUGHT WITH ME FOR THE COMPUTER.

BUT I SUP-POSE IT'S QUITE NICE TO DRESS UP LIKE THIS ONCE IN A WHILE

YES, IT SUITED YOU BETTER THAN I EXPECTED I WAS IMPRESSED

BUT PER-SONALLY I THINK THAT YOU'RE MORE NATU-RAL JUST AS YOU USUALLY ARE

IF YOU'RE "NOT NORMAL" ...

...THEN I'M EVEN LESS NORMAL THAN YOU.

BE-CAUSE ...

. BECAUSE I'M JUST NOT A NORMAL GIRL...?

THAT'S SO VERY LIKE YOU, SWITCH-KUN.

MAYBE YOU REALLY DO "LIKE" ME AFTER AL...

YOU ARE GROSSLY MISTAKEN.

HA HA HA

I WOULDN'T HAVE WASTED MY PRECIOUS FREE TIME ON THIS OTHERWISE

I ONLY HELPED YOU OUT TODAY BECAUSE YOU SAID YOU WANTED TO START UP A WEBSITE FOR YOUR OBSESSION.

I SHALL DRAW YOU IN... TO THE WORLD OF THE OCCULT!!!

BUT SINCE YOU'RE BUYING A COMPUTER, I SUPPOSED THAT MAKES YOU A PROPER SCIENTIFIC PERSON LIKE MYSELF -

I'M AFRAID THAT'S IMPOSSIBLE I CAN FEEL THE STENCH OF THE OCCULT CLINGING TO ME JUST FROM SPENDING A SINGLE DAY WITH YOU.

"STENCH OF THE OCCULT" ?

BUT EVEN SO, I'M AFRAID YOU'LL HAVE TO SEE ME AGAIN TOMORROW... SINCE YOU STILL HAVE TO HELP ME WITH BUYING THAT COMPUTER.

THEY KIND OF MAKE A NICE DUO?!

DARK SPIRIT BEGONE!

SWITCH-KUN... MY COM-PUTER'S BROKEN ...

SKET DANCE

NEXT ISSUE, THE SKET-DAN IN A CRISIS?! A VISIT FROM AN UNEXPECTED PERSON THROWS THE CLUB INTO CHAOS!!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第39話 オタクトオカルト

天敵同士のデートというネタ。結城さんお久しぶりです。
主義が真逆だから対立する事が多いけど、趣味に興じるマニアという点では共感し合ってるような、そんな関係の二人って感じでしょうか。
スイッチにはジャンルを問わずマニアックな友達が多そうですよね。何かに深く没頭してる人を全面的に肯定してると言うか、どこかに応援したい気持ちがあるんでしょう。

結城さんの「手を加えれば実は美人」という設定は以前から考えていたもので、実は初登場の第3話で小田倉君が、「あのナチュラルな顔立ちは化粧をすると途端に化ける」とか言ってたりするんです。
いつかこんな感じの話を描けたらいいなと、おぼろげながらに思って忍ばせておいただけなんですが。念願叶って良かったです。

SIN-SCANS


RAW:
XIO
CLEANING:
SILJEMARIE
NXLOUCO
TRANSLATION:
ESET:
SILJEMARIE,
NXLOUCO
SKET
DANCE
SKET

YOU BETTER FIX IT!!

GO ON, PUT IT BACK HOW IT WAS!!!

HIMEKO LINE RAGE!!

ippon

I FREAKIN' LOVED THAT MUG, DAMMI-TALL!!!

WHAT THE HELL DID YA GO AN' DO THAT FOR?!!

スケット ダンス

SKET DANCE

YOU BET I WILL!!!!

YEAH, SURE, LIKE I'M GONNA BE-LIEVE A BIG FAT LIE LIKE THAT!!!

WHO WAS IT, THEN, HUH?!!!

NO... IT WASN'T ME WHO DID IT, HONEST !!

YOU'VE GOT THE WRONG GUY!!

JUST - JUST PUT THE BENCH DOWN, OKAY?!!

HEY - !

YEAH, LIKE HELL THERE WAS A STRAY DOG!!

UHH.. A STRAY DOG? YEAH, A STRAY DOG MUST'VE COME IN AND..

GUA AAA HH !!!

ドン

FIX IT!! MAKE IT BACK HOW IT WAS!!

YOU CAN'T GO AROUND BREAKING BENCHES ...!!

DON'T YOU EVEN KNOW WHEN TO STOP?!!

OH, YEAH, AND IF I *HADN'T* DODGED IT?! I WOULD'VE BEEN SMASHED TO PIECES INSTEAD!!

BESIDES, IT ONLY BROKE 'CAUS *YOU* DODGED IT!!

EHH, THAT WAS AN OLD, USE-LESS BENCH, ANYWAY! IT CREAKED LIKE HELL, AN' ALL!!

OH, YEAH

I GUESS WE MIGHT AS WELL HEAD OVER THERE NOW.

SPEAKING OF WHICH, THE PRINCI-PAL WANTED TO SEE US ABOUT SOMETHING TODAY

WELL, SINCE IT'S BROKEN NOW WE CAN USE OUR CLUB FUNDS TO BUY A REPLACE-MENT A SOFA WOULD BE *GOOD!*

... GAWD, WHAT'RE WE GOING TO DO WITH THIS NOW ...?

YEAH, SURE, 'CAUSE WE TO-TALLY HAVE THE CASH TO BUY A SOFA. AFTER THAT KAMISH'BA. WAS A TOTAL FAILURE AND EVERYTHING..

NAH, MAYBE HE WANTS US TO, YOU KNOW, ENTERTAIN HIS KID DIRECTLY THIS TIME OR SOMETHING. HEHEH, YEAH, AS IF ...

ANOTHER KAMISH-BA., Y'THINK?

WHAT COULD HE BE WANT-ING, I WONDER ?


SKET DANCE
スケット ダンス
MY REQUEST FOR YOU TODAY S A SIMPLE ONE.


I'D LIKE YOU TO LOOK AFTER MY GRANDSON, YOSHIHIKO, FOR THE DAY.
HE... KIND OF LOOKS LIKE A REAL BRAT...
CHAPTER 40: RUNNING HOME RUN


HM?
MR. PRINCI-PAL, SIR?


HUH.


A - ABSOLUTELY NOT!! WHAT KIND OF GRANDFATHER WOULD SAY "SURE, GO AHEAD" TO A THING LIKE THAT?!
WELL. HE'S KIND OF PISSING ME OFF AL-READY


WHA-AAT?!!
WOULD YOU MIND IF I HIT YOSHI-HIKO--KUN?

SO, CAN I LEAVE YOSHIHIKO TO YOU?

IT WOULD ONLY BE UNTIL MY MEETING F NISHES AT FIVE O' CLOCK.

WELL, ANYWAY, THAT'S THE DEAL.

I'M LOOKING AFTER YOSHIHIKO MYSELF WHILE MY DAUGHTER AND HER HUSBAND ARE OFF ON A BUSINESS TRIP OVERSEAS, BUT TODAY HE HAS A DAY OFF SCHOOL.

HE'D BE BORED IF I JUST LEFT HIM AT HOME, SO I BROUGHT HIM TO SCHOOL WITH ME, BUT IT LOOKS LIKE HANGING AROUND WITH ME ISN'T MUCH BETTER.

DESU. (DEATH)

NO.

HELL.

BEEEH-HHH?!!

TN: THE WHOLE THING READS "IYA DESU" WHICH MEANS "HELL NO", BUT, UH, AS YOU CAN SEE FROM LOOKING AT THE RAW, SWITCH TAKES "DESU" AS A PUN ON "DEATH"

W - WELL, I SUPPOSE YOU'RE RIGHT... BUT THAT'S JUST BECAUSE HE HASN'T GOT TO KNOW YOU YET! HE'S NOT TOO GOOD WITH STRANGERS!

WELL HE DOESN'T EXACTLY LOOK LIKE HE'D BE VERY COOP-ERATIVE, DOES HE ...?

BUT - BUT WHY ?!!

.....

I KNOW IT'S A TOUGH JOB, BUT I'D BE VERY GRATE-FUL.

SO IF I'M BEING HONEST HERE, WHAT I'M REALLY HOPING IS THAT YOU MIGHT BE ABLE TO ACTU-ALLY MAKE HIM HAPPY.

HAHAH... LIKE I SAID LAST TIME I SAW YOU, HE CAN BE A LITTLE STUB-BORN SOME-TIMES, AND THE TRUTH IS, EVEN I'VE NEVER ACTU-ALLY SEEN HIM SMILE.

YOU LISTENING TO ME, HIMEKO? I'M TALKING TO YOU HERE!

YEAH, YEAH, ALL RIGHT, I GET IT!!

WELL, APPARENTLY HIS PARENTS RUN SOME BIG COMPANY OR WHATEVER, SO HE'S LIKE A PROPER LITTLE RICH KID. SO PLEASE DON'T GET ALL VIOLENT WITH HIM OR ANYTHING, YEAH?

WELL, I'LL SEE YOU AT FIVE O'CLOCK.

AHH, BUT YOU KNOW, I REALLY DO LOVE KIDS. .

YEAH, YOU SAID THAT ABOUT THE MONKEY, BEFORE YOU BEAT THE CRAP OUT OF IT!

DON'T WORRY THERE'S NOTHING TO BE SCARED OF

HOHOHO

MAKING A KID HAPPY, THAT SHOULD BE NO PROBLEM.

.. I'VE GOT JUST THE THING!

MY DAD ALWAYS TELLS ME I SHOULD NEVER ACCEPT CANDY OFFERED TO ME BY SUSPICIOUS PEOPLE.

AHH.. OH, CRAP ..

HERE!

HAVE SOME CANDY!

OH...

NO, THANKS.

NO, THANK YOU I HAVE ALWAYS BEEN TOLD THAT HIGH-CLASS PEOPLE SUCH AS MYSELF SHOULD NEVER SINK TO CONSUMING THE KIND OF CHEAP, VULGAR SWEETS THAT COMMONERS ENJOY.

IT'S CORNED -BEEF FLA- VOUR.

BUT THE KID'S KIND OF RIGHT, YOU KNOW, IF YOU ASK ME!! YOU REALLY DO LOOK LIKE YOU COULD BE SOME KIND OF KIDNAP- PER!!

TH - THAT'S RIGHT, HIMEKO: YOU KEEP CONTROL OF YOUR- SELF!!

AND THIS PELOLLIPOP CANDY STUFF'S RE -AL TASTY YOU KNOW.

HAHAH.. LISTEN, YOSHI- HIKO-KUN, THERE AIN'T NOTHING SUSPICIOUS ABOUT US, OKAY?

HOW DID YOU EVEN MANAGE TO TIE THAT?!!

... ACTUALLY, THAT'S PRETTY AMAZING!!

GOOD GOING THERE, HIMEKO!!

I HAVE JUST THE THING ON MY COM- PUTER.

AH, C'MON. WE DON'T HAVE ANY GAMES THAT ARE SUITABLE FOR A KID LIKE HIM.

I KNOW WHAT CHILDREN THESE DAYS ENJOY. COMPUTER GAMES.

AH, THIS IS SIMPLY TOO PAINFUL TO WATCH.

JUST GO WITH THE FLOW OF THE GAME, AND YOU SHOULD BE ALL RIGHT.

NOW, YOU TAKE THE ROLE OF THE MAIN CHARACTER.

HM.

DOES HE HAVE TO DEFEAT SOME KIND OF DEMON LORD OR WHATEVER?

NAME

YOSHIHIKO

FIRST OF ALL, YOU NEED TO ENTER YOUR NAME LIKE THIS...

AW, HELL NO!!!

YOSHIHIKO-KUN... COULD I MAYBE... SEE YOU AFTER SCHOOL?♡

...YOU SEEM SURPRISINGLY POPULAR ALREADY.

AFTER ALL, IT'S ONLY A PROGRAM; NOTHING LIKE REAL-LIFE HUMAN INTERACTION. ONCE YOU FIGURE OUT THE BASIC PRINCIPLES BEHIND IT, IT'S A SIMPLE MATTER OF ACTIVATING THE VARIOUS "FLAGS" AND THE WHOLE THING BECOMES RATHER TEDIOUS.

is that right.

JUST SO YOU KNOW, I ALREADY PLAYED TRUE HEART GRAFFITI TO COMPLETION A LONG TIME AGO. NOT THAT IT EXACTLY PRESENTED MUCH OF AN INTERESTING CHALLENGE.

THAT AIN'T THE KIND OF GAME A PRIMARY-SCHOOL KID SHOULD BE PLAYING!!

IT'S A DATING SIMULATION ENTITLED "TRUE HEART GRAFFITI"

WHAT KIND OF GAME ARE YOU SHOWIN' THIS KID?!!!

YOU HAVE SOME KIND OF PROBLEM WITH TRUE HEART GRAFFITI?!!

WHAT'RE YOU GETTIN' ALL ANGRY FOR?!! THAT'S JUST CREEPY!

OH, STOP IT ALREADY, YOU TWO! SWITCH, DON'T YOU HAVE ANY OTHER GAMES HE COULD PLAY?!!

EHM.

C'MON, YOSHIHIKO, LET'S HEAD OUTSID -

OH, JUST GO ON YOUR OWN.

DON'T YOU GET ALL PISSED OFF TOO!!

OH, AND I SUPPOSE YOU UNLOCKED ALL THE BONUS IMAGES AS WELL, DID YOU?!!

WELL?! DID YOU?!!

MAN, SWITCH IS ON EDGE TODAY...

OH, AND YOU DO, I SUP-POSE?

SURE YOU JUST LEAVE THIS TO ME.

UGH, YOU GUYS REALLY ARE NO USE WHATSO-EVER! YOU DON'T KNOW THE FIRST THING ABOUT ENTERTAIN-ING KIDS!!

...COULD YOU PERHAPS JUST BE QUIET AND STOP ALL THIS?

?

HIS FACE IS RATHER AMUSING, THOUGH. IF A LITTLE PAINFUL TO WATCH.

WHA?

IT'S AN "IN-STANT-KILL".

WHOA. HE GOT SERI-OUSLY RE-JECTED

AS EVER, HE BREAKS DOWN RATHER EASILY.

AHH!

I THINK HE MIGHT ACTUALLY BE CRYIN'! AW, THIS IS NO GOOD!

I'LL TELL MY GRANDFATHER YOU WERE ALL VERY ENTERTAINING AND EVERYTH NG.

LOOK, I'LL JUST READ A BOOK OR SOMETHING AND BEHAVE MYSELF. THAT SHOULD DO NICELY, RIGHT?

I'LL BE MUCH HAPPIER IF YOU JUST LEAVE ME TO MY OWN DEVICES.

I DON'T REALLY GO IN FOR PLAYING WITH FRIENDS USUALLY ANYWAY.

AND I HAVE TO BE CAREFUL WITH MY CLOTHES; THEY'RE RATHER EXPENSIVE.

I'D REALLY RATHER NOT GO THROUGH THE RIGMAROLE OF GOING AND PLAY-ING OUTSIDE. MY CLOTHES AND SHOES WOULD JUST GET DIRTY.

WHAAA ?!!

MY FATHER ALWAYS TELLS ME I SHOULDN'T SPEND TOO MUCH TIME WITH THOSE SORTS OF INFERIOR PEOPLE.

HE SAYS IT'S BEST TO START BEING CAREFUL WHO I ASSOCIATE WITH AT AN EARLY AGE

WAIT A MINUTE YOU NEVER GO OUTSIDE AND PLAY WITH FRIENDS OR ANYTHING?

THAT'S RIGHT

#


LET'S GOOO OOO !!!
WAIT A MIN-UTE
HUH ?!
GRA AAA HHH !!!
YEEE EEEE EE-AH-HHH !!!
WE'RE GOING OUTSIIIIDE!!!
WHAT DO YOU WANT TO DO?!!
I DON'T GIVE A CRAP WHAT YOUR DAD THINKS YOU "SHOULD" BE DOING, ALL RIGHT?!!
ALL RIGHT !!!
HONESTLY, I DON'T PARTICU-LARLY WANT TO -
ARE YOU EVEN LISTEN-ING?
WAIT ...
WW-WR-RYYYY YYYYY YYYYY YYYYY !!
WE'RE GOING TO THE PARK ----- ~~~!!!




OWWW!
ボラ


ARE YOU READY? I'M GONNA SHOW YOU HOW THIS IS DONE, SO MAKE SURE YOU WATCH CLOSELY!

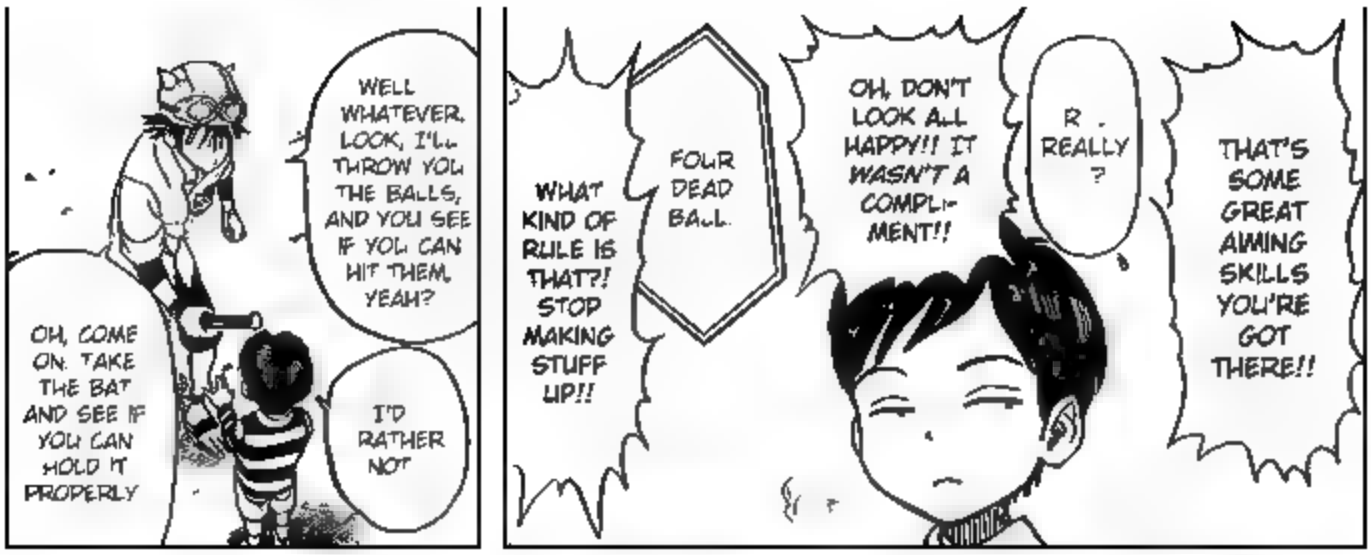

HERE GOES..!


SORRY SORRY!
HOW'M I MEANT TO SHOW HIM HOW IT'S DONE LIKE THAT?
COME ON, HIMEKO! THROW ME A DECENT BALL!


TIME OUT!!


HEY..!


OWW!


OH, COME ON. TAKE THE BAT AND SEE IF YOU CAN HOLD IT PROPERLY
WELL WHATEVER. LOOK, I'LL THROW YOU THE BALLS, AND YOU SEE IF YOU CAN HIT THEM, YEAH?
I'D RATHER NOT
WHAT KIND OF RULE IS THAT?! STOP MAKING STUFF UP!!
FOUR DEAD BALL.
OH, DON'T LOOK ALL HAPPY!! IT WASN'T A COMPLIMENT!!
R . REALLY ?
THAT'S SOME GREAT AIMING SKILLS YOU'RE GOT THERE!!


YOU READY? I'M GONNA THROW IT DEAD CENTRE, SO JUST SWING!


LOOK, LIKE I SAID, I'M REALLY NOT INTERESTED IN BASE-BALL -
LOOK, YOU'RE HOLDING IT BACK-WARDS I GUESS YOU'VE REALLY NEVER DONE THIS BEFORE, HUH?
THAT'S IT, LEAN IN A LITTLE.


HM.




I'M NOT LIKE YOU, I DON'T TRY TO HIT PEOPLE WHEN I PITCH!
ミキン
ミキン
ミキン
YOU SURE ABOUT THIS? WHAT IF YOU HIT THE KID AN' HURT HIM?
ミキン
ミキン


キィィィィィン
スチャ
IF IT'S JUST A STRAIGHT THROW, I CAN PULL IT OFF PERFECT EVERY TIME!
A-ND STRIKE!
YOU'RE NOT GOING TO HIT IT IF YOU DON'T SWING, YOSHIHIKO!
C'MON! I'M GONNA THROW IT IN EXACTLY THE SAME PLACE AGAIN!! SO SWING THIS TIME!
OOH, ALMOST!
RIGHT, ONE MORE TIME! SAME PLACE AGAIN, OKAY?!
THE SAME SPOT
IF I JUST SWING THERE
I'LL HIT IT.


ナムサク
ソイヤ


ハル
EHE-HE-HEH


I...
I DID IT!!!


HUH?
GO FOR THE FIRST BASE!!
HUH?
QUICK, BEFORE THE GLASS-ES-GUY GETS THE BALL!!
HUH?
NOW YOU RUN, YOSHI-HIKO!!
SECOND BASE?
THROUGH THE FIRST BASE AND ON TO THE SECOND!
THAT'S IT!!
KEEP RUN-NING!!
PAST THE SECOND BASE TO THE TH RD...
ドクドク
"PANT"
"PANT"
THE HOME PLATE ...!!
THROW IT OVER HERE!!
ボク


HAHA-HAH!
I FEEL... WORN OUT
.....
HOW D'YOU FEEL? SCORING YOUR FIRST EVER POINT IN BASE-BALL!
'COURSE YOU DO.
'COURSE IT WEARS YOU OUT.
GETS YOU DIRTY, TOO.
YOU EARNED THAT POINT WITH YOUR OWN STRENGTH.
げしっ

YOSHIHIKO~~~~!!!!
不口


I CERTAINLY HOPE YOU CAN EXPLAIN YOUR-SELVES!!

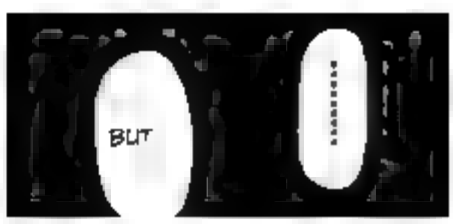

AAHHH!!! YOU'RE BRUISED AND EVERY-THING!!
WHAT KIND OF STATE DO YOU CALL THIS?!!!


SINCE HE'S SO LIGHT, WE ENDED UP USING HIM AS PRACTICE FOR A KINNIKU BUSTER, SO HIS HIPS MAY HAVE BEEN DAMAGED A LITTLE.
YOU JUST SHUT UP ALREADY !!
WE JUST KIND OF, GOT CAUGHT UP IN THE MOMENT.
AH
WELL, UH... THE GAME ENDED UP TURNING INTO A SORT OF TAG MATCH...

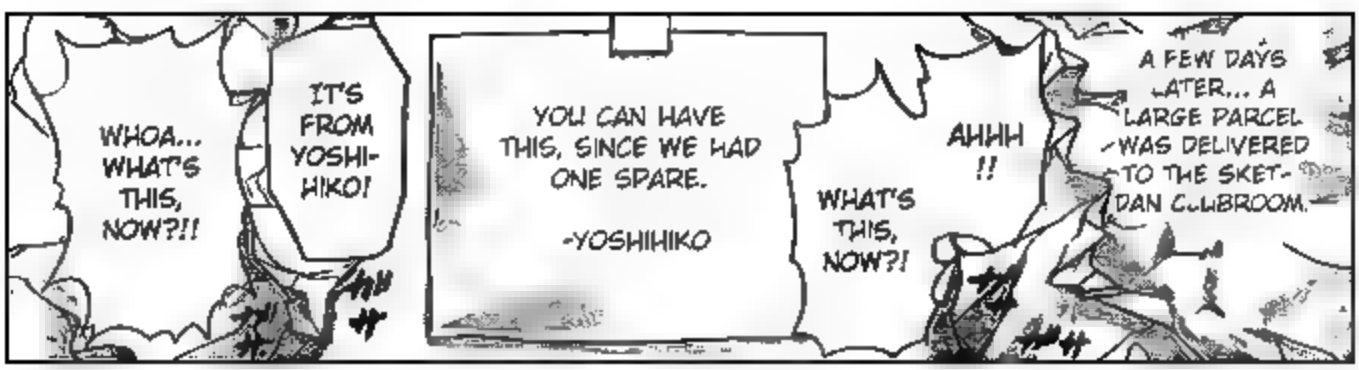

I DID MANAGE TO SCORE...
..A POINT

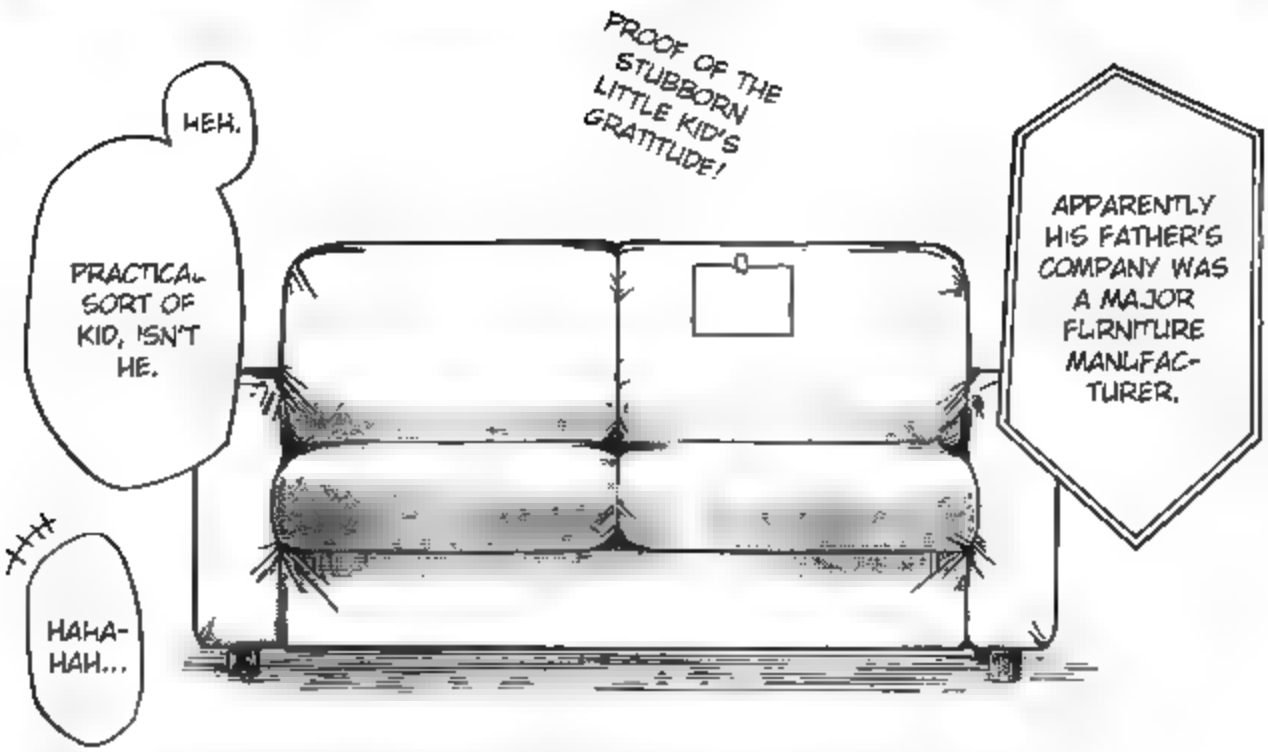

A - ARE YOU ALL RIGHT, YOSHI-HIKO ?
I SUP-POSE YOU DIDN'T HAVE ANY FUN AFTER ALL.


I GOT ALL BEAT UP AND EV-ERY-THING
NAH, IT WASN'T FUN AT ALL


BUT
.....




WHOA... WHAT'S THIS, NOW?!!
IT'S FROM YOSHI-HIKO!
YOU CAN HAVE THIS, SINCE WE HAD ONE SPARE.
-YOSHIHIKO
WHAT'S THIS, NOW?!
AHHH !!
A FEW DAYS LATER... A LARGE PARCEL WAS DELIVERED TO THE SKET-DAN CLUBROOM.


PROOF OF THE STUBBORN LITTLE KID'S GRATITUDE!
HEH.
PRACTICAL SORT OF KID, ISN'T HE.
APPARENTLY HIS FATHER'S COMPANY WAS A MAJOR FURNITURE MANUFAC-TURER.
HAHA-HAH...

NEXT ISSUE, A SHOCKING DEVELOPMENT?! THAT CHARACTER IS ABOUT TO REVEAL AN INCREDIBLE SECRET...!!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第40話 ランニングホームラン

この回のネーム、実は連載前に描かれたものでした。
第13話「ファインディング・ペロリン」が2話目のネームとして描かれてお蔵入り。この回は3話目として描かれてお蔵入りになったものです。
当然ですね。学園生活の助っ人とか言って全然生徒助けてねーじゃん／みたいな。
元々スケット団の部室にはソファが置かれるはずでした（読み切りでは既にソファがあります）。
でも、どうせなら徐々に部室に物が増えていく方が愛着感が湧いていいかなあと思って、ベンチからソファに切り替わる話を描いたんです。
ペロキャンのクジが当たってペロリン人形が置かれる話というのも同じ発想ですね。
だからそんな話、2話目や3話目でやるなっつーの(笑)。
今回ボッスンの変顔が初期に近いのは、昔のネームの影響が出たんだと思います。
ちなみに当時の話では、途中で誘拐犯が出てきてボッスンがスリングショットで…なんていう展開もありました。
なんとなくサブタイトルが気に入ってます。


SIN-SCANS
RAW:
KANX
CLEANING:
SILJEMARIE
NXLOUC
TRANSLATION:
ESET:
SILJEMARIE
SKET
DANCE
SKET

SIN-SCANS ARE RECRUITING!

SIN-SCANS IS LOOKING FOR MORE PEOPLE SO SKET DANCE CAN BE RELEASED FASTER.

TYPESETTERS, CLEANERS OR BOTH!

NO PREVIOUS EXPERIENCE IS NEEDED, WE'LL HELP YOU OUT.

IF YOU'RE INTERESTED, PLEASE PM SILJEMARIE AT MANGAHELPERS.



HAH, YEAH, SURE!! YOU SPENT THE WHOLE TIME PUTTING ON THAT WEIRD FACE OF YOURS!

REALLY?

I LIKE TO THINK I'M PRETTY HOT AT THAT KINDA THING.

Y'KNOW, I DON'T KNOW THAT WE'RE TOO GOOD AT THIS ROMANTIC CONSULTATION STUFF

MAN, IT'S PRETTY LATE, HUH...

ON THEIR WAY HOME AFTER CLUB ACTIVITIES

『SKET DANCE』

THAT NAME'S WAY TOO LONG!

AND THE IDEA ITSELF IS JUST STUPID!

THE "ORE-GA-KANOJO-WO--OSOTTE-KARE--GA-TASUKE-NI--KURU" (I ATTACK HER AND THEN HE COMES TO SAVE HER) STRATEGY OR THE OKOKT STRATEGY FOR SHORT!

I STILL SAY WE SHOULD'VE GONG WITH MY STRATEGY...

MOVE IT!

JUST... WHY?

OH, AND AFROS.

WHY IS IT THAT YOUR STRATEGIES ALWAYS SEEM TO INVOLVE CLICHED LITTLE DRAMAS?

AH, SHADDUP!! JUST GET THE FUCK OUTTA MY WAY!!

WAIT!! HOLD IT RIGHT THERE!!

I AIN'T GOTTA ANSWER TO YOU!

THE HELL'S IT GOT TO DO WITH YOU WHERE I GO AND WHAT I DO?!!

SKET DANCE

スケット・ダンス

HE LOOKS... JUST LIKE SHINZOU?!

CHAPTER 41: BROTHERS

篠原健太

BUT TODAY, THIS TIME, I REFUSE TO LET YOU PASS!

WHAT HAS HAPPENED TO YOU OF LATE?! YOU ARE WASTING YOUR LIFE AWAY!

SHIN-ZOU?

I FAILED UGH ...

AHH!!

WELL, I'LL JUST GO THIS WAY, THEN.

QUITE A PLACE... AH! I LIKE THE LOOK OF THIS POT...

HUH, SO THIS PLACE IS YOUR HOUSE, IS IT?

HAHA . AH... I HAVE BROUGHT TEA, PLEASE, BE SEATED

THAT IS A KENDO DOJO THAT MY FATHER ESTABLISHED.

WHAT'S THAT OTHER BUILDING NEXT DOOR?

INDEED

I MUST APOLOGISE QUITE PROFUSELY FOR LETTING YOU WITNESS US LIKE THAT.

IT IS A GREAT EMBAR-RASS-MENT

HE ALSO TEACHES KENDO TO YOUNG BOYS.

YA DON'T HAVE TO MENTION THAT. .

ONLY AN EXTRA, MIND

WAIT, THOUGH... WASN'T YOUR FATHER SOME ACTOR WHO DID PERIOD PIECES AND STUFF?

HUH? WAIT, DON'T TELL ME THAT GUY BACK THERE

.. YOU HAVE A BROT-HER, DO YOU?

YOUR BROTH-ER?

I AND MY BROTHER, TOO, BOTH TRAINED THERE, AT HIS KENDO DOJO.

THAT GUY?

Y-YOUNGER BROTHER?!

BUT HE WAS SO COMPLETELY. DIFFERENT...

HE IS A KAIMEI ACADEMY STUDENT, LIKE OURSELVES, IN THE FIRST YEAR.

THE BOY YOU SAW BACK THERE WAS MY YOUNGER BROTHER, SHINPEI.

HAHAH...

HE'D, LIKE, ADDRESS YOU AS "ANIUE" AND STUFF..

I'D'VE THOUGHT

IF I IMAGINE YOU HAVING A LITTLE BROTHER YEAH.

I JUST LOVE THE WEIRD FACES YOU DO, BOSSUN.

IT SEEMS HE HAS FALLEN FROM GRACE.

BUT NOW...

IN TRUTH, MY YOUNGER BROTHER WAS ONCE A WONDERFUL CHILD WHO LOVED ME DEARLY...

BUT WE'LL HEAR YOU OUT IF YOU LIKE.

WELL... I DON'T KNOW THIS IS REALLY SOMETHING WE SHOULD BE POKING OUR NOSES INTO...

MY BROTHER WAS AN INCREDIBLY HARD WORKER, AND I LIVED IN ANTICIPATION OF THE DAY WHEN THAT HARD WORK WOULD PAY OFF AND HIS SKILLS WOULD TRULY COME TO FRUITION.

BUT...

IN OUR YOUNGER DAYS, WE HAD ALWAYS DEVOTED OURSELVES WHOLEHEARTEDLY TO OUR SWORDWORK TOGETHER, BUT HE BEGAN TO FALL BEHIND...

YOU COULD LEARN A THING OR TWO FROM YOUR BROTHER!!

SHINPEI!! WHAT KIND OF MATCH WAS THAT TODAY?!!

.....

しかし

ALL RIGHT! GOOD WORK, SHINZOU!

..AND AS I AM SURE YOU CAN TELL FROM WHAT YOU JUST WITNESSED, HE HAS COME DOWN IN THE WORLD SINCE THEN..

IT IS A TRULY MISERABLE TALE.

AND EVENTUALLY, HE LAID DOWN HIS SWORD FOR GOOD

THIS HAPPENED IN HIS SECOND YEAR OF MIDDLE SCHOOL

I AM SURE THAT MY FATHER NEVER MEANT TO DISCRIMINATE BETWEEN US; MY BROTHER JUST COULD NOT MANAGE TO PLEASE HIM

IT SEEMED IMPOSSIBLE THAT HE WOULD EVER CATCH UP TO MY OWN SKILL WITH THE BLADE

HE'S EVEN GOT DATA ON ALL THE FIRST-YEARS?! THAT'S KINDA CREEPY, YOU KNOW .

OH, HERE WE GO!

MY DATA DOES NOT CONTAIN ANY PARTICULARLY NASTY RUMOURS ABOUT H.M.

YEAR 1, CLASS D; TAKEMITSU SHINPE...

BUT RECENTLY, HE SEEMS TO HAVE BEEN MIXING WITH THE WRONG SORT OF PEOPLE; HE HAS BEEN STAYING OUT LATE EVERY NIGHT...

HE FANCIES HIMSELF SOMETHING OF A LONE WOLF; IT SEEMS TO BE HIS WAY OF TRYING TO ASSERT HIMSELF.

WELL, HE MAY HAVE GONE DOWN IN THE WORLD, BUT I DO NOT MEAN TO SAY THAT HE HAS JOINED ANY GANGS OR THE LIKE.

WAS THERE SOME KIND OF TRIGGER CAUSE?

A LONE WOLF SUDDENLY BECOMING ALL SOCIAL ?

IT HAPPENED... ABOUT A WEEK AGO NOW.

I FEAR THAT MUST HAVE BEEN HIS FALLING-OUT WITH MYSELF.

TONIGHT, MY PATIENCE FINALLY RAN OUT, AND I TRIED TO DO SOMETHING ABOUT IT, BUT YOU SAW THE RESULT OF THAT...

GRABBING THE CLOSEST WEAPON HE COULD FIND - MY OWN SHINAI, WHICH WAS HANGING IN THE ENTRANCE HALL - MY BROTHER RUSHED OUT TO CONFRONT THEM...

GET THE FUCK OUT HERE, TAKEMITSU!!

HEY, PUNK !!

HE HAD PICKED A FIGHT WITH A GROUP OF THUGS FROM ANOTHER SCHOOL A WHILE BACK, AND THEY CAME CALLING AT THE HOUSE WHILST I WAS OUT.

TN: A SHINAI IS A BAMBOO BLADE USED IN KENDO

WELL, Y'KNOW, THERE WERE THREE OF THEM AND ONLY ONE OF ME... I GOT MY ASS KICKED

NOT TO SAY THAT THEY GOT AWAY COMPLETELY UNHARMED... HEHEHEH..

EH?

AND... WHAT HAPPENED AFTER THAT?!

WHAT HAS BECOME OF IT?!!!

THAT SHINAI IS A VALUABLE POSSESSION THAT WAS ALWAYS BROUGHT ME GOOD FORTUNE IN MY KENDO MATCHES! YOU SHOULD KNOW THIS!!

Y... YOU FOOL! ALLOWING YOURSELF TO BECOME SO HIDEOUSLY WOUNDED...

WHAT, THEN, HAS BECOME OF MY PRECIOUS SHINAI?!!

SOOK

AH, IT GOT COM-PLETELY WRECKED. SO I GOT RID OF IT

THAT'S JUST WHAT HAPPENS IN A FIGHT LIKE THAT, Y'KNOW?

WH... WHAT'S WRONG, HUH? NOT GONNA HIT ME?

IT WAS AFTER THAT NIGHT THAT SHINPEI BEGAN AVOID-ING ME, AND HANGING AROUND WITH HIS NEW FRENDS EVERY NIGHT INSTEAD

MY FISTS WOULD BE SULLIED.

I WILL NOT LOWER MYSELF TO AS-SAULTING ONE SUCH AS YOUR-SELF.

YOU SHOULD HAVE PUNCHED HIM.

I EVEN HAVE AN IMPORTANT MATCH TOMORROW ...

I CERTAINLY REGRET SPEAKING THOSE HARSH WORDS TO MY OWN BROTHER, BUT THAT SHINAI WAS TRULY PRECIOUS TO ME.

LEAVE IT ANY LONGER... AND IT BECOMES TOO LATE.

IF YOU TRULY CARED ABOUT YOUR BROTHER, THAT WAS THE TIME AND PLACE TO MAKE YOUR EMOTIONS CLEAR TO HIM.


IT'S NOT OFTEN THAT YOU COME OUT WITH A THING LIKE THAT
IF SUCH ISSUES ARE NOT ADDRESSED AT THE APPROPRIATE TIME...
WHEN A YOUNGER BROTHER STRAYS FROM THE PATH, IT IS THE ELDER BROTHER'S DUTY TO SET HIM STRAIGHT
A DISCIPLE OF THE SWORD . STRAYING FROM THE PATH. .
...IT LEADS ONLY TO REGRET.


HEHEH... BUT THAT'S ONLY ASSUMING HE REALLY *DID* STRAY FROM THE PATH IN THE FIRST PLACE...


ME, I'M NOT QUITE SO SURE ..




I JUST PICKED UP THE CLOSEST THING I COULD FIND WITHOUT THINKING...
DAMMITALL...! I NEVER USED YOUR SHINAI IN THAT FIGHT, ANIKI...
I STOPPED IN MY TRACKS, JUST AS THE FIGHT WAS ABOUT TO BEGIN.
THE MOMENT I REALISED IT WAS YOUR PRECIOUS SHINAI
...AND THREW IT OUT INTO THE RIVER...
BUT THEN THEY RIPPED THE BLADE OUT OF MY HANDS.
...BECAUSE OF ME...
...YOU WERE TO LOSE IN THAT MATCH TOMORROW!?
WHAT-IF, BECAUSE YOU DIDN'T HAVE THAT SHINAI...
I FELT SO TERRIBLE ABOUT WHAT HAPPENED, ANIKI...


HE'S ALWAYS BEEN SO STRONG...
ANIK! CAN'T... HE CAN'T LOSE!
I MIGHT NEVER BE ABLE TO FIND IT..
BUT I'VE GOTTA TRY BEFORE THAT FIGHT TOMOR-ROW ..!
AL-WAYS
AL-WAYS !
EVER SINCE WE WERE KIDS...
OI!!
STOP THIS AL-READY !
OIII!!
HUH ?!
WHAT ARE YOU -?!
H - HEY!!
THIS IS NOTH-ING TO DO WITH YOU PUNKS!!
!!
○ 佐木 武光 ×


SKE




YOUR MATCH ...?
AN KI ...


SHIN-PEI...
ALL OF YOU...
AND THAT SHINAI.


I LOST.


...ANIUE!


ANIKI
...
LOST
.


NO
...


I'M.


I'M
SO
SORRY
.


I
FORGIVE
ME,
PLEASE,
ANIUE.
I..!




IT'S ALL BECAUSE I'M SUCH A USELESS BROTH-ER...!!
IT'S ALL MY FAULT !!


YOU FOOL !!!
!!!
...NOTHING TO DO WITH YOU OR THAT SHINA!!!
IT HAD...
...WAS THANKS TO MY OWN WEAKNESS!!
THE REASON WHY I LOST THAT MATCH ...
OH, BE QUIET!! SILENCE!!
I'M THE ONE WHO...!!
NO!


TODAY'S THE DAY I'M GOING TO BEAT SOME SENSE INTO YOU ONCE AND FOR ALL!!
TAKE YOUR STANCE, SHINPEI!!
THE TRUTH IS...
I...
LISTEN TO ME, ANIUE!!
I'VE ALWAYS...
ALL THIS TIME ..
I'VE ALWAYS LOOKED UP TO YOU, ANIUE.. !
HERE I COME !!
YOU'RE WIDE OPEN, SHINPEI!!
KET


HAVING A BROTH-ER.
IT REALLY IS A BEAUTIFUL THING, HUH.
I GUESS IT BRINGS YOU BACK, HUH?
...YES.
カクタクン


MORNING, KAA-SAN.
GOOD MORNING
HOW'S YOUR BROTHER?
AN-CHAN, IF YOU DON'T GET UP, YOU'RE GONNA BE LATE!
TN: HOLY SHIT, IT'S SWITCH TALKING.
HE'S JUST NOT GETTING UP
IT'S NO GOOD
HONESTLY, HE'S IN HIGH SCHOOL NOW AND EVERYTHING...
SWITCH AT FOURTEEN; SPRING...



NEXT ISSUE, SWITCH'S PAST...! AND THERE IS A TERRIBLE INCIDENT HIDDEN BACK THERE..?!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第41話 兄・弟

ぶっちゃけ繋ぎの回です。過去編への導入として描きました。
次からスイッチの過去話が始まる訳ですが、唐突に始める訳にもいかないので何かしら兄弟の話をからめてそこから回想する構成にしたいな、と。
全く別の新キャラを出す案もあったのですが、ページ数の関係もあって既存のキャラを使わざるを得ない…あ／じゃあ振蔵に弟を…みたいな流れでこうなりました。
話はベタですが、キャラの家族の話を描く事ってあまりなかったので新鮮でした。
振蔵はお兄さんキャラが意外と似合ってる気がしますね。
そしてスケット団には泥まみれがよく似合う。


SIN-SCANS
RAW:
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SIN-SCANS ARE RECRUITING!

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TYPESETTERS, CLEANERS OR BOTH!

NO PREVIOUS EXPERIENCE IS NEEDED, WE'LL HELP YOU OUT.

IF YOU'RE INTERESTED, PLEASE PM SILJEMARIE AT MANGAHELPERS.



THE SECRETS OF SWITCH'S PAST ARE ABOUT TO BE REVEALED...!!

MORN-ING.

FINALLY UP, ARE YOU, MR. LAZY SLOTH?

NO, NO I WAS JUST MESSING AROUND ON MY COMPUTER LAST NIGHT AND ENDED UP STAYING UP A LITTLE LATE.

HEY, SWITCH

AFTER SCHOOL, COULD YOU MAYBE TAKE A LOOK AT MY COMPUTER, ACTUALLY?

I THINK I MIGHT HAVE MESSED WITH SOMETHING I SHOULDN'T HAVE, AND IT'S NOT WORKING TOO WELL.

WELL, I DON'T MIND OR ANY-THING, BUT SURELY YOU SHOULD BE ABLE TO DO THAT YOUR-SELF?

WELL, I'M NOT REALLY SURE I CAN HANDLE IT.

MY BROTHER. EVERYONE CALLS HIM SWITCH.

YOU'RE THE ONE WHO TAUGHT ME TO USE COMPUTERS IN THE FIRST PLACE, YOU KNOW, NI-CHAN...

GET A MOVE ON, NOW, KAZUYOSHI, MASAFUMI...

ANYWAY, AN-CHAN, HOW'RE YOU FINDING KAIME!?

YOU'LL BE LATE FOR SCH-OOL.

I THINK IT KIND OF SUITS HIS VERY SCIENTIFIC SORT OF NATURE, SO I CALL HIM THAT THESE DAYS, TOO.

SWITCH

APPARENTLY, BACK IN HIS THIRD YEAR OF PRIMARY SCHOOL, PEOPLE STARTED CALLING HIM "LISU-CCHI", AND THE NICKNAME DEVELOPED FROM THAT.

ITTE-KIMA-SU!

SOUNDS GOOD .. MAYBE I SHOULD GO FOR KAIME! AS WELL.

OH, I'M SURE YOU COULD GET IN SOME-WHERE MUCH BETTER...

THOUGH IT PAINS ME TO ADMIT IT, COM-PARED TO ME..

OH, I DON'T CARE ABOUT ANY OF THAT.

HE'S WAY SMART-ER.

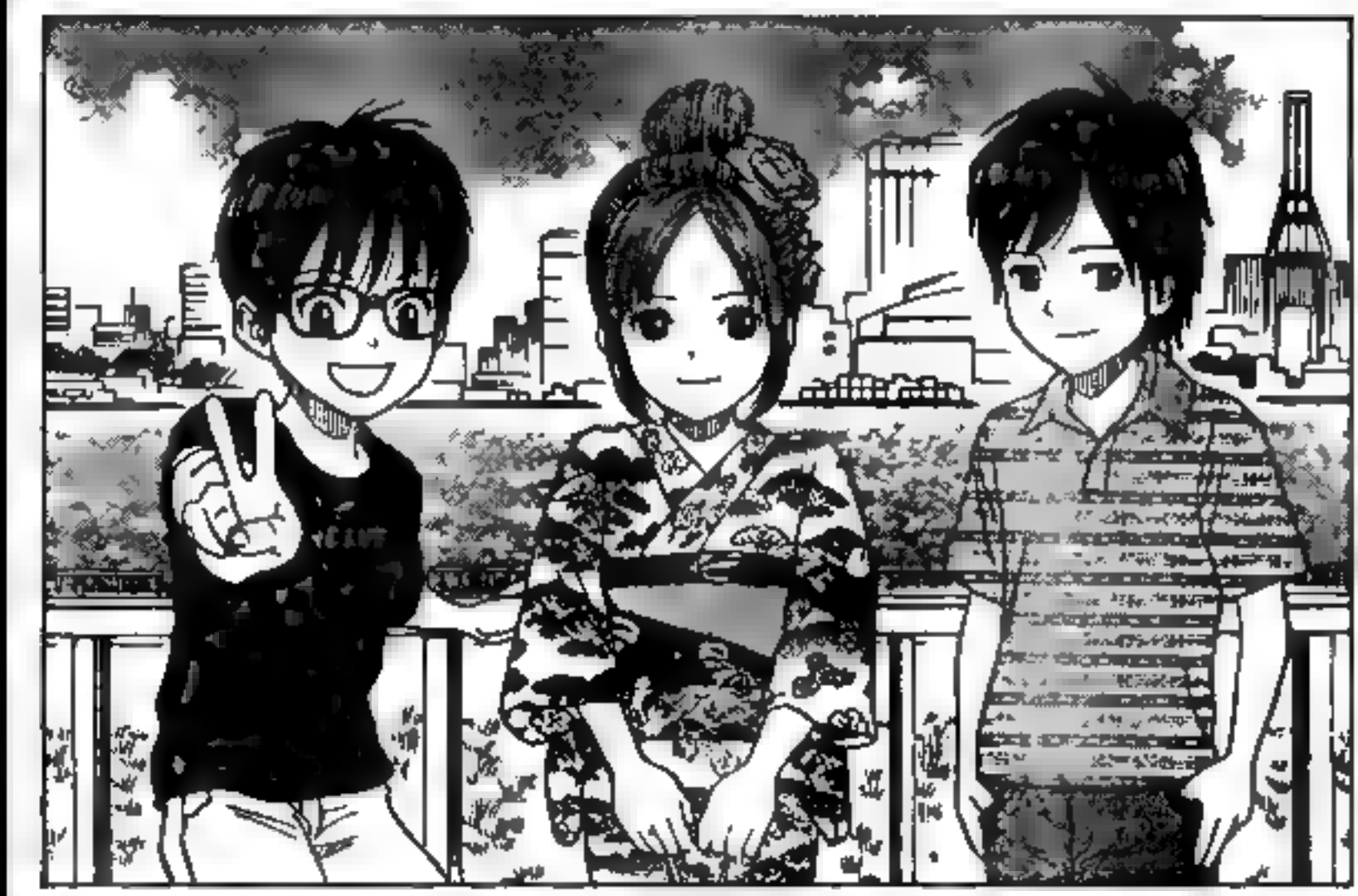
KAIME!'S PRETTY NICE

IS IT FUN THERE?

YEAH, THERE ARE ALL SORTS OF PEOPLE, SO IT SEEMS PRETTY COOL.

MY BROTHER'S A YEAR YOUNGER THAN ME, SO HE'S A MIDDLE-SCHOOL THIRD-YEAR.

SKET DANCE



CHAPTER 42: SWITCH OFF (PART A)

篠原健太

HE Y' SAWA !

OH - HEY THERE AN-CHAN

YAMAUCHI SAWA - WE'VE BEEN FRIENDS SINCE I WAS A KID.

WE WERE IN THE SAME KINDERGARTEN, PRIMARY SCHOOL AND MIDDLE SCHOOL BUT NOW WE'VE ENDED UP GOING TO DIFFERENT HIGH SCHOOLS

EVEN THOUGH SHE'S THE SAME AGE AS ME, SHE CALLS ME "AN-CHAN", JUST LIKE SWITCH DOES

AND

YEAH.

THANKS AGAIN FOR DOING THIS.

WELL, I'LL BE OFF, THEN.

OH - THIS IS MY FRIEND, HIRA! YUKINO-CHAN.

WE'VE BEEN WALKING HOME TOGETHER RECENTLY ..

IT'S NICE TO MEET YOU..

?

DOING WHAT?

OH, WELL ...

LH-HUH

THE TRUTH IS...

COME TO THINK OF IT, YOU DO SEEM A LITTLE ON EDGE, TOO...

HUH , WHY'S THAT, THEN?

YUKINO-CHAN KIND OF GOES A LITTLE OUT OF HER WAY TO WALK ALL THE WAY HOME WITH ME.

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A "STOR-PER"?!

...ARE YOU SURE YOU DON'T MEAN A "STALK-ER"?!

Y - YES, THAT SOUNDS RIGHT AS WELL

IT KIND OF... CREEPS ME OUT...

!..

FOR THE PAST FOUR OR FIVE DAYS, THERE'S BEEN THIS STRANGE GUY FOL-LOWING ME AROUND THE PLACE...

I'VE NEVER SEEN HIM BEFORE

OH, NO...

HGH, WHAT'S WRONG WITH THAT GUY?!! IS HE SOME-ONE YOU KNOW?!

NOT IN THE SLIGHT-EST...

YOU HAVE NO IDEA WHO HE MIGHT BE?!

IT WAS YUKINO-CHAN WHO FIRST NOTICED HIM. SHE WAS LIKE, "THERE'S A SUSPICIOUS-LOOKING GUY HANGING AROUND BEHIND US."

THAT'S WHY I'VE BEEN HAVING YUKINO-CHAN WALK HOME WITH ME

HE WAS THERE AGAIN THE FOLLOW-ING DAY, SO I BECAME A LITTLE SCARED

.. BUT ALSO A LITTLE UNCOM-FORTABLE.

AS HER LONG- [redacted] FRIEND, I WAS HAPPY FOR HER, OF COURSE

EVER SINCE MIDDLE SCHOOL, SAWA HAS ALWAYS BEEN POPULAR WITH THE GUYS.

JEEZ, YOU COULD AT LEAST KNOCK, YOU KNOW.

OH, SWITCH, GOOD TO SEE YOU!

WOW... THAT UNIFORM REALLY SUITS YOU!

IS SAWA-CHAN HERE?!

HEH EH.

WELL, YES.

A SERIOUS CONVER-SATION?

LOOK, WE'RE HAVING A PRETTY SERIOUS CONVERSA-TION HERE RIGHT NOW

YEAH, I'VE ALMOST PERFECTED IT NOW! YOU WANT TO COME SEE?

OH, THE VOICE-SYNTHESIS SOFTWARE!

DID YOU EVER FINISH THAT THING YOU WERE WORKING ON? THAT, WHAT WAS IT, VOICE-SONTHESIS--SYNTHWARE .?

BUT FORGET THAT - SWITCH!

IF YOU TYPE TEXT IN HERE, I CAN READ IT OUT.

If you type text in here,
I can read it out.

YUP!

TH - THE COMPUTER SPOKE. !

NO, I'D SAY IT'S PERFECT ALREADY, SWITCH! YOU REALLY ARE A GENIUS!!

WELLL THERE'S STILL ROOM FOR IMPROVE-MENT, THOUGH.

IT TOOK A HUGE AMOUNT OF WORK TO GET IT TO PRODUCE NATURAL INTONATION.

EVER SINCE WE WERE LITTLE, THE TWO OF US HAVE ALWAYS BEEN INTERESTED IN SCIENCE AND TECHNOLOGY. MY BROTHER, ESPECIALLY, ONCE HE LEARNED HOW TO USE A COMPUTER, SHOWED A REAL FLAIR FOR PROGRAMMING.

I WAS THE ONE WHO FIRST TAUGHT SWITCH HOW TO USE A COMPUTER.

THIS REALLY IS QUITE SOME-THING...

I'M IM-PRESSED.

A PATENT !

YOU MEAN A PATENT!

YOU SHOULD TOTALLY GET A PAPENT FOR THAT! A PAPENT!!

THAT'S AMAZING, SWITCH!!

HE'S TOTALLY GOT YOU BEAT, HUH, AN-CHAN!

I'VE ALWAYS THOUGHT YOU WERE SOMETHING SPECIAL, BUT I NEVER THOUGHT YOU COULD PULL OFF SOMETHING LIKE THIS!

...TO THE POINT WHERE I CAN'T EVEN HOPE TO MATCH UP TO HIM ANY MORE.

HE SURE HAS.

YEAH.

I'M INCREDIBLY PROUD OF MY BROTHER.

HEY... STOP THAT ALREADY!

MAYBE I REALLY SHOULD HAVE YOU MARRY ME, HUH, SWITCH~?

ehe heh

SURE, I'D LOVE TO~!

SAWA-CHAN, WILL YOU BE EATING DINNER WITH US BEFORE YOU GO?

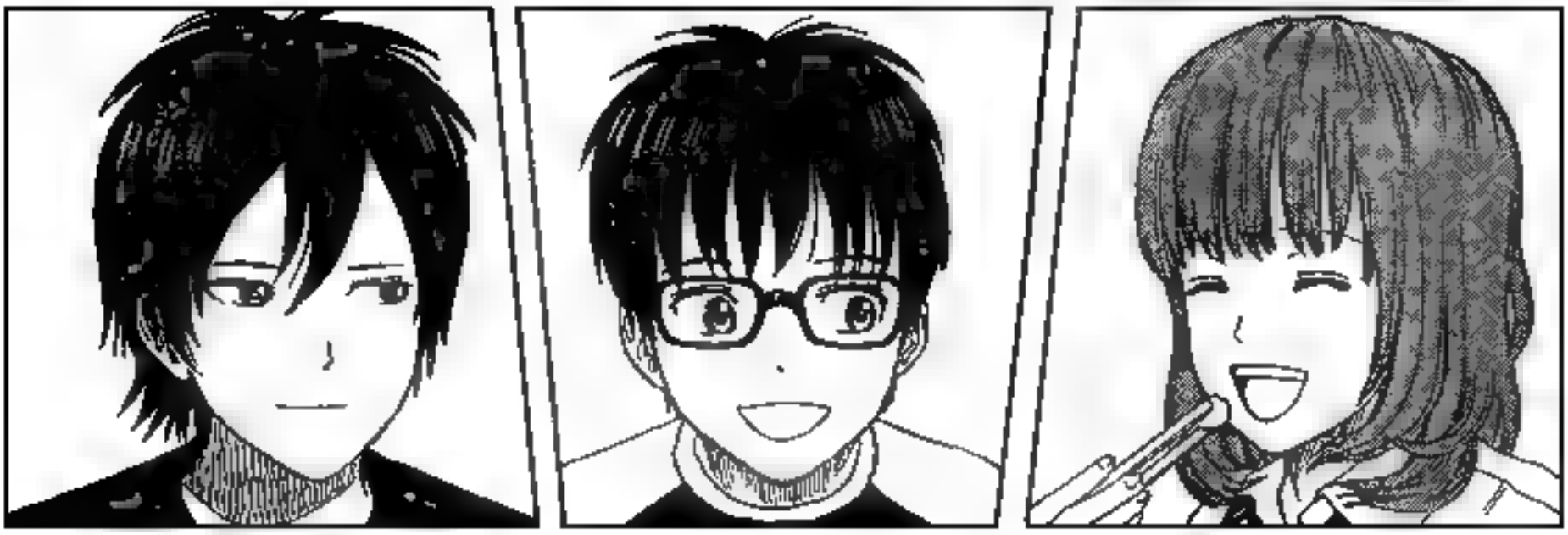
OH - YOU WOULDN'T MIND?

... PROUD ...

KID-DING!

I'M KID-DING!

INCR-EDIBLY




I ONLY LIVE NEXT DOOR, YOU KNOW?
I'LL BE FINE!
WELL, TAKE CARE.


SORRY TO WORRY YOU WITH ALL THAT!
WELL, SEE YOU!


AH
WAS SAWA-CHAN LEFT?
YEAH


SA WA
ABOUT THAT GUY WE WERE TALK-ING ABOUT
YEAH
I THINK WE SHOULD WAIT A LITTLE LONGER HE MIGHT JUST GO AWAY IN THE END.

I'LL SEE WHAT I CAN DO BY MYSELF.

NO... THAT'S OKAY.

SHALL I TAKE A LOOK?

OH. YEAH. YOU WERE SAYING THIS MORNING YOU WANTED ME TO LOOK AT YOUR COMPUTER?

IT WAS THE FOLLOWING DAY THAT IT HAPPENED.

YAMAUCHI SAWA

I'M GOING TO KILL YOU!!!!!





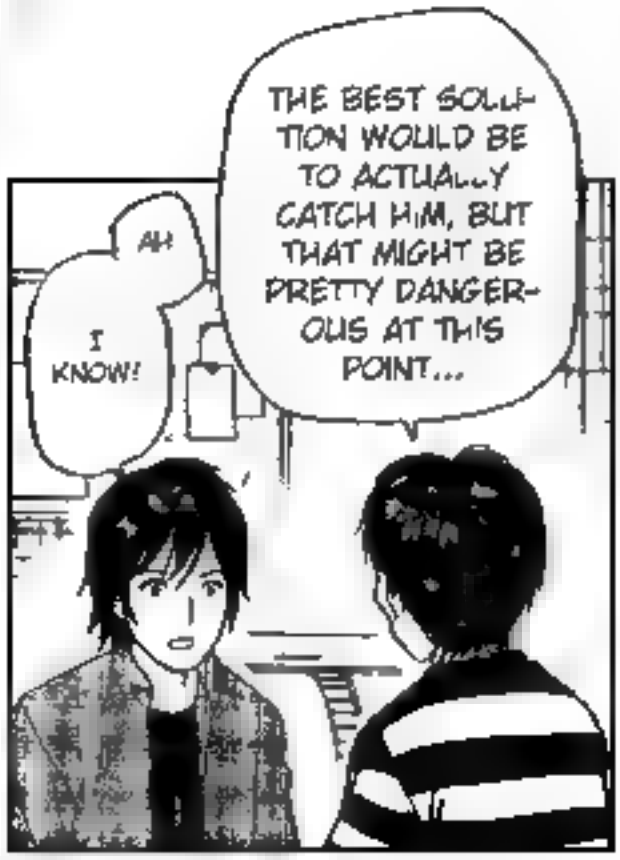

WE HAVE TO DO WHAT WE CAN TO DEFEND HER OURSELVES.
NO... I DON'T KNOW HOW MUCH USE THE POLICE ARE LIKELY TO BE AS LONG AS THE GUY HASN'T CAUSED ANY ACTUAL HARM.


AND IF POSSIBLE, WE SHOULD TRY AND GET ANY INFORMATION WE CAN ON THE CULPRIT.
WELL, FOR A START, SAWA-CHAN SHOULD MAKE SURE SHE ALWAYS WALKS HOME WITH A FRIEND
DEFEND HER .. .. BUT HOW?






I'M SURE YOU COULD GET SOME-THING USEFUL THERE!
THERE'S A NEW SHOP IN THE ALLEY DOWN BEHIND THE STATION THAT SELLS SELF-PROTECTION EQUIPMENT
IT'S "STUN-GUN"!
OH, GOOD IDEA! I COULD GET A STUN-GUN!


THE BEST SOLU-TION WOULD BE TO ACTUALLY CATCH HIM, BUT THAT MIGHT BE PRETTY DANGER-OUS AT THIS POINT...
AH
I KNOW!


LET'S GO RIGHT NOW!
SURE!
AN-CHAN, WILL YOU COME WITH ME?


THEY'RE MORE ABOUT INTIMI-DATING YOUR OPPONENT THAN ACTUALLY OBSTRUCTING THEM.
THEY'RE ALL VERY WELL IF YOU WANT TO STOP SOMEONE IN THEIR TRACKS FOR A MOMENT, BUT THEY DON'T HAVE THE PO-TENCY TO ACTUALLY KNOCK ANYONE OUT.


ABOUT STUN-GUNS...


AGAINST A STALKER, I'D SAY PERHAPS A PERSONAL ALARM, ONE OF THOSE DE-TERRENTS THAT EMITS A LOUD NOISE, WOULD BE MORE EFFECTIVE. YOU CAN GET PERSONAL ALARMS DESIGNED TO LOOK LIKE HARMLESS DOLLS, SO YOU CAN KEEP THEM TO HAND IN YOUR BAG. HOW ABOUT THAT?
BESIDES WHICH, EVEN IF SHE DID HAVE A WEAPON OF THAT SORT, WOULD SAWA-CHAN REALLY BE ABLE TO USE IT ON THE ENEMY WHEN THE TIME COMES?

YOU'RE ALWAYS SO MUCH HELP!!

YOU MEAN "ADV-ICE".

"NICE ADVANCE"!

YOU'RE AMAZ-ING, SWITCH !!

GOOD IDEA...

.....

ALL RIGHT! LET'S GO, THEN, AN-CHAN!

NO...

IT'S NO GOOD...

AHH. SOMEHOW I FEEL BETTER ALREADY!

YES, OF COURSE !

YOU SHOULD ASK THE SHOP-KEEPER WHAT HE THINKS WOULD BE BEST, AS WELL.

A GUY LIKE ME COULD NEVER PROTECT HER...

SWITCH, WHY DON'T YOU GO WITH HER INSTEAD.

.....

I HAVE SOMETH NG TO TAKE CARE OF TODAY.

I'M SURE SWITCH WILL BE MORE USE THAN ME ANYWAY

GIVE IT UP!

OH, SHUT UP

STUPID LITTLE

JUST STOP IT!

WHAT'S WRONG WITH ME?

WHAT'S GOT INTO YOU, AN-CHAN? SAWA-CHAN'S IN TROUBLE HERE ..

WH - WHAT'S WITH THAT?!! DIDN'T YOU JUST SAY YOU'D COME WITH ME...

LIKE I SAID! YOU'LL BE FINE WITH SWITCH, WON'T YOU?!

.....

I'M SAYING I THINK YOU'RE THE BETTER MAN FOR THE JOB!!

OKAY.

COME ON, SAWA-CHAN

SO JUST GET GOING ALREADY!!

AN-CHAN...

I'M... I'M NOT YOUR "AN-CHAN".

I'D LIKE YOU TO STOP CALLING ME THAT.

NEITHER DO I...

バタン

EVEN THOUGH I'M ALWAYS RELYING ON YOU ...

I GUESS I MIS-JUDGED YOU ..

...I DON'T LIKE YOU LIKE THIS, AN-CHAN.

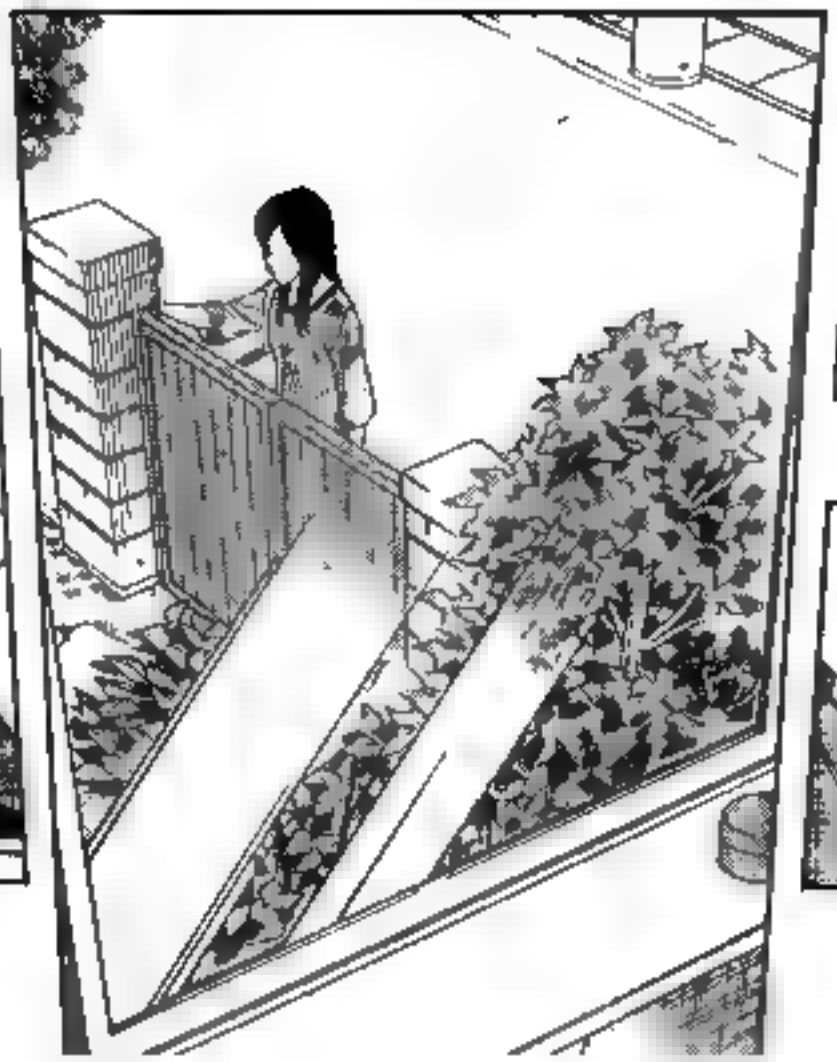



MAYBE I REALLY SHOULD HAVE YOU MARRY ME.
HUH, SWITCH~?


THAT'S AMAZ-ING, SWITCH!


HEY, SAWA-CHAN, WHICH ONE OF US WOULD YOU RATHER MARRY?


SAWA'S FRIEND ...?
ISN'T THAT ...




ゴ


HM?

WELL, SAWA'S ACTUALLY OUT SHOPPING RIGHT NOW.

DID YOU WANT HER FOR SOMETHING?

YES

WELL, KIND OF .

I WAS IN THE AREA, SO I THOUGHT I'D DROP BY ..

SINCE SAWA-CHAN DOESN'T HAVE A MOBILE OR ANYTHING

BUT I GUESS SHE'S NOT HOME..

IT'S ABOUT THE STALKER WHO'S BEEN FOLLOWING HER. I FOUND OUT A FEW THINGS, SO I THOUGHT I SHOULD LET HER KNOW

YOU FOUND SOMETHING?!

WHAT IS IT?

HE STABBED SOMEONE.

. WITH A KNIFE ...?!

IN THE END, IT WAS ALL COVERED UP AND THERE WASN'T A BIG FUSS MADE ABOUT IT... BUT ALL HIS OLD CLASSMATES ARE CONVINCED THAT HE'S A REALLY DANGEROUS INDIVIDUAL.

HIS NAME IS MIKAMI SHINJI. APPARENTLY HE INJURED A CLASSMATE WITH A KNIFE BACK WHEN HE WAS IN MIDDLE SCHOOL.

IF YOU BELIEVE THE RUMOURS, HE SUPPOSEDLY STILL CARRIES A KNIFE WITH HIM WHEREVER HE GOES.

SO I THOUGHT I REALLY OUGHT TO LET SAWA-CHAN KNOW, RIGHT AWAY...

SKET DANCE

...第42話 ／おわり

SAWA!!!

I WONDER IF SHE'S ALL RIGHT

THE ELDER BROTHER... THE YOUNGER BROTHER... THE CHILDHOOD FRIEND... AS THE BONDS BETWEEN THEM BEGIN TO TATTER AND FRAY, A MENACING SHADOW LOOMS OVERHEAD...

SKET DANCE CLUBROOM TALK 部室トーク

質問 **ヒメコと振蔵を戦わせたらどっちが勝つのでしょうか？**
いや、ケンカじゃなくて「サイクロン ヒメコ」VS「剣道部主将 振蔵」みたいな。「サイクロン」VS「竹刀」みたいな。
どうでしょう？
福岡県／P.N.ワドルドゥ

ケンカならヒメコでしょうね。
武器としてもホッケーのスティックの方が攻撃力高いと思います（漫画だからツッコミ無視で使ってますが、アレで殴られたらけっこうなケガをしそう）。スティックの方がリーチが短いですが、片手で扱えるし、ヒメコの運動力ならわりと一瞬で決着付くんじゃないかなあ。

でもそれはルール無用のバトルの話で、これがちゃんとした剣道の試合ならもちろん振蔵の圧勝でしょう。
競技のルール内ならその道の鍛練をしている人間には敵わないと思いますし、振蔵も相当強いですから。

質問 **篠原先生はマンガのペン軸を何本ぐらい持っていますか？**
自分の将来の夢はマンガ家なので、参考になります。
多分、ジャンプの目次のコメントに「ペン軸を試していると今やコレクションに」と前書いていたので、いっぱい持っていると思いますけどネ。
大阪府／松下大希

ペン軸はめちゃめちゃ持ってます。大希君が引くほど持ってます。うちのアシスタントさん達は引いてました。
恐らく日本で売られているペン軸の8〜9割ぐらいの種類は持ってるんじゃないかな。ホントに…いつの間にやら増えてました。

インターネットの通販とかで見たことがないヤツがあると、ムラムラっとするんです。「もしかしてコレすげえ使いやすいかもしれない／」という気がしちゃって、つい「クリックで購入」みたいな。

ちなみに色々使い倒した結果、今使ってるのは自分で作った改造ペン軸だったりします。シャーペンの軸にペン先を刺せるように改造しました。

で…。
引き出しの中にゴッソリ眠る使ってないペン軸達…、誰かいらない？


SIN-SCANS
RAW:
NEOZER
CLEANING:
SILJEMARIE
NXLOUCO
TRANSLATION:
TYPESET:
SILJEMARIE,
NXLOUCO
SKET
DANCE
SKET

SIN-SCANS IS RECRUITING!

SIN-SCANS IS LOOKING FOR MORE PEOPLE SO SKET DANCE COULD BE RELEASED FASTER AND IN BETTER QUALITY!

TYPESETTERS, CLEANERS OR BOTH!

NO PREVIOUS EXPERIENCE IS NEEDED, WE'LL HELP YOU OUT.

IF YOU'RE INTERESTED, PLEASE PM SILJEMARIE, OR NXLOUCO AT MANGAHELPERS.COM, OR EMAIL NXLOUCO@HOTMAIL.COM



THE PAST... AND A DARK SHADOW IS CLOSING IN ON SWITCH...!!

A KNIFE?!

ALL RIGHT, THANK YOU.

UH-HUH.

RIGHT, OKAY.

YES... WE'LL BE CAREFUL.

OH - I'M SORRY I THOUGHT THE TWO OF YOU WERE.

SO THERE'S NOTHING ROMANTIC GOING ON BETWEEN YOU AND SAWA-CHAN, THEN.

HA HAH

NO, NO...

ALL FRIEND-LY-LIKE.

GOING SHOPPING TOGETHER.

THANK GOOD-NESS..

SO THEY'RE WARNED NOW, AT LEAST

I MANAGED TO REACH MY BROTH-ER.

MM ...

THEY WERE HEADING TO THAT BACK-STREET BY THE STATION.

SAWA-CHAN'S WITH YOUR BROTHER?

WAIT WHAT?

『SKET DANCE』

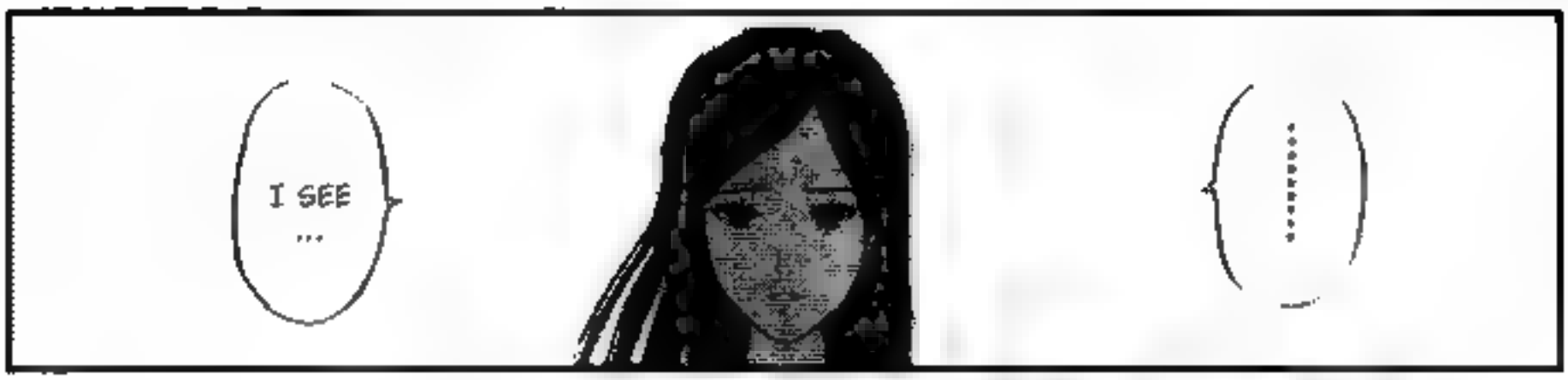
スケット・ダンス



スケット ダンス
SKET DANCE



CHAPTER 43: SWITCH OFF (PART B)



篠原健太 (しのはらけんた)

NO... THERE ARE JUST SOME CRAZY PEOPLE IN THIS WORLD.

I WONDER IF IT WAS SOMETHING I DID THAT MADE SOMEONE HATE ME LIKE THIS...

THIS IS REALLY PRETTY SCARY..

WHY DID A THING LIKE THIS HAVE TO HAPPEN ..?

"SIGH"

THOUGH IT LOOKS LIKE THE GUY I REALLY LIKE...

BESIDES, EVERYONE LIKES YOU, DON'T THEY, SAWA-CHAN?

HAHAH, I GUESS YOU'RE RIGHT .

...I'M REALLY KINDA WORRIED ABOUT THOSE TWO. I'M GONNA GO MEET UP WITH THEM.

...WHAT HE'S MISUNDERSTANDING...

...DOESN'T EVEN HAVE ANY IDEA ..

OVER THERE.

.....!

THANKS FOR COMING ALL THIS WAY TO LET US KNOW.

SEE YOU.

HUH?

IT'S MIKAMI SHINJI!!

THAT GUY...

ビカ

!!!

AHH!!

HOLD IT!!!

THIS GUY...!!

STOP RIGHT THERE, MIKAMI !!!

YOU'RE NOT GETTING AWAY, YOU STALKER!!

HE'S EVEN SPYING ON HER HOUSE NOW...?!

HE SUPPOSEDLY STILL CARRIES A KNIFE WITH HIM WHER-EVER HE GOES...

I THOUGHT I TOLD YOU...

...TO STOP!!

SPILL IT.

YOU'RE MIKAMI SHINJI, RIGHT? WHAT EXACTLY WERE YOU DOING BACK THERE?

I'D LIKE YOU TO HAND IT OVER, NICE AND SLOWLY.

YOU'VE GOT A KNIFE ON YOU, RIGHT?

WH - WHY DO YOU KNOW MY NAME ...?

JUST ANSWER THE QUES-TION!!

OH, DON'T PLAY DUMB WITH ME!

A KNIFE?

NOTHING ない…!?

…?!

WHERE IS IT?!!

WHAT ARE YOU DOING ?!!

I'M NOT A STALKER - REALLY, I'M NOT.

I THINK... YOU'VE MADE SOME KIND OF MISTAKE.

BUT I NEVER MEANT TO DO ANYTHING NASTY TO HER!

I'LL... ADMIT THAT I HAVE BEEN FOLLOWING HER AROUND A LITTLE.

I...!!

YOU LIAR!! YOU'VE BEEN FOL-LOWING SAWA AROUND FOR DAYS NOW!

I?

WHAT ...?!

I'VE JUST... BEEN TRYING TO WORK UP THE COUR-AGE TO CONFESS TO HER.

TO ASK HER... TO GO OUT WITH ME.

I'VE BEEN WATCHING HER FOR ABOUT A WEEK, WAITING FOR THE RIGHT MOMENT, BUT SHE WAS ALWAYS WITH A FRIEND ON HER WAY HOME FROM SCHOOL...

...SO I JUST COULDN'T FIND AN OPPORTUNITY...

YOU KNOW HER?

HEY... WAS IT HIRAI YUKINO WHO TOLD YOU I DID THAT?

YOU'RE LYING TO ME!! I HEARD BACK IN MIDDLE SCHOOL, YOU STABBED ONE OF YOUR CLASSMATES -

TH - THIS IS NO JOKE!!

YOU COULD SAY THAT... I WAS GOING OUT WITH HER AT ONE POINT.

ドクン

WHAT...?!

ドクン

ドクン

WHAT'S GOING ON HERE?!

BACK AT OUR MIDDLE-SCHOOL GRADUATION CEREMONY, YUKINO CONFESSED TO ME, AND WE ENDED UP GOING OUT JUST LIKE THAT.

WE BROKE UP NOT LONG AFTERWARDS, THOUGH

ドクン

ドクン

IT DIDN'T TAKE ME LONG TO REALISE, YOU SEE...

THAT, ALTHOUGH SHE'S USUALLY A QUIET, WELL-BEHAVED SORT OF GIRL...

... WELL... I SUPPOSE YOU COULD CALL IT HAVING MOOD SWINGS.

ドクン

ドクン

WHAT'S THIS GUY SAYING?

WHEN SHE GETS MAD... THERE'S JUST NO STOPPING HER.

ドクン

OH, HEY!

FANCY SEEING YOU HERE!

BUT I JUST HAD TO GET AWAY FROM HER, YOU SEE. AND THERE WAS THIS POPULAR GIRL AMONG THE NEW STUDENTS - SAWA-CHAN - AND I JUST FELL FOR HER THE MOMENT I SAW HER. .

IT WAS REALLY TERRIBLE WHEN WE BROKE UP... SHE SCREAMED, SHE RAGED... SHE JUST DIDN'T WANT TO LET GO.

WHEN I TOLD YUKINO-CHAN THAT I WAS GOING TO CONFESS TO SAWA-CHAN, SHE FINALLY SEEMED TO GIVE UP.

YUKINO-CHAN!

BUT THEN... WHENEVER I TRIED TO GET ANYWHERE NEAR SAWA-CHAN FROM THEN ON, YUKINO-CHAN ALWAYS SEEMED TO BE THERE.

I SEE. FINE. IT'S OVER, THEN.

THAT'S THE KIND OF PERSON SHE IS.

I SUPPOSE IT WAS HER WHO MADE ME OUT TO BE A STALKER...

SHE WAS TRYING TO STOP ME FROM CONFESSING.

SAWA-CHAN.

JUST FANCY THAT.

YES...

THAT INCIDENT... IT WAS HER. SHE DID IT BACK WHEN WE WERE IN MIDDLE SCHOOL.

二年の時 こじらせた

WHAT ABOUT THAT KNIFE INCIDENT THAT SHE WAS TALKING ABOUT BEFORE, THEN..?

WAIT... JUST WAIT A MINUTE

ピッタリ

THAT'S WHY... I WANTED TO WARN SAWA-CHAN ABOUT HER, AS WELL...

SHE HAS A WILD IMAGINATION; SHE'S ALWAYS FINDING REASONS TO BEAR GRUDGES.

トクン

BECAUSE EVEN IF SHE ACTS ALL FRIENDLY

トクン

ドキン

SHE'S JUST... TOO DANGEROUS.

IT WAS AFTER I HEARD ABOUT THAT INCIDENT THAT I KNEW I HAD TO BREAK UP WITH HER!

...THERE'S A GOOD CHANCE SHE'S BEARING A GRUDGE AGAINST SAWA-CHAN BECAUSE OF ME.

...SO SHE COULD ATTACK HER...!!

SHE MUST HAVE CAME BY SAWA'S HOUSE...

SHIT!

SAWA!!

SWITCH!!

RUN FOR IT!!

OH? IT'S RAINING...


IS SOME-THING WRONG? YUKIKO-CHAN.
HUM?
WHAT?
A HAPPY DATE WITH YOUR BOY-FRIEND
WHAT A LOVELY LITTLE SCENE.


I SAID YOU SEEM TO BE HAVING SUCH A LOVELY TIME...
...EVEN THOUGH IT'S YOUR FAULT THAT I GOT DUMPED.

STOP RIGHT THERE !!!

W-WE SHOULD LEAVE, SAWA-CHAN.

ザワ

KILL

KILL

I'LL KILL YOU!! !!!

KILL YOU

I'LL KILL YOU!!!!

SAWA-CHAN!!!!

AAAAAH-HHH!!!

RUN FOR IT, SAWA-CHAN!!!


ドカ


HUH?
!
SKET DANCE
…第43話
／おわり

JUST HOLD ON!

SAWA!!

SWITCH!!

THE ONE WHO WAS STABBED... WAS SWITCH?!
A LONE TRAGIC SCREAM PIERCES THE POURING RAIN.....!!

NOOOOOO OOOOOOO OOOOOO!!!

SKET DANCE CLUBROOM TALK 部室トーク

質問 **4巻のP97でデージーが落ち込んで帰ってきたとき、椿だけは声をかけずに赤くなっているのには、どういうわけがあるんでしょうか？**
教えて下さい篠原先生！
それと丹生美森は何年生ですか？
北海道／荒井浩平

分かりづらくてすみません。
あれは、ミモリンが「黒いドレス私も着たかったですー」と言ったのを聞いてのリアクションですね。一瞬想像しちゃって赤面みたいな。
胸元の開いたドレスですし、ミモリンが巨乳なの知ってますからねアイツは。

それと、ミモリンはボッスンや椿と同じく2年生ですよ。
一人だけ敬語なのは育ちの良さからです。

要望 **篠原先生にお願いがあります。**
私は吹奏楽部に入っています。つい先日、コンクールメンバーを決めるオーディションがありました。
私のパートはトランペットなのですが、人数が多いせいもあり、落ちてしまいました。

まだ一応一次考査らしいですが、どうなるか分かりません。
コンクールに出たいという気持ちもありますが、上手くなりたいという気持ちの方が大きいです。

そこで相談なんですが、「頑張れ」などという言葉と共にボッスンのイラストを描いていただけないでしょうか。
無理を言っているのは分かっています。でもボッスンから力をもらえたらすごく嬉しいです。どうかお願いします。
神奈川県／靄巣　萌

とても爽やかで、すごく熱いお手紙だと感じました。
よくテレビで吹奏楽部の厳しい練習に密着したドキュメントとかやってますよね。
僕そんなん大好きですから。

「上手くなりたいという気持ちの方が大きい」という部分に、なんだか感動してしまいました。
ボッスン達ならきっと応援するでしょう。

間に合うといいけど。
萌さん頑張れ//




SIN-SCANS
RAW:
KANX
CLEANING:
SILJEMARIE
MONTE
TRANSLATION:
ESET:
SILJEMARIE,
DREI
SKET
DANCE
SKET

SIN-SCANS ARE RECRUITING!

SIN-SCANS IS LOOKING FOR MORE PEOPLE SO SKET DANCE CAN BE RELEASED FASTER.

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IF YOU'RE INTERESTED, PLEASE PM SILJEMARIE AT MANGAHELPERS.



「SKET DANCE」

THE ELDER BROTHER ARRIVES AT A TRAGIC SCENE...



AND NOW, THE WHOLE TRUTH IS REVEALED...

SKET DANCE

スケット・ダンス

CHAPTER 44: SWITCH OFF (PART 2)

篠原健太（しのはらけんた）





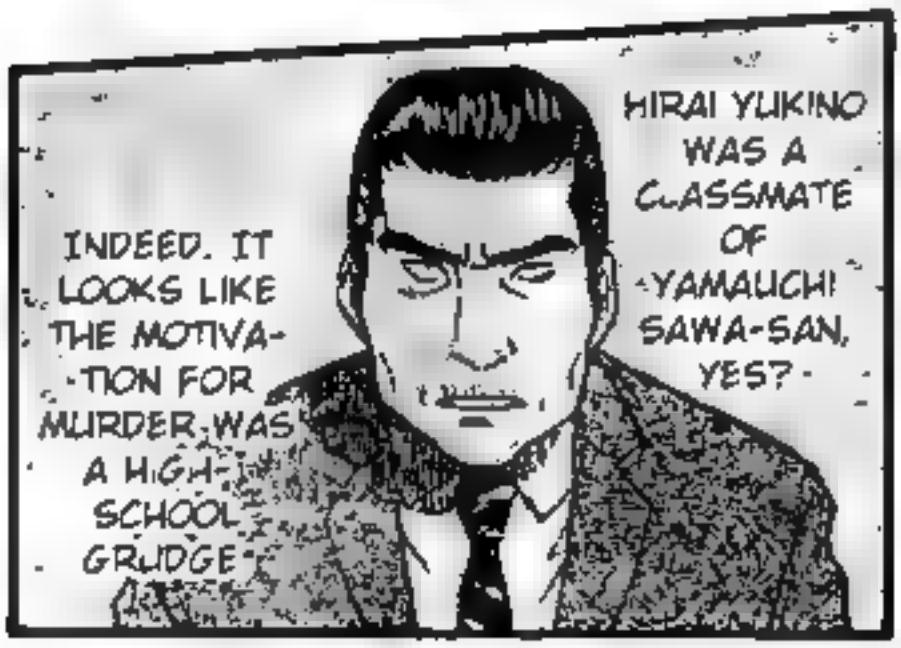





MAGA-
FUMI'S


AAH-
HH
KA-
ZUYOSHI




INDEED. IT LOOKS LIKE THE MOTIVA-TION FOR MURDER WAS A HIGH-SCHOOL GRUDGE.
HIRAI YUKINO WAS A CLASSMATE OF YAMAUCHI SAWA-SAN, YES?


IT SEEMS INITIALLY, HER INTENTION WAS TO ATTACK SAWA-SAN HERSELF
BUT THEN SHE CHANGED HER MIND REASONING THAT THE BEST WAY TO HURT SOME-ONE IS TO HURT THE ONES THEY LOVE
AND AS IT SEEMS THAT SHE WAS UNDER THE MISTAKEN IMPRESSION THAT MASAFUMI-SAN WAS SAWA-SAN'S BOYFRIEND


I REALLY AM SO SORRY

I CAN'T BELIEVE MASAFUMI'S DEAD...
KAZUYOSHI ...

IT'S THOSE TWO WHO ARE TOGETHER.

I SEE ...

MASAFUMI WENT AND DIED...

IT WAS ALL MY FAULT...

JUST BECAUSE OF ONE STUPID LITTLE THING I SAID...

SWITCH

IT WAS ME...

KA-ZUYO SHI--CHAN ...

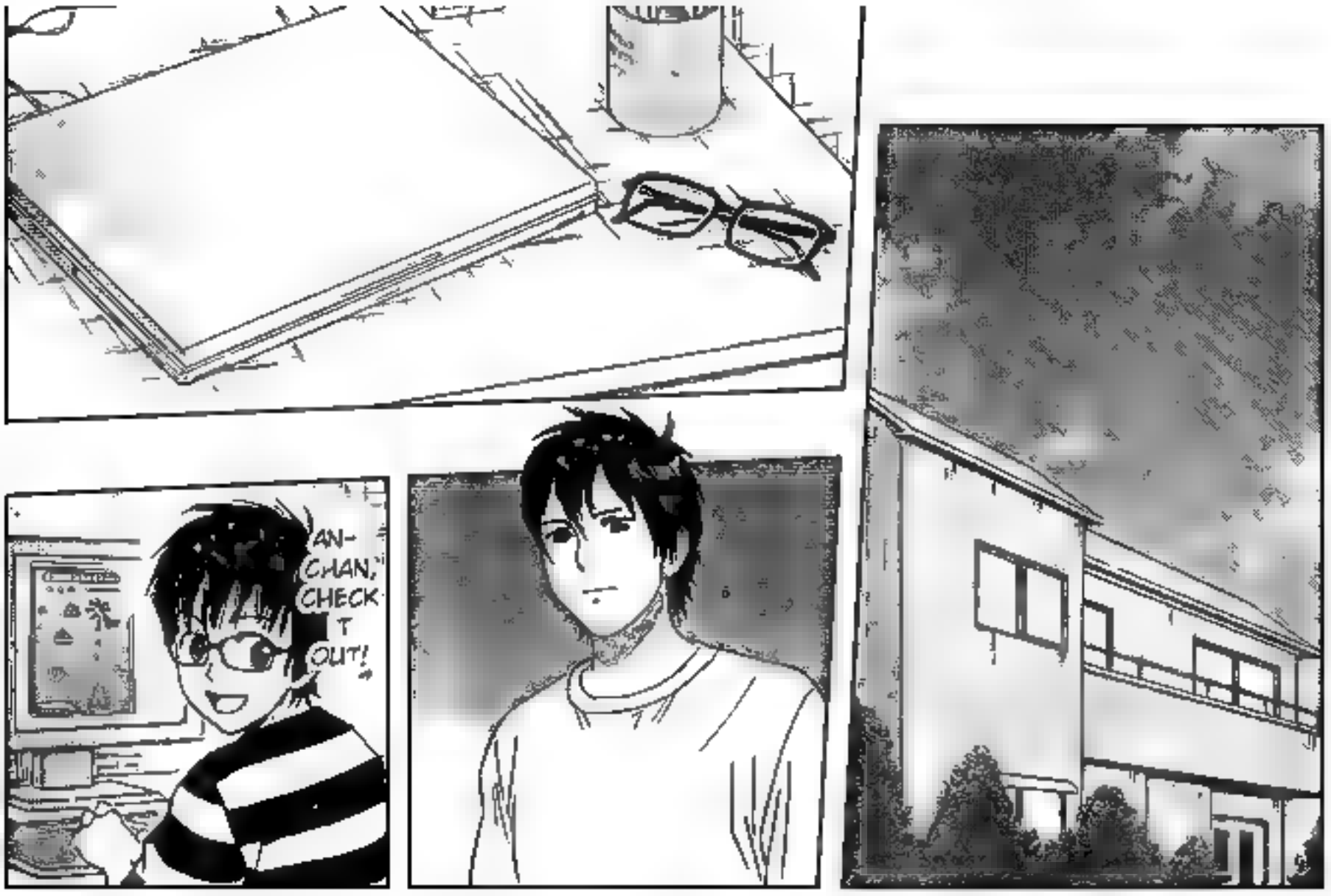
I AM SO...

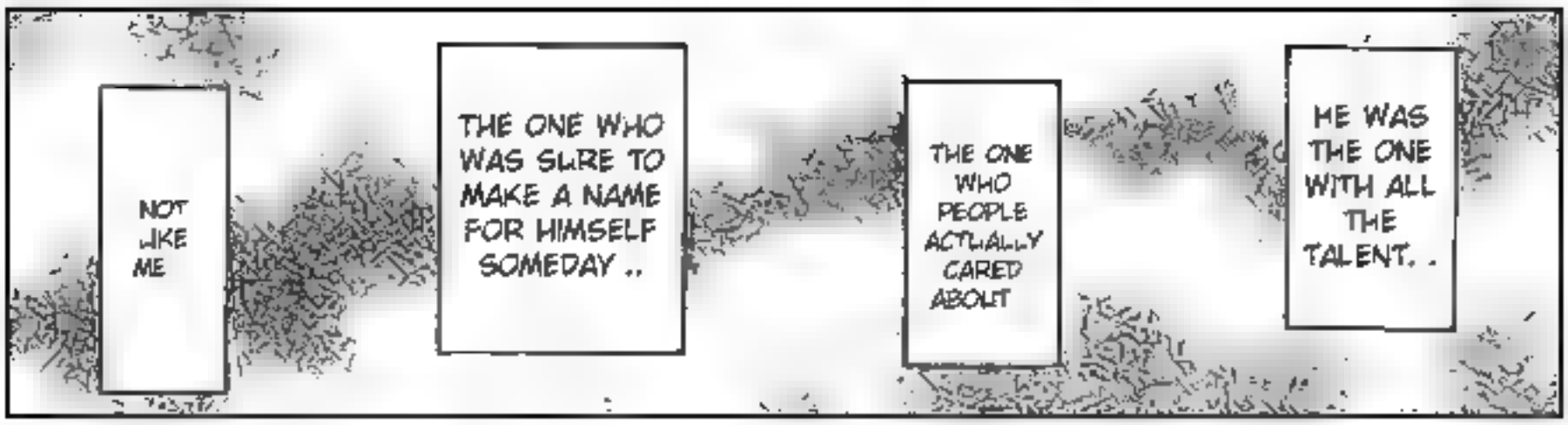
I MUST APOLOGISE FOR HER. SHE'S THE ONE PERSON WHO OUGHT TO BE HERE MORE THAN ANYONE ELSE.

OBA-SAN.

HOW'S SAWA?

BUT SHE STILL... HASN'T MANAGED TO RECOVER...


AN-CHAN, CHECK T OUT!


NOT LIKE ME
THE ONE WHO WAS SURE TO MAKE A NAME FOR HIMSELF SOMEDAY ..
THE ONE WHO PEOPLE ACTUALLY CARED ABOUT
HE WAS THE ONE WITH ALL THE TALENT. .


JUST BECAUSE OF ONE STUPID LITTLE THING I SAID...?
NO MORE SWITCH? NOT ANY-WHERE?
AND NOW HE'S JUST GONE?
THAT'S JUST CRAZY
HE REALLY LIKED THAT NICK-NAME OF HIS, TOO... "SWITCH"

WHY THE HELL AM I STILL ALIVE...?




TRYING TO BECOME A BETTER PERSON, OR SOME-THING?
WELL, THIS IS A CHANGE! YOU'VE NEVER CHANGED YOUR HAIR LIKE THIS BEFORE.
HAIR
"SHORT" ?
YEAH
SOME-THING LIKE THAT

OH
HELLO THERE~!
HM?
WHAT WAS THAT?
I JUST WANT TO DESTROY MYSELF COMPLE TELY
KA-ZUYOSHI
..WHAT..
WHAT ARE YOU TRYING TO PULL?
I'M BACK.

...WHAT IS THIS?!

DOES IT SUIT ME?

I HAD THE LENSES RE-PLACED IN THE GLASS-ES. THEY'RE JUST PLAIN GLASS NOW.

THERE'S SOMETHING WRONG WITH YOU, KA-ZUYOSHI!!

WHAT, YOU THINK THAT YOU CAN JUST REPLACE HIM?!

NO ...

JUST STOP IT!

YOU DON'T THINK PLAYING SOME RIDICULOUS GAME IS GOING TO MAKE MASAFUMI COME BACK, DO YOU?!

WHAT'S SO WRONG WITH THAT?

...THAT'S ALL IT WAS.

I WANTED TO LET SOME TRACE OF HIM REMAIN IN THE WORLD, EVEN IF ONLY A LITTLE.

...COULDN'T STAND THE THOUGHT THAT HE WAS GONE COMPLETELY.

I JUST ..

IT'S NOT THAT I WANTED TO BECOME SWITCH...

YOU LOOK SO STUPID ...

WHO KNOWS..

.....

WHAT'S THAT GOING TO SOLVE?

YOU, AN-CHAN?

WHAT, SO YOU'RE GOING TO BE SWITCH?

.....

STOP IT

DON'T BLAME YOURSELF LIKE THIS..

YOU SHOULD JUST BLAME ME...

YOU'RE TRYING TO PUNISH YOUR-SELF, AREN'T YOU..

THAT'S THE KIND OF PERSON YOU ARE!

SAWA.

GOOD BYE.

I JUST FIND MYSELF SEEING SWITCH EVERYWHERE

LIVING IN THIS TOWN

I JUST... I CAN'T TAKE IT ANY MORE

NOT LIKE YOU, AN-CHAN.

I'M NOT STRONG...

YEAH...

SORRY...

I'M SORRY.

SO.. SORRY.

YOU TOO.

I KNEW WE WOULD PROBABLY NEVER SEE ONE ANOTHER AGAIN.

ME... STRONG?

TAKE CARE.

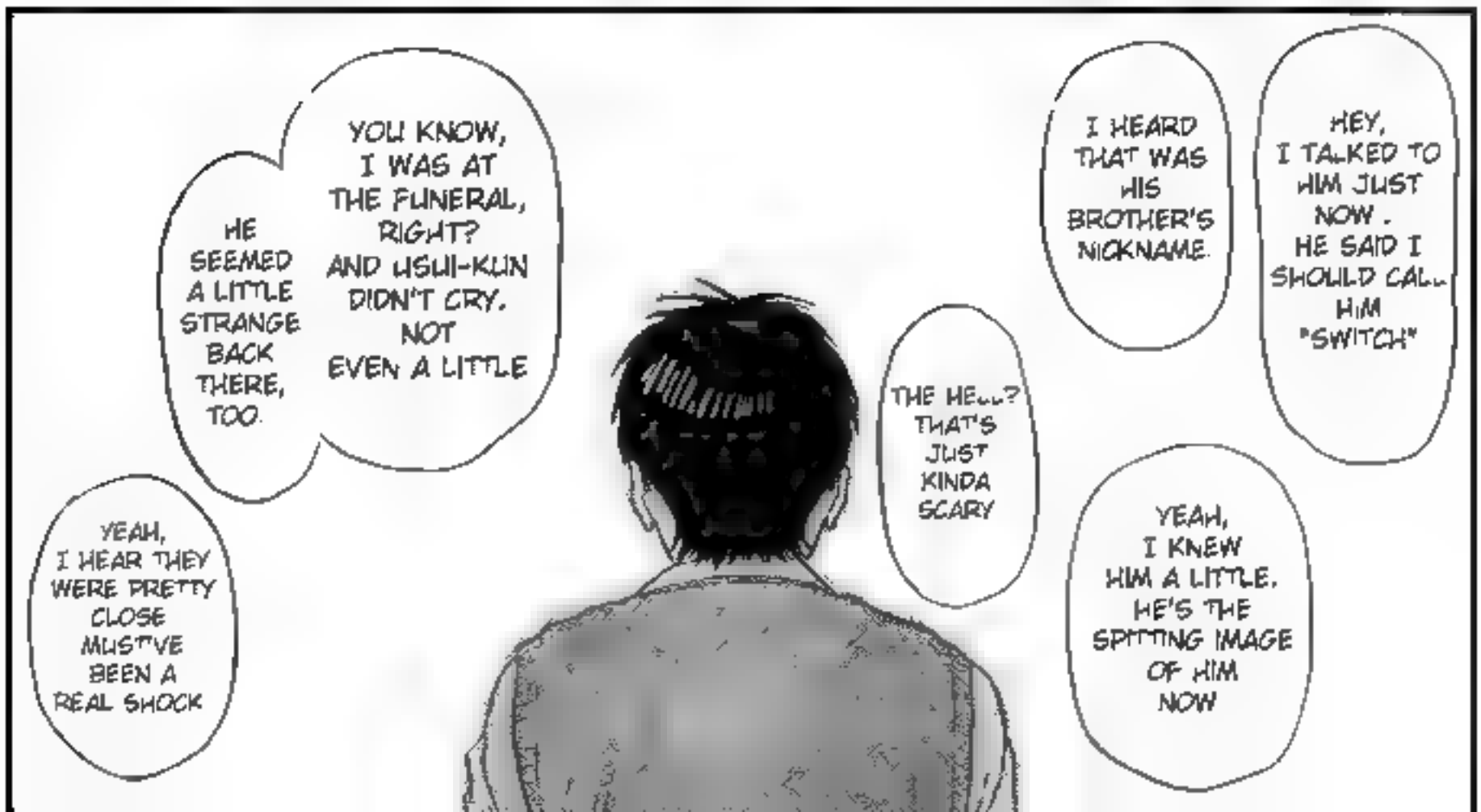
ME TOO.

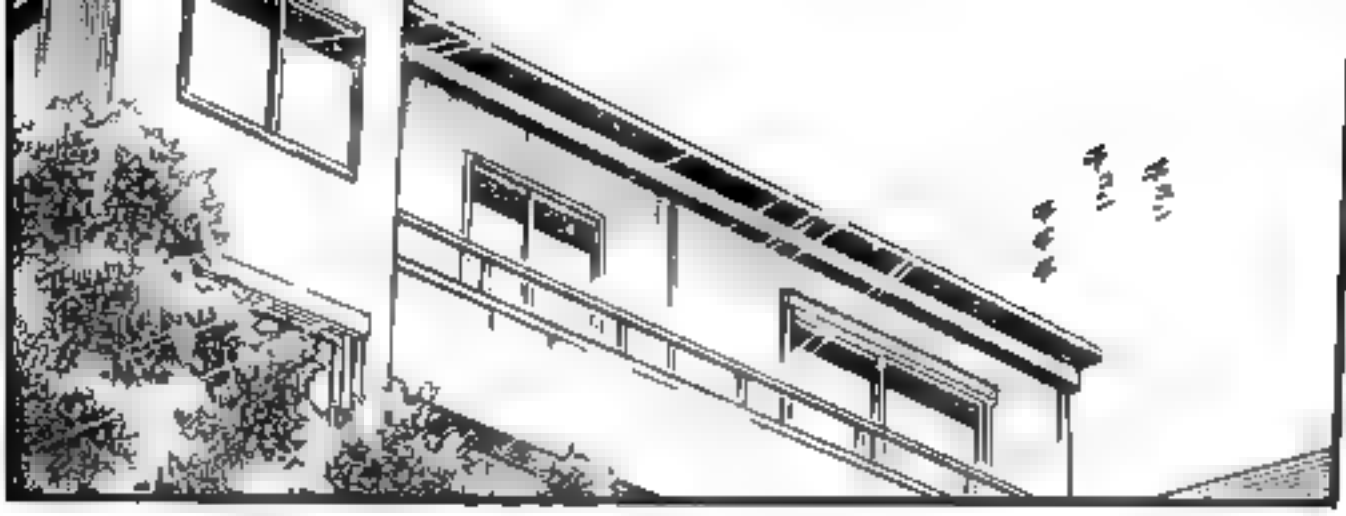
I LOVED YOU.


チーン
コーン
カーン


AND SO I LOST ANOTHER PERSON
NOW I WAS ALONE.


OH YEAH I HEARD ABOUT THAT
I HEARD HE LOST HIS BROTHER, THOUGH.
USUI ALWAYS HAD GREAT EYESIGHT, THOUGH
SO IS IT, LIKE SOME KIND OF IMAGE-CHANGE ?


YEAH, I HEAR THEY WERE PRETTY CLOSE MUST'VE BEEN A REAL SHOCK
HE SEEMED A LITTLE STRANGE BACK THERE, TOO.
YOU KNOW, I WAS AT THE FUNERAL, RIGHT? AND USUI-KUN DIDN'T CRY. NOT EVEN A LITTLE
THE HELL? THAT'S JUST KINDA SCARY
I HEARD THAT WAS HIS BROTHER'S NICKNAME.
HEY, I TALKED TO HIM JUST NOW . HE SAID I SHOULD CALL HIM "SWITCH"
YEAH, I KNEW HIM A LITTLE. HE'S THE SPITTING IMAGE OF HIM NOW





MORNING CAME, AND I HEADED OUT TO SCHOOL.

EVENING CAME, AND I SLEPT.

THEN MORNING CAME, AND I HEADED OUT TO SCHOOL.

AND EVENING CAME, I SLEPT.







WHAT THE HELL AM I DOING ...?

BETTER HEAD HOME

I DON'T LIKE YOU LIKE THIS, AN-CHAN.

I'M SORRY

IT WAS ALL MY FAULT

IT'S NOT LIKE THAT SWITCH

THERE ARE SO MANY THINGS I'D LIKE TO TELL YOU!

WHAT WOULD YOU LIKE TO BE WHEN YOU GROW UP?

THERE ARE SO MANY THINGS I'D LIKE TO TALK TO YOU ABOUT.

IT'S ALL TOO LATE NOW...

UGH, YOU'LL NEVER BELIEVE WHAT HAPPENED...

HAVE YOU READ THIS BOOK? IT'S REALLY GOOD

WE SHOULD TALK MORE, SWITCH.

HEY, HOW ABOUT WE GO CYCLING WITH THE THREE OF US NEXT WEEK, SAWA?

...HOW WERE YOUR TEST RESULTS?

THAT'S REALLY IMPRESSIVE...

TAKE A LOOK AT MY COMPUTER...

THE WIND BLOWING IN THROUGH THE WINDOW MADE ME UNCOMFORTABLE...

...
STOPPED
TALKING.

...
SO I
CLOSED
THE
WINDOW.

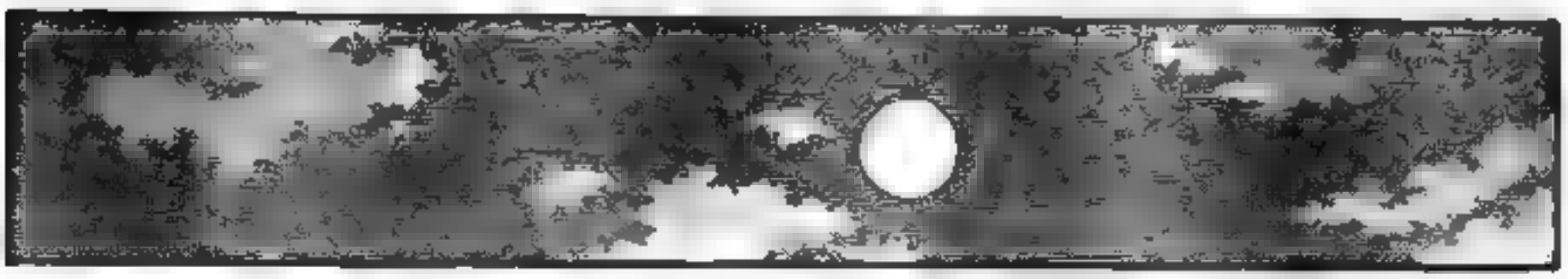
IT'S
THOSE
TWO
WHO
ARE
TOGETHER

I
...





SWITCH




THAT WASN'T UNTIL
...
A LITTLE LATER
THAT HAND GUIDED SWITCH BACK INTO THE LIGHT ..
...
AND A HAND APPEARED THROUGH IT, PULLING ME BACK UP ONTO MY FEET
...
AS FOR WHEN THAT WINDOW WAS WRENCHED OPEN
...

TN: OKAY, THREE GUESSES WHOSE HAND THAT IS. ACTUALLY SCREW THREE ONE GUESS.

…第44話／おわり

NEXT ISSUE, WE RETURN TO NORMAL LIFE IN THE PRESENT DAY .OR MAYBE IT'S NOT THAT SIMPLE ?!

SKET DANCE
SELF LINER NOTES

第42〜44話 スイッチ・オフ

批判は覚悟の上で描きました。
スケット・ダンスの作風からすれば明らかに重い話ですし、人の死を扱う陰惨なエピソードだと思います。キャラに感情移入している人は特に、出来れば読みたくなかった話なのではないでしょうか。
だけど、これらのエピソードは連載前から決めていた事でした。幼なじみやストーカー事件というような詳細は後から考えたものですが、兄弟の死というのは設定として決定していた事なんです。

彼は何故喋らないのか。

スイッチというキャラを生み出した時点で、僕は一人の人間が言葉を喋さすという事がどういう事なのかについて向き合わなければなりませんでした。そしてそれはとても重い内容になるだろうし、そうしなければならないとも思っていました。

連載開始前、スイッチのキャラ設定を煮詰めてる段階で、兄弟の死と、そのエピソードを語る時の効果として兄弟誤認の叙述トリックを思いつきました。
読み切りの時に「一義」だった名前を「和義」に変えたのはその為です。一という数字が付いてない方がやりやすいと思ったので。

しかし仕方のない事とは言え、やはり他の話とのギャップが激しいですね。
特に後編は、ネームを読んだ担当が「想像の5倍くらい暗かった」と驚いたほど、これまでのスケットとはカラーが違います。でも、僕にとってはこれが当初からのイメージでした。
多分僕の中に作家としてこういう側面があるんだと思います。各話のジャンルやテンションを無視して色々なアプローチで描きたいという欲もあるのでしょう。

このエピソードを語る時期をいつにしようかという事も随分と考えていました。個人的にはもっと早い段階で語るべきだったようにも思います。僕自身、この話を描く事から逃げていた部分があって、描く前に連載が終わりを迎えるならそれでもいいとも思っていました。
続き物の話になるだろうし、ネームを描くのに時間がかかりそうなのですっと先延ばしになっていたのですが、GWで1週分休みが取れたので、「ああ、このタイミングしかないな」と。
実際ネームの執筆中は精神的に楽しい訳もなく、また読者はどう思うだろうという迷いもありました。
だけど逃げずに描いて良かったと思っています。

ごめんよスイッチ。胸が痛かったよ。
後は頼んだぞ、ボッスン。

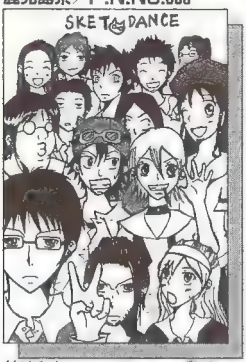

SIN-SCANS
RAW:
KANX
CLEANING:
SILJEMARIE
NXLOUCO
MONTE
TRANSLATION:
ESET:
SILJEMARIE,
NXLOUCO,
MONTE,
HAGEN
SKET
DANCE
SKET
DANCE
奥頂一建太

SKET DANCE CLUBROOM TALK

部室トーク

イラストギャラリー

鹿児島県／P.N.No.963



相当手間がかかってそうな全員集合イラスト／　努力賞で300ヤバス！

山形県／千葉ひかり



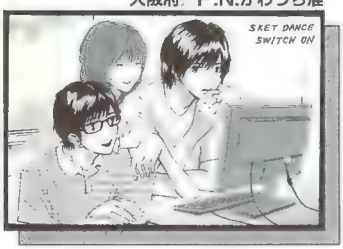
ペロキャンのポスター風ヒメコ。万引きしてるように見えなくもないけどグッジョブ！

神奈川県／P.N.西橋茂樹



これもポスター風の「22人はナーバス！」。個人的な悩みと戦ってるキャッチコピーも秀逸！

大阪府／P.N.かわうち准



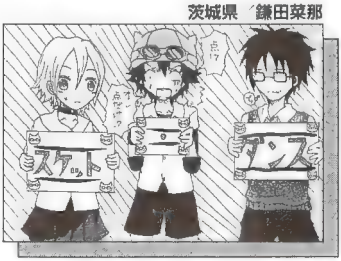
スイッチ過去編、50参。この人上手すぎじゃね？嫉妬で掲載をためらった先生に励ましのお便りを。

福井県／P.N.デージーにいじられたい（笑）



デージーにしては表情のある顔ですね。どことなくアホキャラっぽくてかわいい（笑）。

茨城県／鎌田菜那



ボッスンの使い方が分かってます（笑）。ヒメコの表情もナイス。

パペット・ダンス

〈番外編①〉

マリオネット・タンス











マペット・ダンス

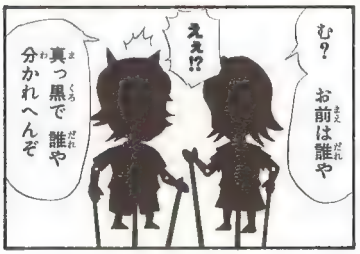


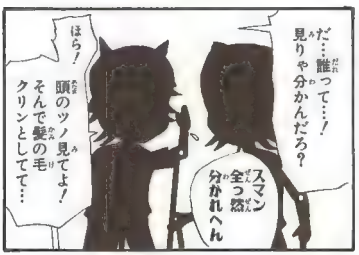


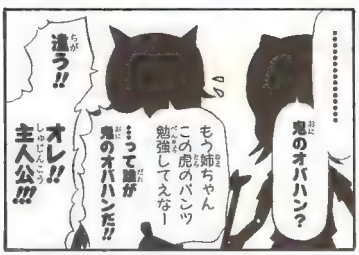




シルエット・ダンス









〈番外編❶〉『パペット・ダンス』(完)

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

赤マルジャンプ番外編『パペット・ダンス』

依頼されたページ数が2ページしかなかったので、やれる事と言ったら4コマしかないかなあという事で4コマを3本。

ネタは単純に「〜ット・ダンス」という名前から考えて、キャラを人形にする事にしました。

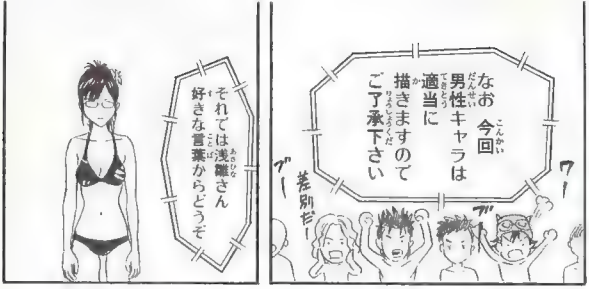
漫画はあまりシュールな感じにならないように心がけてるつもりなんですけど、それでも割と変な感じになったなあコレ。4コマって自分の趣味が出やすいかもしれないですね。本人達が自分を人形だと分かってるのか何なのか曖昧な感じをもっと描きたかったんですが(笑)。

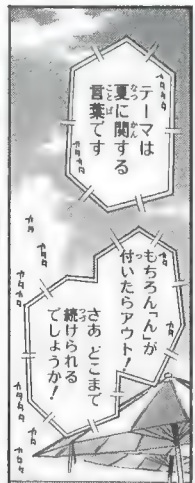




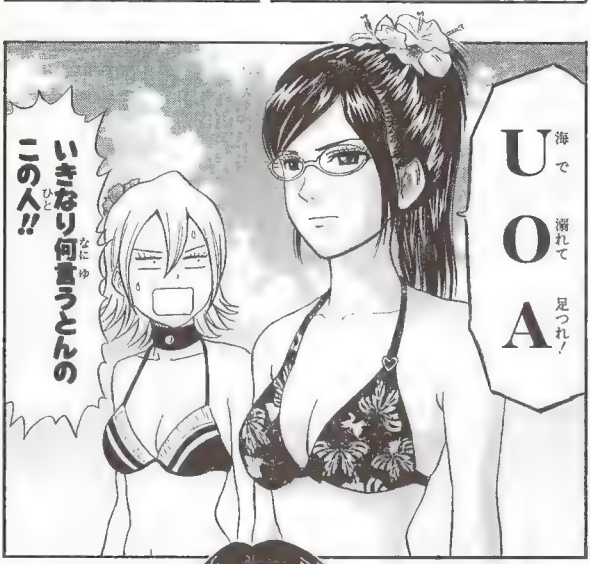
〈番外編②〉 リゾート・ダンス

浅雛 菊乃 ← 八木 薫 ← 丹生 美森 ← 吉備津 百香 ← 高橋 千秋 ← 早乙女 浪漫 ← 鬼塚 一愛

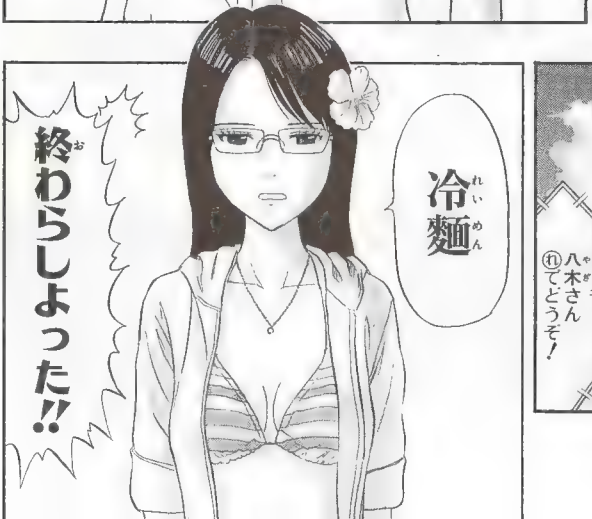

なお 今回
男性キャラは
適当に
描きますので
ご了承下さい
ワー
ブー
ブー
差別だー
それでは浅瀬さん
好きな言葉からどうぞ


テーマは
夏に関する
言葉です
もちろん「ん」が
付いたらアウト!
さあ どこまで
続けられる
でしょうか!


お前が司会者な
無理あるやろ!!


海で溺れて見つかれ!
UOA
いきなり何言うとんの
このん!!


㋐ 次は㋑です
ちょお待てえ!!
今のOKなんか!?
夏に関する
言葉として
ええのん!?
八木さん
㋑てどうぞ!


冷麺
終わらしよった!!

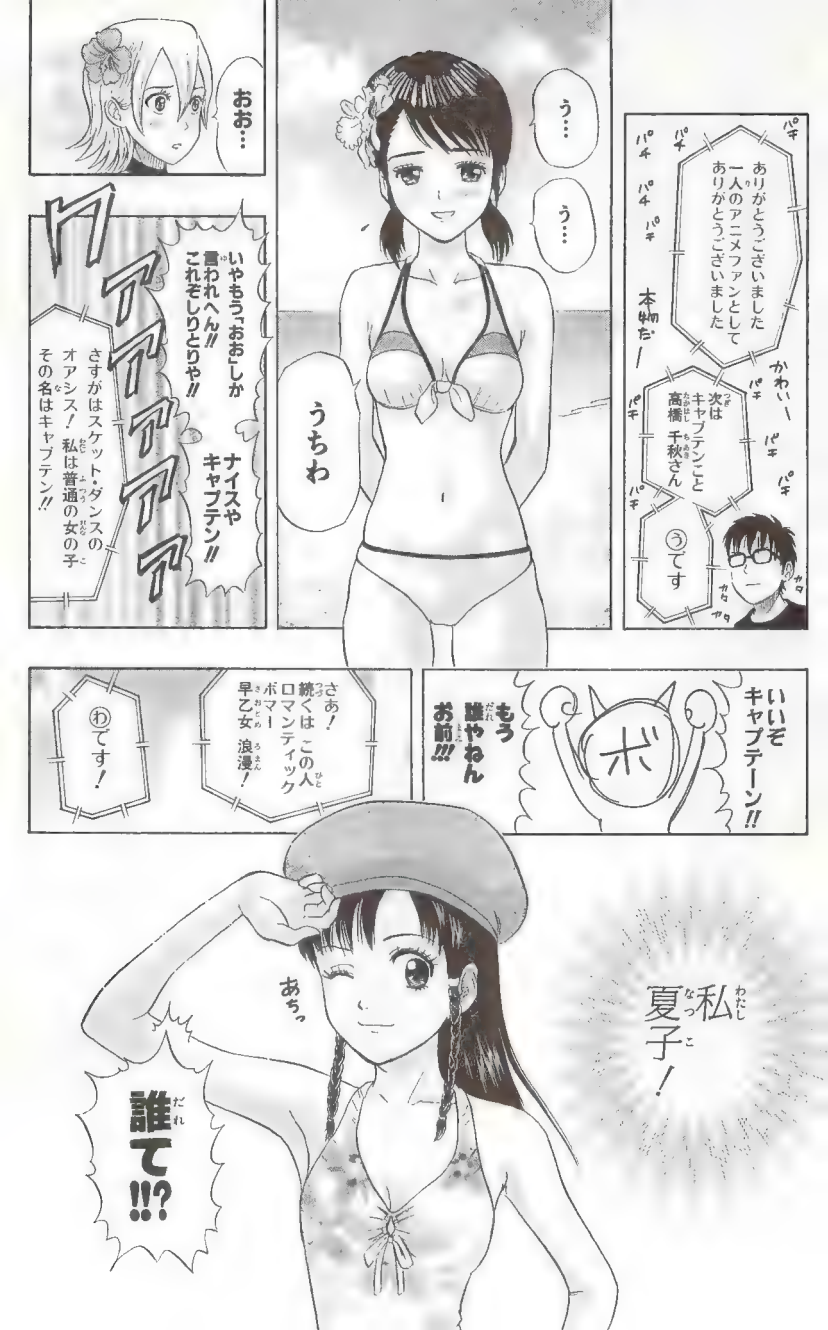

アカンアカン八木ちゃん！
興味ないからって終わらしたら！
それじゃあ言い方を変えるわ
冷製そば
何やそれ！
(ば)！次は(ば)てす丹生さんどうぞ！
B89cm カップはG
何で言うたん!!?


おぉ――っとここて丹生さん突然のプロフィール公開だー!!
男達の下品な歓声が飛び交います！
盛り上がるな落書きども!!!


自由を求めてマジ参上!!
リバティ☆真剣キター!!!


さあ！次はすっかり現役声優吉備津 百香さん
してす


じ…
じ…


ありがとうございました
一人のアニメファンとして
ありがとうございました
本物だ！
パチ
パチ
パチ
パチ
パチ
かわいー
パチ
パチ
パチ
次は
キャプテンこと
高橋 千秋さん
パチ
パチ
う…
う…
うちわ
おお…
ファファファ
いやもう「おお」しか
言われへん!!
これぞしりとりや!!
ナイスや
キャプテン!!
さすがはスケット・ダンスの
オアシス！私は普通の女の子
その名はキャプテン!!
いいぞ
キャプテーン!!
ボ
もう
誰やねん
お前!!!
さあ！
続くは
ロマンティック
ボマー
早乙女 浪漫！
わ
です！
私
夏子！
あちっ
誰て!!?

夏に生まれたから夏子なのだ☆

何を言うとんのこの娘!?
お前夏子ちゃうやろ!!

ほなもう何でもええやんかこのレリとり!!

キラッキラの太陽が大好き!

いやもうやめてその喋り方

一番乗りで白いビーチに駆け出すの!

もうええわ!!



捕まえるのはだ・あ・れ?

いつまで言うとんねん!!!

れてす

え!?今のずっと有効やったんや!?

さあお待たせいたしました!
今日も一人でご苦労様
ツッコミクイーン
鬼塚一愛です!

冷麺

終了お〜!!!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

週刊少年ジャンプ'08年31号
ウルトラスペシャルGAG祭!!

番外編『リゾート・ダンス』

本編では夏を早々に終わらせてしまったという後悔がありまして。
連載開始後すぐに制服を夏服にしたのですが、あまり先の事を考えずに現実の季節に合わせて数か月後に冬服仕様に戻したんです。いつまでも夏服じゃおかしいしなあと律義に思ってしまって。でも、ああ…夏っぽいイベントの話全然描かなかったなあ、とか(笑)。

正直言ってどうしようか困ってるんです。
このまま季節を進めるとアイツら進級しちゃう訳で、じゃあ生徒会長も引退?とか。
だから、一応本編では晩夏～初秋というところで時を止めてます(笑)。

果たして冬は来るのか、それともその辺の事全部ごまかして漫画らしく時間経過を無視するのか。どうなるのかまだ分かりませんが、あまりツッコまないでいただけるとボク嬉しいなァ。

そんな訳で番外編。
夏をテーマにギャグ5ページという事で、描けなかった夏のネタを描く機会を得られました。実は最初は、5ページという短さが丁度いいと思って、「2人はナーバス!」の話を描いたんです。二人がお互いの相手（婚約者、旦那）と海に出かけて、バッタリ会って何やかんや思い悩んで、その後最後の2コマぐらいで怪人を倒す☆みたいな…。
自分ではけっこう気に入ってたんですけど、担当に「ギャグ番外編でこの内容は…」とダメ出しされてボツに。

もうそれならいっそ全編水着でいこうと!
何を?しりとりを☆みたいな…。

これだけ女性の体を描くのも初めての作業だったので勉強になりました。

スケット団 部室トーク お便り募集!!

「SKET DANCE」5巻をお買いあげいただきありがとうございました！

担当が結婚する事になりましてね。

まあ、だからつってアレですけどね、特に感慨深いとかそんなん無いんですけどね。
なんなら原稿描いてる真っ最中に仕事抜けて式に出なきゃならない分、こっちとしては何かちょっとマジおめでとう川島さん！末永くお幸せにね。

で、だ。

ところで篠原先生の結婚はいつなのよ？つつーね。話になってきますよね。

ぶっちゃけ僕はもうけっこうなお年頃な訳ですが、どうしたらいいのコレ!?結婚とかそんな余裕全っ然ないんですけど。

まずお相手を見つけなきゃならない訳ですよ、残念な事に。
まあそこは運良く出会えたとしてもよ？過に7日働きながら育めるもんなの？愛を。信頼を。何らかの奇跡が起きて1週間が8日になったりしなきゃ絶対無理くさいんですけど。

連載が終了したら、そりゃあ時間は出来ますよ。もう何だって育めます。

でもその時オレ無職だかんね☆(-_-)

も、もどかしい！なんつーかこう…、どうにもなんねえ！
このままだと「オレ無職だけどキミの作った味噌汁が飲みたい」とか、そういうものすごく打率の低そうなチャレンジをする事に…あ、そうそう、お便り募集しまーす。

もう何でもいいから送ってきて下さい。

ハガキ、封書は問いません。質問、イラスト、相談、ポエム、ツッコミ申渡のある楽しいお便りを待ってます。宛先はこちら！



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JC　SKET DANCE
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年齢も書いて下さると嬉しいです。
部室トーク用のイラストは印刷の都合上、白黒でお願いします。
鉛筆も避けてペンやインクで描いて下さい。

次巻も番外編、新キャラ登場など盛りだくさん。青春と真ん中のロックフェス編も収録！お楽しみに！

篠原健太

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■ジャンプ・コミックス

SKET DANCE

5 スイッチ・オフ

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